

# FOOTPRINTS

*Impressions from where we were to where we will be...*

## Japanese American Historical Society of San Diego



*Always fascinated with flying objects, Fudo Takagi was a teenager when interned during World War II. He created model planes and other toys while living in Poston Camp III. Fudo attended the June 5 opening night reception of **Beauty in Captivity** with members of this family including brothers Norio and Yasuo.*

### FRIENDSHIP GARDEN EXHIBITION FEATURES WORLD WAR II INTERNMENT ART

by Joyce Teague

The Japanese American Historical Society of San Diego (JAHSSD) has installed an important exhibition at the Japanese Friendship Garden in Balboa Park. Titled **BEAUTY IN CAPTIVITY: Objects Made in the Japanese American Internment Camps**, the exhibition opened June 5 in the Garden's Exhibit House and will be on display through August 31, 2008.

Undoubtedly, most of the artful or practical items created by the residents of the concentration and detention camps for Japanese aliens and so-labeled "nonaliens" (i.e., U.S. citizens) were left behind or replaced with new and more desirable commercially made items once families resettled outside the camps. The diverse objects in this collection were selected from the JAHSSD archives or loaned by members and friends who had saved or inherited them from family members. Many have never been publicly displayed. The historic and artistic value of these creative objects of humble origin went unrealized till recent years when organizations like JAHSSD began seeking out and preserving them.

The objects range from fine art (watercolors and sculptures) to the practical (a dresser created from fence posts and scrap lumber) to the whimsical (a toy helicopter made of barbed wire, a wooden spool, and a flattened tin can).

Miho Ishida, JFG Program Director, said that to her knowledge, this is the first historical exhibition of its type invited to the Garden's Exhibit House. The Garden usually highlights the traditional arts and crafts familiar to Japanese culture like bonsai, ikebana and origami. She anticipates great interest in the internment exhibition which is funded in part by a grant from the California Civil Liberties Public Education Program.

It is expected thousands of visitors from around the world will view "Beauty in Captivity" during the summer months when tourist traffic in the Garden is especially high. Information

*(Continued on Page 2)*

VOL. 17 NO. 2 SUMMER 2008

#### IN THIS ISSUE:

FRIENDSHIP GARDEN EXHIBITION	1
COMMUNITY CALENDAR	2
PRESIDENT'S MESSAGE	2
"BEAUTY IN CAPTIVITY" OPENING	3
JAHSSD'S FIRST PICTORIAL BOOK	3
IN MEMORIAM	4
OOPS! WE MAKES MISTEAKS	4
WABI SABI	4
PORT OF SAN DIEGO POSTPONES TRIBUTE	5
BOOK SPOTLIGHTS CHULA VISTANS	5
HURAY! HURRAY! WE DID IT	6
CAUGHT DOING SOMETHING NICE	7
MEMBERSHIP NEWS	7
IN GRATITUDE	7
CHANKO NABE	8
"SHADES OF BLOCK 329	8
CONNECTING TO THE PAST	9
THREE-YEAR PLEDGES	9
MAZEGOHAN	10
CELEBRATIONS	11
13TH POSTON CAMP REUNION	12-13
TURNING JAPANESE, PART 2	14
FISHING NET	15
WELCOME, SUMMER INTERNS	15
DIVERSITY PANEL PRESENTATION	16
DIGITAL STORYTELLING PROJECT	16
VFW BRINGS BACK CHICKEN DINNER	17
KIKU GARDENS FRIDAY SENIOR LUNCH	17
COMMUNITY SNAPSHOTS	18-19
WE GET LETTERS (AND E-MAIL)	20
BOB'S BUDDIES MAKES TOP 20	21
BOB'S BUDDIES' 2008 SUPPORTERS	21
FROM THE JAHSSD ARCHIVES	22
JAHSSD MEMBERSHIP APPLICATION	23
ADVERTISER/MEDIA ORDER FORMS	23

## COMMUNITY CALENDAR

BTSD: Buddhist Temple of San Diego. JACL: Japanese American Citizens League. JCC: Japanese Christian Church. JFG: Japanese Friendship Garden. JSSDT: Japan Society of San Diego & Tijuana. POVUCC: Pioneer Ocean View UCC.

### JUNE 5 - AUG. 31 - "BEAUTY IN CAPTIVITY"

JAHSSD exhibit, JFG in Balboa Park. 619/232-2721

**JUNE 27 - JAPANESE COMMUNITY NIGHT** Padres v. Mariners (7 pm), presented by Japan Society, Petco Park

**JUNE 28 - BTSD SPAGHETTI DINNER** (4:30-6 pm) \$7;  
**VFW BINGO** (6-9 pm) \$10 buy-in, BTSD Annex Hall

**JULY 6, 9, 13, 16, 20, 23, 30 - BON ODORI DANCE PRACTICE** (Sun-11 am, Wed-7 pm), BTSD Annex Hall. Free and everyone welcome. 619/239-0896

**JULY 16 - BEER & SAKE FESTIVAL** (6-9 pm), W Hotel, 421 West B St., \$40 JSSDT members. 858/467-1727

**JULY 19 - JAHSSD BOARD MEETING** (8:15 am), Austin Archives

**JULY 25 - KIKU GARDENS Friday Senior Lunch** program begins (12 noon), 1260 3rd Ave., Chula Vista. 619/422-4951

**JULY 26 - VFW CHICKEN DINNER** (4:00-6 pm) \$8 in advance; \$10 at door, **VFW BINGO** (6-9 pm) \$10 buy-in, BTSD Annex Hall

**JULY 26 & 27 - OBON FESTIVAL** (12-8 pm), Vista Buddhist Temple, 150 Cedar Rd., Vista. Free entry, 760/941-8800.

**JULY 27 - Hatsuon Service** (9 am), **OBON SERVICE** (10 am), BTSD

**JULY 30 - OBON AGAIN SHOP** clothing-only special sale (6-9 pm), BTSD Sangha Hall

**AUG. 2 - BON ODORI: Gathering of Joy** (5-9 pm) music, dance, food, taiko, Obon Again Shop, BTSD

**AUG. 16 - JAHSSD BOARD MEETING** (8:15 am), Austin Archives

**AUG. 16 & 17 - RUMMAGE SALE** (Sat. 8 am-2 pm, Sun. 8 am-12 noon), BTSD

**AUG. 18 - Footprints Fall Issue** submissions deadline

**AUG. 24 - BTSD Golf Tournament**, 619/239-0896

**AUG. 20-24 - FESTIVAL OF SAIL** (9 am-7 pm), N. Embarcadero (Harbor Dr. betw. Grape & Ash); tall ships tour, cannonball battles, canneries exhibit, vendors. 619/234-9153

**AUG. 23 - JACL JAPANESE BREAKFAST** (tentative, 8:30-11:30), Kiku Gardens. Reservations, 619/230-0314

**AUG. 30 - VFW BINGO** (6-9 pm) \$10 buy-in, BTSD Annex Hall

**SEPT. 20 - JAHSSD BOARD MEETING** (8:15 am), Austin Archives

**SEPT. 21 - OHIGAN SERVICE** (10 am), New Heights dedication/celebration (12 noon)

**SEPT. 27 - VFW BINGO** (6-9 pm) \$10 buy-in, BTSD Annex Hall

**SEPT. 28 - POVUCC-BTSD ANNUAL EXCHANGE** (10 am), BTSD

## PRESIDENT'S MESSAGE

by Gwen Momita

Dear Friends:

It was wonderful to see so many "old" and new friends at the **Poston III Reunion**. We laughed, cried, and joyfully listened one more time to the stories told and retold about life in Camp!

A huge thank you goes out to **Michio Himaka** and **Rev. Jim Yanagihara** for co-chairing this event. Each and every member of the committee worked diligently to put together this meaningful community-wide happening! Last Dance? I don't think so!

In the meantime, the JAHSSD Board is moving forward. We have opened a brand new exhibit at the **Japanese Friendship Garden** in Balboa Park titled, "**Beauty in Captivity: Objects Made in the Japanese American Internment Camps.**" The exhibit was curated by **Linda Canada** and **Susan Hasegawa** and designed and installed by **Valerie Abe**. We are also making plans to participate in the dedication of the San Diego Port District's Tribute to Cannery Workers sometime this Fall.

The Board decided to remain at the Spring Valley Austin Site through 2009 (our 3-year lease ends November 2008). **Robert Ito**, chair of our HOME SITE Committee, is already negotiating a lease agreement.

In addition, we have formed two working committees, both of which are open to any community member who wishes to give input.

I. **BOARD DEVELOPMENT/NOMINATING COMMITTEE** chaired by **Debra Kodama**. This committee will identify needs of the organization, and develop methods to fill these needs (i.e., grant writers, web masters, etc.). In addition, this committee will nominate both the officers for 2009 as well as the 2008 Kansha Awardees.

II. **AUSTIN PLUS COMMITTEE** chaired by **Christina Pierson**. This committee will define what our archives should look like in the near future. They will determine size and reconfigure space, develop ways to catalogue collection items and to remove items which do not meet our mission statement, etc.). In addition, this committee will be charged with developing a financial plan to sustain us for the next few years.

We invite you, members and friends, to join in the dance. Let's keep alive that Gaman Spirit shown to us by those who survived Poston: record, persevere, prevail!

(*BEAUTY IN CAPTIVITY* continued from Page 1)

about internment and photographs from the JAHSSD archives will enable visitors to learn about the egregious violation of the civil rights of 120,000 people of Japanese descent evacuated from the West Coast during World War II. The exhibition highlights the creativity and resourcefulness of individuals who were limited to the belongings they could carry when forced from their homes soon after the U.S. entered the war.

Sharing curator credits are designer **Valerie Abe**, archivist **Linda Canada** and historian **Susan Hasegawa**. The exhibit was installed with the help of JAHSSD volunteers.

"Beauty in Captivity" will be on view for three months. Admission to the Exhibit House is included with paid admission to the Garden. JFG summer hours are Monday through Friday, 10 a.m. to 5 p.m. and Saturday and Sunday, 10 a.m. to 4 p.m. Garden admission is free to JFG members; adults \$4; seniors (55+) and military w/I.D. are \$2.50; kids 6 and under free.

For information about the exhibit or its contributors, e-mail **contact@jahssd.org** or visit **www.jahssd.org**.

For more information about the Japanese Friendship Garden or its programs, call (619) 232-2721 or visit **www.niwa.org**.



## “BEAUTY IN CAPTIVITY” OPENING DRAWS APPRECIATIVE CROWD

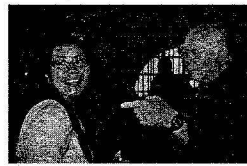
Dozens of internment camp artists, their families, and supporters of both **JAHSSD** and the **Japanese Friendship Garden** attended the opening night reception for **Beauty in Captivity** on June 5, 2008. The Garden arranged for the party held in the beautiful Exhibit House where the exhibition will be on display through August 31.

JFG president **Tom Yanagihara** and JAHSSD president **Gwen Momita** welcomed the gathering and acknowledged those who had made this first-time collaboration possible.

Guests enjoyed a first look at the one-of-a-kind objects on display. On hand to serve wine and generous hors d'oeuvres were JFG staffers **Miho Ishida**, **Maria Pulido** and board member **Steve Sato**.



*Below: Kazuko Kawata  
and Yosh Kawahara*



*Curators  
Valerie  
Abe (left)  
and Linda  
Canada*



*Fudo Takagi (left), his  
brother Yasuo Takagi  
(right) with Yasuo's  
children standing  
in front of Fudo's  
creations*



*Below in the foreground:  
Steve Sato and Maria Pulido*



*From left: Miki Honda, Robert Ito,  
Yuki & Mits Kawamoto, Toshi Kiyoi*

## JAHSSD'S FIRST PICTORIAL BOOK IS BEING PUBLISHED!

by Susan Hasegawa

I stared at the old photograph of two children sitting in front of the La Jolla Café for several minutes, wondering who they were and who had run the La Jolla Café. After more research in our archive, I came across an article titled “Before the War” written by the late **Don Estes**. The article included a photograph of **Naojiro Nakamura** and explained how he had started several restaurants in La Jolla before World War II including the La Jolla Café.



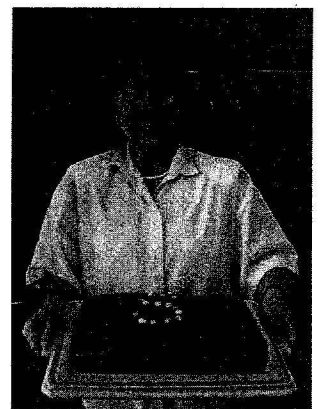
After a little more research, I discovered there were a couple of Nikkei (Japanese American) families living in the La Jolla and Bird Rock area before and even after the war. I ended up at the home of **Hiomi and Marie Nakamura** of La Jolla. One of the children in the photograph was Hiomi and his good friend **Phil Acker**. They used to hang out at the restaurant when not attending school. These and numerous other stories were part of the adventure in writing **Japanese Americans in San Diego**.

The book contains almost 200 photographs of individuals, families, organizations, and historical events impacting our community from the late 1800s to the 1990s. It documents the development of the Nikkei community in San Diego County.

After months of research, writing, and talking to JAHSSD members and people knowledgeable of the local Nikkei community, I mailed the final chapters of *Japanese Americans in San Diego* to Arcadia Publishing on May 14.

Though the book will be available in bookstores and other local venues beginning this November, JAHSSD will realize the most profit if the books are purchased directly from the Society. Please support JAHSSD by ordering the book directly from us or purchasing it at the Austin Archives or at our annual meeting in October.

A preorder form is enclosed with this issue. Contact [shasegaw@sdccd.edu](mailto:shasegaw@sdccd.edu) for any other information about the book.



*Susan with congratulatory cake made for  
her by Gwen Momita upon completion of  
her book for JAHSSD*

## IN MEMORIAM

*JAHSSD notes with great sadness the passing of JAHSSD members, San Diegans and former residents of our community. We extend our heartfelt condolences to their families and friends.*

RANDALL TAKASUGI

March 19, 1950 ~ March 1, 2008

TORU "PETE" MATSUMOTO

March 1, 1927 ~ March 29, 2008

MASAO SANTOHIGASHI

June 10, 1918 ~ April 6, 2008

HIDEO CHINO

March 28, 1943 ~ April 12, 2008

RUTH S. HANDA

February 11, 1926 ~ April 25, 2008

PETER SASAKI

March 18, 1929 ~ April 28, 2008

MASAO "MAS" TAKANASHI

August 15, 1921 ~ May 14, 2008

KAREN HASHIMOTO

1941 ~ May 31, 2008

## WABI SABI: WHAT'S NEW AT THE AUSTIN ARCHIVES

by Linda A. Canada, Archivist

It has been a busy past few months at the archives. Not only did we have a major exhibition to prepare, set up, and take down for the **Poston Reunion** in April, but we also just opened a major exhibition at the **Japanese Friendship Garden**. In addition, there were speaking engagements and panel discussions that kept our Speaker's Bureau busy.

Perhaps the best part of the last few months' busyness has been getting to know some new volunteers who have helped tremendously! For example, **Sam and Pauline Nakamura** visited the archives several times, delivering items they were loaning for the Poston Reunion exhibition, and meeting with representatives of the Port of San Diego which is completing the cannery workers tribute that will open in the Fall near Crosby Street. Even during the Reunion, Sam and Pauline were busy showing friends and family members photographs and memorabilia from their time at Poston and from Sam's service in the Military Intelligence Service.

**Yosh Kawahara**, a retired community college professor whose family lived in the L.A. area before the war, worked with **Susan Hasegawa** and me to write a grant request to the California Civil Liberties public Education Project (CCLPEP). We just learned that we received \$5,000 for the exhibition that just opened at the Friendship Garden! When it came time to install that exhibition, not only did Yosh help, he recruited his son **Matt** and a former student **Kazuko Kawata** to help with the installation!

This beautiful new exhibition was designed by **Valerie Abe**, a new volunteer who comes to us from the membership of the Buddhist Temple of San Diego. Valerie teaches architecture, and her knowledge of spatial relationships and design techniques have resulted in the exhibit called "**Beauty in Captivity**" being a really beautiful display of artworks made during the camp years. The exhibition contains many items loaned to us that have not been part of a JAHSSD exhibition before, so plan to visit the **Japanese Friendship Garden** before the exhibit closes on August 31.

For the Speaker's Bureau we had two new participants: **Dennis Shimamoto** (Gwen Momita's "Uncle Dennis") and **Tad Yamaguchi**, a former Poston II resident and retired Marine now living in Point Loma. Their insights, coupled with **Ben Segawa's** reminiscences, gave our audience at the Navy a glimpse into the personal impact of the internment on these three who were only children at the time. Since all three had U.S. military experience, they were particularly appropriate speakers for this assignment, and they did a great job.

Summer will find us at the archives working on a special exhibition for the Buddhist Temple's **Bon Odori** festival, on our JAHSSD annual meeting exhibition, and continuing the work to make our materials accessible and useful.

### Our Volunteers Are Also Our Treasures

Can you spare a few hours at the archives to help us out? Please join us on Mondays or Wednesdays throughout the year. We'll have some summer interns helping us but there is always room for another pair of hands. You don't even need to be computer-comfortable because there is always a variety of tasks that need attention. If you are familiar with San Diego's Nikkei community, there are still many photographs that need identification. And if you are looking for a meaningful activity to share with a child or grandchild on summer break, he or she will learn as they help.

The Austin Archives are freeway-convenient. Call (619) 660-0174 before you come for directions and to be sure we are there that day.

## OOPS! WE MAKES MISTEAKS

In the Spring 2008 *Footprints*:

❖ Page 3 ("Caught Doing Something Nice"): The barracks model used at the Poston Reunion was donated by **Frank and Jean Wada**.

❖ Page 8 ("Washington D.C., Cherry Blossom Capitol"): The preface misstated that **Rio Imamura** "was granted permission by Scholastic Publishing to translate **Joanne Oppenheim's** book, *Dear Miss Breed*, for publication in Japan." Rather it was Rio's publisher, Kashiwashobo Press, that obtained the translation rights for *DMB* from Scholastic Books. The book was published June 25 and is now available in Japan. If you're interested in a copy, go to <http://www.kashiwashobo.co.jp/cgi-bin/bookisbn.cgi?isbn=978-4-7601-3388-8>.

❖ Page 13: The ad for Bingo erroneously stated buy-in for the games was \$19. It should read \$10.

Your Editor sincerely regrets these errors.



**Save the Date!**  
**SATURDAY, OCT. 11**  
**JAHSSD PRESENTS THE**  
**2008 KANSHA AWARDS &**  
**ANNUAL LUNCHEON MEETING**



JAHSSD cordially invites you and all Nikkei organizations to submit nominees for our annual KANSHA AWARD. The ideal candidate is a S.D. County resident who has selflessly and consistently served the community. Nominations can be posthumous. Call Debra Kodama at (619) 216-0371 or e-mail your nomination to [contact@jahhsd.org](mailto:contact@jahhsd.org).

## PORT of SAN DIEGO POSTPONES CANNERY WORKERS TRIBUTE

The dedication of the San Diego Port District's tribute to local cannery workers originally planned for June has been postponed. The **Canning Workers Tribute** on Crosby Street along Cesar Chavez Park will acknowledge the contributions of workers, mostly women, who were employed by the canning industry during a 70-year stretch from 1911 to the mid-1980s. The tribute includes a strip of park land with industrial art, bronze plaques, and a bridge-like sculpture of tunafish.

Two years ago, some of our members complained that the Japanese community had received no mention as one of the ethnic groups associated with San Diego's fishing and canning industries in a write-up about the tribute which appeared in the *San Diego Union-Tribune*. The Port's art department then approached JAHSSD for input on Nikkei contributions to those local industries.

Currently the Port's communications department is working with JAHSSD to correct errors and omissions in the bronze plaque text honoring the cannery workers. JAHSSD wants to make sure that workers of Japanese ancestry are included in the plaque descriptions.

JAHSSD will notify its members of the rescheduled dedication.

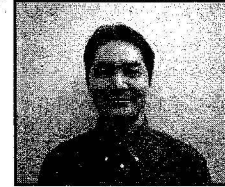
If we don't already have your e-mail address, be sure to provide it for the quickest way to get announcements about upcoming JAHSSD activities and events. E-mail your name and e-mail address to [contact@jahhsd.org](mailto:contact@jahhsd.org) or [events@jahhsd.org](mailto:events@jahhsd.org).

## BOOK SPOTLIGHTS CHULA VISTANS

*Chula Vista*, another in the series of Arcadia pictorial books about local history, was recently published. It was co-authored by local historian **Peter Watry** who did a very good job of including Japanese American farmers and their contributions in his chapter on the community at work.

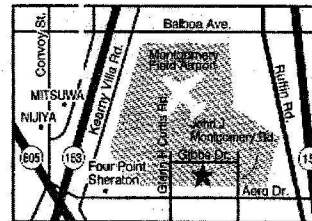
JAHSSD gave the author permission to use photographs from the JAHSSD archives in the book. In appreciation, he sent us a copy of his book with a nice inscription to JAHSSD.

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## HURRAY, HURRAY! WE DID IT!

by Poston Reunion Committee Member Jeanne Elyea and Friend

The 13<sup>th</sup> Poston III Reunion at Mission Valley's Doubletree Hotel, held April 18-20, 2008, was a huge success. We had only a couple of people lose items. And we lost one guest at the San Diego Zoo! (No, not to a lion or tiger! Just lost!)

For those of you who have not planned or worked on a conference or reunion, time goes by FAST! Our committee started about a year ago discussing Las Vegas as our first site. But we were asked to have it in San Diego and the committee agreed.

We thought it would be impossible to top the one we had here in 2001 with a fireworks show that went off as our harbor cruise boat prepared to dock. Actually, the fireworks were for the America's Cup which was getting under way about that time of year, but we were willing to take credit from our guests.

This time we offered a golf tournament, the Class of '44 luncheon, a Balboa Park and Zoo outing, and arranged to fill almost two buses for a trip to Sycuan Casino. Unfortunately we had to cancel the visit to Tijuana because of the political climate there.

Upon registration, each attendee received a bag of goodies and a 90-page souvenir booklet that was a keeper. **Linda McLemore** and **Allyne Tachiki** prepared all of the registration materials and were aided at the registration desk by volunteers **Bertha Govea** and **Sharon Lawson**. Linda made all of the nametags.

Invited to participate in the reception area were **Edward Duling** and **George Fujimoto** representing AARP at one booth. **Natalia Yamashire**, **Ray Uyemura** and **Lance Shoho** represented the **Japanese American Korean War Veterans, Inc.**, and the **Japanese American Living Legacy**. **Noe Yamabe** and **Sachiko Enterprises** were on hand to sell novelty T-shirts and their clothing lines.

We are also grateful to digital artists **Jane Prince** and **Katherine Panian** of the Media Art Center's **Digital Storytelling Project** for spending several hours recording oral histories of reunion participants. **Sumi Kastelic** and **Susan Hasegawa** invited the project to the reunion. (See related story on Page 17.)

There were 62 door prizes given out to our guests, plus the lovely centerpieces made by **Rev. Jim Yanagihara**, the late **Patsy Yanagihara**, **Yuki Kawamoto** and **Naomi Himaka**. **Don Larsen**, who pitched the first—and only—perfect game in World Series history on Oct. 8, 1956, donated an autographed baseball and photo which were given away as our first prize. In a happy coincidence, the winner was **Po Kaneyuki**, who was Larsen's catcher at Point Loma High in the late 1940s.

Other door prizes donated included a framed display of barbless fish hooks created by **Frank Koide** which was won by **Linda Canada**, JAHSSD archivist; hand-carved wooden bowls donated by **Min Koide** were won by **Miki Honda**, **Eileen Katayama**, **Jim Hashiguchi** and **Fumi Tajiri**; and two paintings done by her late mother donated by **Tamiko Koide Kinoshita** won by **Toshiko Sakow** and **Shizuko Nakasone**.

### Many Acknowledgments

The committee also thanks and acknowledges the **Tom Hom Family Fund**, **San Diego Foundation**, **Wimmer Yamada and Caughey** landscape architect firm, and the family of former San Diegan, the late **Anna Kikuchi Yamauchi**, for their generous donations in underwriting some of the cost of producing the souvenir booklet, *Last Dance*.

We also thank those who so generously donated door prizes and gift bag items to the event, including **AARP**, **California Bank & Trust** (misidentified in the booklet, for which we profusely apologize), **Bill**



*Exhibit set-up crew takes a photo break, Doubletree Hotel, April 2008. Front (from left): Gwen Momita, Grace Segawa, Susan Hasegawa, Ben Segawa. Back (from left): Naomi & Mich Himaka, ?, Motoo Tsuneyoshi, Pauline Nakamura, Joyce Teague, Michael Roussin, Bob Batchelder, Carol Estes*

and **Jeanne Elyea**, **Kira and Hisae Batchelder**, **Yukio Kawamoto**, **Kei Dan Floral Design**, **Naomi Himaka**, **Tom and Elizabeth Ozaki**, **Masako Shima**, **Hideko (Bubbles) Shimasaki**, **Sycuan Casino and Resort**, **Grace and Masayoshi Tsuida**, **Lisa Tsuida**, **Masaharu (Fatty) Tsuida**, **Kazuko Takahashi**, **Viejas Casino** and the **When's Lunch? Bunch**.

The committee also thanks gift bag donors **Jack-in-the-Box Corp.**, **Japanese American Korean War Veterans Association**, **San Diego Convention and Visitors Bureau**, **Sycuan Casino and Resort**, **Union Bank of California** and **Viejas Casino**.

### A Souvenir to Treasure

People couldn't stop commenting on the beautiful book put together by our publications group led by graphic designers **Gary Hamada** and **Jean Fujisaki**. We thank those supportive individuals and organizations who placed memorial ads in the booklet, helping us to remember our past and look ahead to our future generations.

Thanks to our JAHSSD newsletter editor, **Joyce Teague**, for contacting dignitaries and officials requesting the congratulatory letters and photos included in our booklet.

We also thank Joyce and our other guest writers **Barbara Washler Curry**, **Liz Yamada**, **Elaine Hibi Bowers**, **Yukio Kawamoto**, **Tei Trokey Sugi**, **Joanne Oppenheim**, **Margaret Ishino** and **James Tajiri** for contributing articles for our booklet. We thank Liz for soliciting the articles.

### Our Terrific Exhibit

A huge thank you goes to the team that worked so hard on the beautiful exhibit our attendees enjoyed over the three-day reunion. They were **Carol Estes**, **Sumi Kastelic**, **Susan Hasegawa** and **Linda Canada**.

Thanks to those who helped them set up, break down or monitor the display: **Aya Ibarra**, **Yuki and Mits Kawamoto**, **Ben and Grace Segawa**, **Joyce Teague**, **Valerie Abe**, **Po and Amy Kaneyuki**, **Taka and Beverly Sawasaki**, **Jeanne Elyea**, **Ben and Grace Segawa**, **Mich and Naomi Himaka**, **Rev. Jim Yanagihara**, **Debbie Kodama**, **Motoo Tsuneyoshi**, **Grace Takeuchi** and **Shunsuke Murahata**.

Our thanks to the **Buddhist Temple of San Diego** and **Kiku Gardens Senior Housing** for allowing us to use their facilities to hold our committee meetings for the past year or so. And, of course, a big thanks to everyone who turned out for all those planning meetings, including many who could make only one meeting.

Finally, big thanks to San Diego, the San Diego Nikkei community and especially the **JAHSSD Board of Directors** for their whole-hearted support of the reunion, making it possible for San Diego to host the gathering once again.

*[See photos of the Poston Reunion on Pages 18 & 19.]*



## CAUGHT DOING SOMETHING NICE

In each issue, we like to recognize and thank those members and friends who have gone out of their way to provide our Society with that effort that makes our organization successful.

Thanks to **Ben Segawa** and **Kay Ochi** of JACL who participated in a panel discussion for the **Council on American-Islamic Relations (CAIR)** at the Center for Islamic Studies on April 12.

On May 8, **Rev. Jim Yanagihara**, **Yuki Kawamoto** and **Mich Himaka** greeted the new Consul General of Japan, **Junichi Ihara**, and his wife **Makiko Ihara**, to give them a talking tour of the old Japantown section of downtown San Diego. Their whirlwind tour included the **Buddhist Temple of San Diego** where they were guided by **Bill Teague** and **Mai Kawaguchi**. We thank Honorary Consul General **Michael Inoue** for facilitating the Iharas' introduction to San Diego's Nikkei history.



JAHSDD's quickie tour of San Diego's former Japantown, May 9, 2008.

Left to right: Mich Himaka, Rev. Jim Yanagihara, Consul General Junichi Ihara, Makiko Ihara, Yukio Kawamoto, HCG Michael Inoue

Those who represented JAHSDD in the Asian Pacific American Heritage Month talk for the Navy's Diversity Awareness Committee on June 3 were: **Linda Canada**, **Gwen Momita**, **Ben Segawa**, **Dennis Shimamoto** and **Tad Yamaguchi**. Job well done!

### "Beauty in Captivity" Exhibition

We are grateful to the **Japanese Friendship Garden** for inviting us to install this important exhibition in its Exhibit House and providing the refreshments for the opening day reception on June 5. Thanks also to **Miho Ishida** and **Steve Sato** who coordinated the reception.

Besides those generous folks who loaned artwork and objects for this exhibition in Balboa Park, we had a lot of people who planned, designed, transported and mounted the art: **Valerie Abe**, **Linda Canada**, **Susan Hasegawa** (co-curators); **Carol Estes**, **Yosh Kawahara**, **Matt Kawahara**, **Kazuko Kawata**, **Gary Koide**, **Min Koide**, **Ben Segawa**, **Grace Segawa** and **Joyce Teague**. Thanks to Valerie's husband **Jon Linton** who designed the postcard announcements for "Beauty," and to Valerie whose striking lithograph provided the image for the exhibit announcements and on-site poster.

### Footprints Contributors

In addition to our regular contributors, we are grateful to the following members and friends for their special articles, hot tips and/or photo contributions this issue: **Mark Abe**, **Valerie Abe**, **Carol Estes**, **Mike Inoue**, **Yuki Kawamoto**, **Jack Matsui**, **Gwen Momita**, **Arnold Seko**, **Taeko Takagi**, **Bert Tanaka, Jr.**, and **Vernon Yoshioka**.

Lastly, a BIG THANKS to "the usual suspects" who helped with assembly, mailing and distribution of the Spring Issue of *Footprints*.

## MEMBERSHIP NEWS

by Naomi M. Himaka, Membership Chair

A warm welcome to **eight** new members who have joined our organization since our last edition of *Footprints*. Some of them joined us as a result of viewing the exhibit at the recent Poston III Reunion held at the Doubletree Hotel. Our new members include **Takao Dick Takeuchi**, **William Hashiguchi** (a gift from his sister **Amy Kaneyuki**), **Ray Kato** (a gift of **Ruth Morishita**), **Wilbur and Janice Shigehara**, **Lillian Barton**, **Gerald Shepherd** and **Dr. Yosh Kawahara**.

Thanks also to the following members for renewing their memberships: **Rose N. and Harvey A. Itano**, **Beth Namie Edwards** and **Alan M. Kawaoka** (gifts of **Amy Kaneyuki**), **Eiji Kiya**, **Takenori Muraoka**, **Isamu and Pauline Nakamura**, **Fusa Shimizu**, **Pastor Norma Nomura DeSaegher**, **Jeanette M. Dutton**, **Nancy Shimamoto**, **Dan Collins**, **Kiyoye Beni Takahashi**, **Tomi Morimoto**, **Jim and Ryo Hashiguchi**, **Gene and Elsie Shimamoto**, and **Tom Arata**.

## IN GRATITUDE

JAHSDD gratefully acknowledges the following monetary gifts to the Society since our last newsletter. If we have inadvertently omitted your donation, please accept our sincere apologies.

Notify Nancy Cowser at (858) 270-0733 for correction.

There are donations received as of May 21, 2008.

**ROY and ALICE ASAKI**

In memory of **OSAO HIMAKA**

and

**PATSY YANAGIHARA**

**NANCY CHRISTMAN and  
ROGER POYNES**

**OSAO HIMAKA FAMILY**

In memory of **OSAO HIMAKA**

**EMILY J. IGARASHI**

In honor of **YUKI and MITS KAWAMOTO**

**TONI KASTELIC**

In memory of **DONALD ESTES**

**YUKIO and MITS KAWAMOTO**

In memory of **MICHI OKUMA**

**EDWARD KUBOTA**

**JUNE KUSHINO**

**ISAMU AND PAULINE NAKAMURA**

**GERALD A. SHEPHERD**

## CHANKO NABE

by Joyce Nabeta Teague

*The following piece appeared in Last Dance, the souvenir booklet published for the 13th Poston Camp III Reunion in April 2008. It was addressed to those attending the reunion who had lived in the camps.*

### The Challenge

Let's face facts. We are rapidly losing an irreplaceable resource: the last generation of Japanese Americans to fully experience the mass incarceration we refer to as "camp"; the last group of individuals who survived the egregious suspension of civil rights and liberties that far too many Americans remain ignorant of to this day.

There is a sense of urgency to record personal internment stories because it is these first-hand narratives that best convey how fragile the notion of freedom can be when abused, even within our own beloved borders. We need the younger generations to be educated enough about what happened that they are able to recognize similar injustice when it reappears and have the courage to challenge it.

As former internees, do you feel a responsibility to share your camp experience? You may rightly sense that younger folk—perhaps including your own children and grandchildren—are too preoccupied with their busy lives to hear your story. So write them a letter about your experiences to be opened at some future date. Buy a voice activated tape recorder and devote a quiet evening away from the television to talk about your internment story as if your kids are in the room listening. When they are ready to listen, they will hear you.

Some young people have already "got it," like Mike Shinoda, of the wildly popular rock band, Linkin Park. Based on conversations with his grandmother about her camp days, he wrote a song called "Kenji" which has moved young fans to "google" WWII internment and learn for themselves what camp really was. Aware of his influence, Shinoda works for local causes supporting disadvantaged youth and has collaborated with the Japanese American National Museum and the online Denso Project to help Yonsei and Gosei connect with the internment story.

Nikkei are fond of saying, *kodomo no tame ni*—it's for the sake of the children. But again, let's get real. What future generations do with what we leave behind is not ours to dictate. What lessons they derive from our personal history is solely up to them. So just determine to tell your story for *yourself*...out of respect for what *you* went through and to acknowledge what *you* have accomplished in spite of—or, as some insist, because of—your internment experience.

No one can connect with your story and "get it" unless it's there to get. You do your part. Then trust the *kodomo* will do theirs.

## KEI DAN FLORAL DESIGNS

NAOMI HIMAKA

10388 LIMETREE LN.  
SPRING VALLEY, CA 91977

(619) 660-9865

## SHADES OF BLOCK 329

Instant gratification and shades of Block 329

From years gone by suddenly entered my mind

The Mess Hall was rapidly filling as the  
families and individuals filed in for  
their daily portion of food

And each family had their own section at the  
long planked tables and benches  
made from wood

There were elders and families and children galore  
So many people so many faces to explore



Now this is the scene some 50 years later  
following a memorial service for  
a former 329er (Mr. Yasutaro Hibi)

Who had lived a full 93 years with loving  
grandchildren who thought no one could  
be more loving or wiser

Now the people are walking into the restaurant  
to be seated at long tables with tablecloth  
and napkins with flowers on the tables  
and they are ready to dine

And while looking around at faces so sublime

I thought—can this be true—the older Nisei  
are all grayheaded—and could this be the  
same children of bygone years for we are  
now much older than our parents were then

So it's high time to start writing some of our  
memoirs about when...

—Taeko Takagi  
January 24, 1993



## CONNECTING TO THE PAST

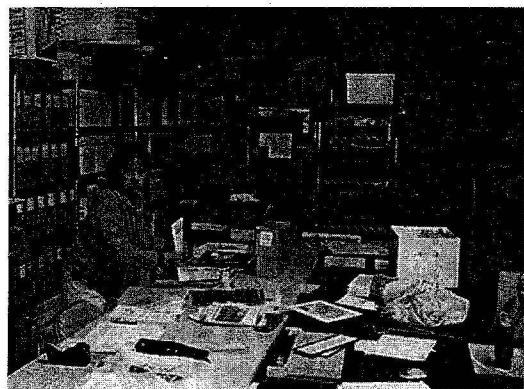
by Mark Abe

Mark is the son of the late **Toshio W. Abe** of Minneapolis. His grandfather, **Tokunosuke Abe**, was a pioneer in the Japanese fishing industry in San Diego who fought for the civil rights of Japanese Americans. Mark is a Lotus Notes application developer for the Human Resources Division of the U.S. Marshals Service (Department of Justice) in Arlington, Virginia.

Connecting. Seeing personal links to the past. Gaining more of an understanding of ourselves. This is what happens when we look at historical photos of streets we drive every day or of our parents when they were toddlers. It's what happens when we read about the Issei or hear stories of life in the camps. Learning about the people who went before us gives us insight into who we are because it is all part of where we came from.

On very short notice, I found myself making arrangements to fly to San Diego on business at the end of March, so I contacted JAHSSD. **Linda Canada** responded and bent over backwards to accommodate me during my short visit. In a daily exchange of e-mails leading up to my trip, she offered to pick me up at my hotel and take me to the archives whenever I found I could break away from work. Even when I couldn't see it happening, she continued working with me to figure out a plan. Thank you, Linda!

I was very happy to arrive at the archives after reading about the search for a home site in *Footprints*, to meet **Carol Estes** and **Susan Hasegawa**—whose names I already knew well—and to see the archived documents, artifacts, and exhibit pieces all around. It made the work of JAHSSD real after having only read about it in print from the opposite side of the country.



*Susan Hasegawa working at Austin Archives, March 2008. Photo for this story courtesy of the author.*

Linda showed me how my grandfather's records had been archived carefully in catalogued boxes and invited me to look at the documents again. It brought back memories of sitting for hours in our dark, unfinished basement in the months after my father's death, opening box after box of records we had never seen, records that had been sitting in the same place undisturbed for almost four decades. It was like finding treasure, discovering documents from the 1920s and '30s in nearly pristine condition, as if my grandfather himself had just filed them yesterday. Forgive the cliché, but it opened up a whole new world, a world about which (I finally realized) I had never asked my dad.

As we talked about the work of the Society, my eyes got misty a few times with flashes of memories of **Don Estes**; the occasional mention of his name by my dad or the appearance of some mailed correspondence from him at home; my curiosity about who this white guy Don Estes was and why he was so interested in my dad and grandfather; and the shock and sadness I felt at work one day when

## THREE-YEAR PLEDGE RENEWALS

The JAHSSD Board of Directors is very grateful those who have pledged their support of the Society's Three-Year Plan. This list includes pledge payments and new gifts received as of May 29, 2008. Please notify our Treasurer of any errors.



SAKURA LEVEL

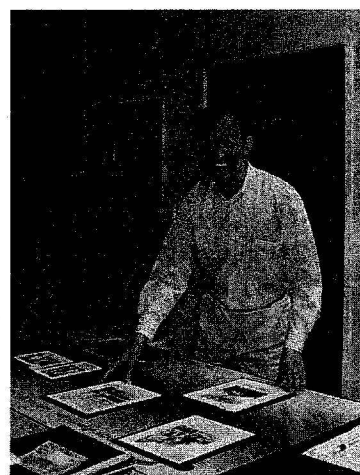
ROY MURAOKA



MATSU LEVEL

EDDIE and LINDA CANADA

DUANE SIEFERS and GWEN MOMITA



*The author works on a photo panel display for the Poston Reunion during his visit to the Austin Archives, March 2008.*

I read an e-mail from my brother, telling me that Don had died.

Since I had some time, I offered to do whatever needed to be done, and Susan put me to work arranging mounted photographs for the upcoming exhibit with the Japanese Garden. It was wonderful to be able to contribute and give back to the Society, if only for a few minutes, after decades of Don's caretaking of our family history. Not only that, but coincidentally one of the photos I handled depicted my father during his Army years!

All too soon it was time to go, and Carol offered to take me back to my hotel. As we talked about our families, she drove me by the Buddhist Temple and also tried to help me find my grandfather's street, based on a fuzzy memory of an old photo. And as we neared the hotel, she inquired as to whether I would be all right during my evenings in town, which I really appreciated. Thank you, Carol!

If my dad were still around, I would try to find a way to apologize for my lack of curiosity about my grandparents and their early life as a family in San Diego. We could have talked for hours, poring over the hundreds of old photos we discovered in the basement, pictures of people we now cannot identify. Today I wonder how I could have been so disinterested. But I'm interested now, Dad. And I'm listening.

## MAZEGOHAN

by Mich Himaka

Idle thoughts of an idle mind reflecting on XIIIP3R...some wonderful memories of a wonderful reunion...

The sight of spry nonagenarians will remain with me forever...

...**Kiyoko Nakagawa**, 99 years young, walking—no, make that *sprinting*—across the lobby of Mission Valley's Doubletree Hotel, her arms swinging smartly, her feet moving steadily while a guy 20 years her junior tries to chase her down to talk to her... (No, I did not catch up to her!)

...**Tei Trokey Sugi**, 91 years young talking about how she played 18 holes of golf at Torrey Pines recently, where they were preparing for the upcoming 2008 U. S. Open. "They (her male golf partners) rode carts. I walked it." (That, my friends, is quite a feat for any senior. Some of us can barely walk nine holes on a short course, let alone walk nine holes on a major course! Of course, some of us get our money's worth of golf—more strokes per buck!)

...Then there was the sight of **Bob Shimamoto**, 91, father of our Society prez **Gwen Momita**, jitterbugging the night away with so many young ladies available. Not easy trying to do the high-velocity dances of the 1940s. Even his daughter had trouble keeping up with him. He even tried to line up dancers for later songs that DeeJay **Todd Himaka** was playing. My spouse had to turn him down since she was recovering from recent knee surgery.

...From nonagenarians, I turned my eyes to the young, like **Breven Honda**, grandson of **Miki Honda**, enjoying the quick, heart-pounding beat of **Asayake Taiko**, made up of UCSD students. He and others also enjoyed the music provided by **East-West** during our dinner hour. The trio featured **Reiko Obata** on the koto, **Akiko Urata** on the keyboard and flute, and **Russell Brezzett** on the drums.

...And there was the smile on the face of my fifth grade teacher and former San Diegan, **Jimmy Urata** of San Bernardino, who stopped me to tell me what a great reunion it was and to "thank everyone for the wonderful booklet the committee produced for the event." It was a great tribute to our booklet committee of **Jean Fujisaki**, **Gary Hamada** (Block 327), **Elizabeth Yamada** (Block 329) and **John Asakawa** (Block 330) who worked on the booklet.

...The sight of our event treasurer, **Bob Batchelder**, tooling around in his wheelchair, seeing that the needs of our guests were being met...Doubletree Hotel's event coordinator for our event, **Roxanna Raissin**, running about hither and yon seeing that our needs were being met. The hotel staff, thanks to Roxanna and her crew, proved most accommodating.

...The Exhibit Room seemed to be forever occupied with visitors, many reunion guests and quite a few members of the public who had read about the reunion in the Saturday *Union-Tribune* article by **Helen Gao**. The piece featured a nice picture of **Sam Yamaguchi** taken by an old *Union-Tribune* friend of mine, **Scott Linnett**.

And how about our version of the Nat "King" Cole Trio? No, they weren't as good, but they weren't bad. I speak of former San Diegans **Yo Takehara** (of Hawaii) and **Richard (Babe) Karasawa** (of L.A.) and our own **Masato (really?) Asakawa** serenading **Barbara Washler Curry**. Mrs. Curry came here all the way from Lawrence, Kansas, to join us for the reunion, thanks to her son **John Curry** and daughter-in-law **Gabby**

**Holcomb**, who accompanied her here following her serious bout with pneumonia. Mrs. Curry, of course, was one of those people who had volunteered to teach us in camp.

Then there were **Jeanne Elyea's** door prizes. Before the drawing, Jeanne determined that a baseball and a photo autographed by former San Diegan **Don Larson**, now living in Idaho and famous for pitching the only perfect game in World Series history for the New York Yankees, would be our first prize. The winner? **Paul (Po) Kaneyuki**. Big deal? Yes, when you consider that Po was Larson's high school catcher during their years at Point Loma High in the mid-to-late 1940s after WWII. Po said he had an autographed photo of Larson but never a baseball. Both prizes were obtained for the reunion by **Masaharu (Fatty) Tsuida**, another long-time friend of Don Larson's.

And a salute to my co-chair, **Rev. Jim Yanagihara**. Through the whole process of planning the reunion, going back to when we first thought of doing it in Las Vegas, he maintained his focus on getting it done, this despite personal concerns. He worked with **Naomi** on the production of the banquet centerpieces, an idea that hatched in the minds of Naomi and Jim's wife, **Patsy**. Patsy folded pieces of black and white papers that went into making up the cranes. Then with less than three months to go before the reunion, Jim lost his beloved life's partner, Patsy, after a long battle with leukemia on February 1. Jim could have chucked it all at that point, but he kept his focus on seeing that the reunion went on as scheduled. Despite his personal problems and the stress of seeing that the function went off as we hoped, he maintained his focus. We did it, Goph. Thanks for keeping us all on track. I've got to admit I lost a little focus during that last three months myself. Arigato to everyone for your concerns and your support.

### A Committed Committee

While Jim and I had our names at the top of the list of the Reunion Committee, we know the work that went into making the event succeed rested with the hard work of the committee people. That included **Bob Batchelder**, of course, **Yuki and Mits Kawamoto**, **Tom Ozaki**, **John Hashiguchi**, **Steve Sato**, **Pauline and Sam Nakamura**, **Grace and Masayoshi Tsuida**, **Parker Uda**, **Hideko Bubbles Shimasaki**, **Jean Fujisaki**, **Gary Hamada**, **Liz and Joe Yamada**, **John Asakawa**, **Mas and Dorothy Asakawa**, **Po and Amy Kaneyuki**, **Taka and Beverly Sawasaki**, **Jeanne and Bill Elyea**, **Allyne Tachiki**, **Linda McLemore**, **Linda Canada**, **Susan Hasegawa**, **Carol Estes**, **Sumi Kastelic**, **Arnold Seko**, **Jodie Karamoto**, **Aya Ibarra**, **So Yamada**, **Joe Karamoto**, **Naomi Himaka** and **Patsy Yanagihara**. So many people to thank and if I've left others off this list, I apologize.

And our entertainers, **Asayake Taiko**, **East-West**, and **Todd Himaka**, thank you all very much. And thanks to veteran Nikkei journalist, **Harry Honda**, whose review of the reunion in *The Rafu Shimpō* was so generous in his praise of Bob Batchelder and our entertainers.

One final sight I shall always remember is that of **Franklin Abe** of Orosi stepping to the microphone during the Sayonara Breakfast to announce that Central California was considering hosting and planning a 14<sup>th</sup> reunion, which was totally unexpected since we thought the 13<sup>th</sup> would be our last.

Then **Glenn Tsutsumi** of San Jose stepped up to the mike to announce that if "Central Cal didn't do it, San Jose would. And, even if Central Cal does put on the 14<sup>th</sup> reunion, San Jose will plan the next one!" So it seems now we might well have two more reunions! So stayed tuned, everyone...and stay healthy, please! See you all in a few years!



# CELEBRATIONS!

Last February, long-time Morse High School volunteer teacher **Bob Shuji Miyasaki** was honored by the school's Parent Teacher Student Association for eight years' service to the school. Bob, who commutes to the Southeast San Diego campus from Poway, assists in teaching Japanese and other subjects, works with individual students, helps prep the Morse team for the annual Japan Bowl competition, and gives lectures to the ROTC and history classes about his 30 years' service in the military and 17 years in the U.S. Army Civil Service. He is a veteran of both the Korean and Vietnam Wars. HCC **Michael Inoue** also presented Bob with a certificate for promoting good relations between the U.S. and Japan. Congratulations on this well-deserved recognition!

**Rev. Makoto Okura** of the Japanese Christian Church was sworn in on May 21, 2008, as a naturalized citizen in U.S. District Court ceremonies. Welcome to U.S. citizenship, Sensei!

Congratulations to **Asa** and **Jaime Enochs** of Spring Valley on the May 14 birth of **Makoto Theodore Enochs**. Mako's first-time grandparents are **Pete & Pat Enochs** of Auburn, Calif. and **Bill & Joyce Teague** of San Diego.



*Mako at one week*

Congratulations to **Todd & Laura Krajewski** of Carlsbad on the birth of their son, **Anthony Steven Yamamoto Krajewski** on May 25. He was greeted by big sister **Isabella** and proud grandmothers **June Yamamoto** and **Kathy Glenney** of San Diego.

Congratulations to our own **Jeanne Marumoto Elyea** on being inducted into the **Southwestern College Athletic Hall of Fame** this year for serving the college in many capacities, including her service to the School of Health, Exercise Science and Athletics and athletic trainers. Jeanne worked at the college for 24 years (1974-98) as a school nurse and was involved in the establishment of several of the college's health-related programs. In 1987, she was named Southwestern College's **Woman of Distinction**, San Diego-Imperial Counties' **School Nurse of the Year** and earned the **National Leadership Award** from the Occupational Health Nurses.

Kudos also to **Rio Imamura**, JAHSSD founding member whose Japanese language translation of **Joanne Oppenheim's** book *Dear Miss Breed* was published this month by Kashiwashobo Press in Tokyo. Rio, who had met **Clara Breed** while he was employed by Kyocera in San Diego, had such faith that Japanese readers would embrace her story that he began translating the book even before finding a publisher. Rio will be in Southern California this Fall and will present JAHSSD with a copy of the book.

Best wishes to **Leslie Moribe** and **Sean Seymour** who were married May 17 in Felicita Park in Escondido in the company of family and friends.

~ ~ ~

*Celebrating Their Golden Anniversaries:*

April 5, 2008:

**TAKA & BEVERLY SAWASAKI**

April 26, 2008:

**HARRY & MISAKO HONDA**

May 24, 2008:

**YUKIO & MITSUKO KAWAMOTO**



March 2008, members of the Junior and Senior Young Buddhist Assns. and their families hosted a social hour with members of the Buddhist Womens Assn. (Fujinkai) in the Buddhist Temple's Annex Hall. Activities included a stuffed salmon lunch followed by an informal, intergenerational Q&A period, bean and chopstick game, and a photo session. The lively get-together will be remembered fondly by both groups.

*Photo courtesy of Michael Kinoshita*

**ROY S. YONEKURA**

Certified Public Accountant

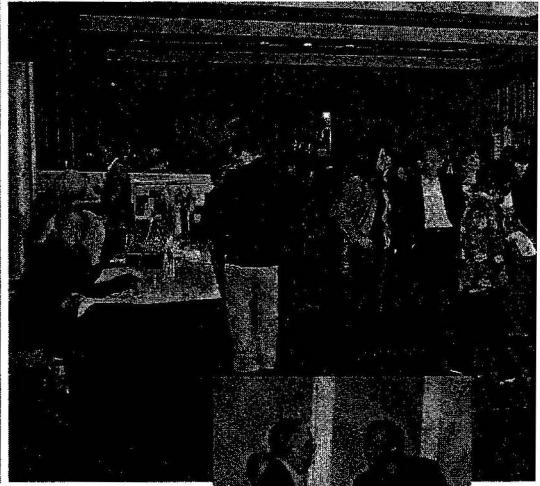
**P.O. BOX 1647**

**BONITA, CA 91908-1647**

**(619) 482-0275**

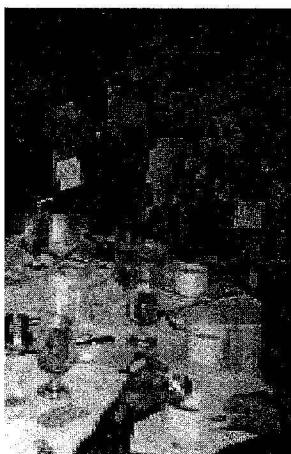
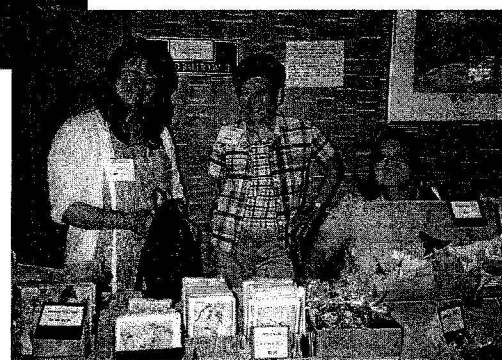
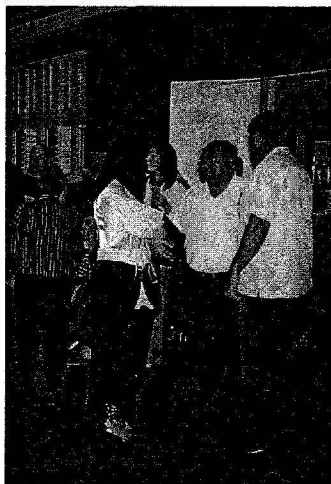
**FAX: (619) 482-0242**

# 13th POSTON CAMP REUNION ~ D





# DOUBLETREE HOTEL ~ APRIL 18-20



## TURNING JAPANESE, I THINK I'M TURNING JAPANESE:

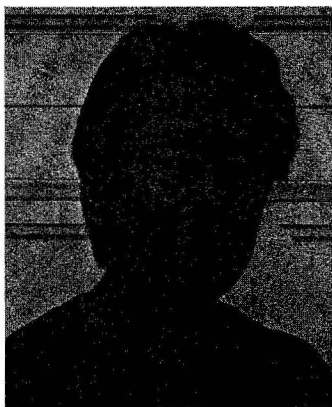
### Thoughts of a Part-time Sansei

by Bert Tanaka, Jr.

*Bert, a computer programmer, grew up in San Diego and now resides in West Covina. His grandfather, Kyuji Aizumi, partnered with Tokunosuke Abe to establish a major fish brokerage, Southern Commercial Co., in San Diego during the 1930s. This is the conclusion of Bert's ruminations about his Japanese heritage. The first part was published in the Spring 2008 issue. The title "Turning Japanese" comes from a popular song from the 1980s by The Vapors.*

I finally got out of boot camp and started electronics school. Now, this was great. Since I had been living in my car just before I had reported to boot camp, this was heaven: regular meals, a place to sleep, and clean showers. Life was good.

At that time, one of my classmates asked me to switch billets with him. He was slated to go to computer school and I was to become a Radioman. To go to computer school, he had to extend an extra two years due to the training and the only way he could get out of that contract was to find someone to take his place. Me. I liked being in the Navy. Sure,



Bert Tanaka, Jr.

I'll sign. And that's how I learned to fix computers, way back then.

After basic electronics, we all got transferred up to San Francisco to Treasure Island to take specialty schools. While we were in TI, that same guy came back to me and wanted to swap rates back to what they were. I told him I didn't think I could do that. I had already started my computer training and was already obligated to serve the extra time. Later I found out that my old billet for Radioman had been assigned to a Marine ground unit.

After that, I served out my time, mostly in Newport, Rhode Island, and in Guam. I maintained computer systems on destroyer and nuclear sub tenders.

While on the east coast, I visited Boston. Once I went into a men's bar while wearing my dress blues. I was asked if the Japanese Navy was in town. Apparently my features were more prominent than identifiers like my ship's name, *USS Cascade*, that were sewn all over my USN uniform. One time in Newport, I was refused entry into a bar because I was Filipino. I told them I wasn't Filipino, but Japanese. I was told that they don't let them in either. That was the first time I had ever been mistaken for a Filipino.

Actually, that incident stemmed from fights in that bar. I was told that a large sailor had a disagreement with and beat up a small Filipino sailor. Most other sailors were large compared to Filipino sailors. The Filipinos are a very close group with very good memories. So to make it fair, they came back with at least a half a dozen other Filipino sailors to have a rematch. Really bad for the bar business. Apparently, they had a hard time locating the exact large sailor in question and may have beat up some others on the way by mistake. You know how all those Caucasians look alike. Back then, many of the Filipinos that came

into the Navy were street tough and knew how to fight already. I was never curious enough to try and find out which ones were which or to risk getting my supply of rice cut off.

### Non-Japanese Japanese

I finally did get to visit Japan while I was in the Navy but I had to take leave and go on my own time. Finally: the Mother Land. Or Father Land. Or whatever. *My roots.*

When I got off the plane, I couldn't read any of the signs or understand anything that was being spoken but I could tell that it was Japanese. I had flashbacks of church. But that was pretty much it. I looked out at the crowds and thought: These are my people? I'm hungry.

Eating at a Japanese restaurant is easy, even if you don't speak Japanese. You just point to the pictures.

Here's what will happen. The waitress will come up to you and say something unintelligible in Japanese. Then you say, "I don't speak Japanese." Then she will ask in broken English, "But you are Japanese?" And then you say, "Yeah, but I'm from California." And then she will laugh (at you) and say, "Oh, you are Japanese, but you cannot speak Japanese. That is funny."

No, it's not. Then she will go up to her coworkers and say in Japanese something like, *Check out the doofus at Table 3—he's Japanese but can't speak Japanese.* And I will hear the word *gaijin*, knowing darn well it doesn't mean "cool guy."

After that happened a couple of times, I changed the script. Instead of saying I was a Japanese from California, I would say, "No, as matter of fact I am NOT Japanese. I am Chinese from California. Do you speak Mandarin?"

I could have used one of those badges that Asians wore during WWII that declared, "I Am Chinese," so as not to get mistaken for being Japanese. But the ploy seemed to work the same, even in Japan. Isn't history wonderful? I always got better treatment after that.

Being in Japan was confusing. All this time everybody had been telling me that I'm Japanese. But in Japan, if anything is clear, it was the fact that I am not Japanese. The longer I stayed there, the less Japanese and the more American I felt. That lasted until I got back home to San Diego where, of course, I changed back to being Japanese. Even if I could have forgotten about being Japanese, there were always enough people around me to remind me that I was. But usually in a nice way.

So maybe that's how it works. I'm Japanese in the U.S., but I'm American in Japan. And, thanks to my travels with the Navy, I'm a nerd world-wide. I know what I look like on the outside, finally—very Japanese. I know how I feel on the inside—like a hybrid.

The place I've been most comfortable about being Japanese has been in Hawaii. Hawaiians have being Japanese broken down to a science. If you're Japanese from Japan, you're "biri-biri." From the islands, you're a "buddha-head." From the mainland, a "katonk." If you are a mixed race, you may be a "happa haole."

Hawaiians make a lot of fun about your race, but I think it's because they don't care about it in the first place. I attended an in-laws' 50th wedding anniversary on Oahu some years back. They had a big luau in one of the public facilities located on the beach. The crowd around me looked like someone had gone down to the mall, rounded up 300 people at random, brought them to the luau and announced, "OK, now all you guys are family." All these folks were somehow related to each other. So I fit right in.

### Slow Learner

I'm Sansei. Sometimes I think Sansei is Japanese for "slow learner." Until relatively recently, I thought a lot of my experiences as a Japanese American were a little unique. While some experiences

(Continued on Page 15)



(I THINK I'M TURNING JAPANESE continued from Page 14)

I've shared are strictly personal, I'm sure that there are other Sansei who can relate to what I've been talking about.

Our parents weren't there for us. We were raised by television. Ricky Nelson got to see his father *every day*. Nobody made fun of the Brady Bunch just because they had a lot of kids. TV parents actually lived with their children instead of just passing by them from home to work, and work to home. We missed out on so much (*sob*).

Or did we?

Well, Ricky Nelson got to see his father every day because Ozzie Nelson didn't have a job. Just what *was* his job supposed to be, anyway? I wonder if he would have done so well repairing TVs. I suppose our parents could have been at home if they hadn't been out working so much.

Of course, the fact is that for many years immediately following the Second World War, there was a lot of racism practiced against Japanese Americans. This aggravated the fact that, for our parents, the social and economic realities of the time necessitated a lot of hard work.

Maybe there were even some life adjustment problems for some of our returning vets. For years, their job [in the military] was to go to work, try not to get killed, and to seek peace with their conscience when a situation might force them to kill another. Then when returning home, the gratitude the nation felt for them risking their lives is to still consider them Japs [with the face of the enemy]. I'm sure many Nisei vets had cause to review exactly what the military had taught them to do and considered just changing targets.

But they didn't. Instead, they continued to work hard and build on their legacy so that their children would be welcomed into the service and be told how lucky we were, like me. They gave us a record that answers any doubt about our patriotism. Only a fool questions our citizenship or loyalty now.

Sometimes being a good parent means that you don't always get to be a buddy or friend to your children. Being a buddy is easy. Sometimes a good parent has to risk a child's disfavor in order to get him to do what should be done, or to prevent him from doing what he wants to do because it is not good for him.

We never went hungry, but that's not to say that food was always plentiful. My parents worked. They sacrificed. They did what they had to provide for our family. I have my doubts that I would have been able to deal with the adversities [of postwar life] as well as the Nisei did.

Racism is bad. It wasn't practiced by the Nisei, although there were certainly enough reasons to justify it if it had been. I don't think that I'm the only one who grew up confused about who I was, as opposed to a person who considered himself totally Japanese and hated Caucasians.

Since I'm a Sansei, I certainly would like to take some credit for the stereotype that many have about how hard-working Japanese Americans are, but I can't. I might have lasted two days as a gardener. Maybe three. About 90 minutes in real life. Let's hope there's more to my generation than just that.

My folks would have considered a 40-hour work week a vacation. They had the persistence to try and live a life, in the hardest of times, that would lead to a better life for their children, as well as the children of all other Japanese families living in the U.S. They had the wisdom to recognize that others judge a group by the negative actions of just a few, which made it so important that they as individuals live in ways that would promote the welfare of the group.

They lived for us so that we could live just for ourselves.

~ ~ ~

(More of "Part-time Sansei" Bert's ruminations will appear in the Fall Issue.)

## FISHING NET:

### Trolling for Internet Treasure

by Joyce Teague

I was born after World War II so never experienced life in an internment camp. But I had a great time at the Poston III Reunion meeting all kinds of folks who had come together to reminisce about camp life.

One of them was **Shizue Siegel** whose husband **Ben Pease** has a fascinating website called **Japantown Atlas**. Funded in part by the California Civil Liberties Public Education Project, this fascinating site documents 24 Japanese American communities as they appeared in 1940.

"Detailed maps of cities and farm towns reveal the businesses and institutions the Issei established during their first decades in California..." reads the site description; "...lively communities erased by the internment of Japanese Americans during World War II."

Ben is a cartographer who worked with 1940 directories of Nikkei organizations, insurance and satellite maps, oral histories, historical and modern photographs and field visits to create his artful maps. Find them at <http://www.japantownatlas.com/>.

You can see what San Diego's Gaslamp-area downtown looked like at <http://www.japantownatlas.com/map-sandiego.html>. Then contribute to the site by sending in your recollections and information to Japantown Atlas, 1717 Cabrillo St., San Francisco, CA 94121.

A sister project is **Preserving California's Japantowns**, located at <http://www.californiajapantowns.org/>. This is also a beautifully constructed website full of history, resources, photos and personal stories about Japantowns throughout the U.S., both defunct and still in existence. Explore and enjoy!

(The regular writer of this column, Robert Irie, will return in the Fall Issue.)

## WELCOME, SUMMER INTERNS!

Two young volunteers will be working with JAHSSD throughout the summer. They are Kristi Lin, 14, and Kelly Lin, 16.

Kristi is interested in photography and craftmaking. Her sister Kelly likes computers and is interested in oral histories. Linda Canada and Gwen Momita will be coordinating their activities for JAHSSD.

Kristi will be helping with JAHSSD's Aug. 2 exhibit being created for the Buddhist Temple's Bon Odori festival, including organizing a craft table using recyclables for youngsters aged 4 to 8.

Kelly is tasked with creating an index of names and topics in Footprints, working with the membership database, and conducting interviews with older JAHSSD members.

Both will be involved with planning the annual meeting this Fall.

We thank them for devoting some of their precious summertime hours to helping our organization.

### WANT TO SHARE A BIT OF HISTORY OR SOMETHING ELSE YOU LEARNED TODAY?

If you found something worth sharing on these pages, please consider giving a JAHSSD gift membership to your children, relatives, or friends. They will receive their very own four informative issues of *Footprints*... and the Society will benefit as well!

## DIVERSITY PANEL PRESENTATION

by Gwen Momita

On June 3, 2008, JAHSSD presented a panel discussion entitled "Remembering Poston" at the Naval Supply Systems Command Fleet & Industrial Supply Center in downtown San Diego.



*Tad Yamaguchi (left) chats following the June 3 panel presentation*

The panel featured **Ben Segawa**, **Tad Yamaguchi** and **Dennis Shimamoto**, and was facilitated by **Linda Canada**, JAHSSD Archivist.

The program was the culminating event for Asian Pacific American Heritage Month and was coordinated by **Leslie Jenne**, Diversity Program Manager. In addition, JAHSSD provided a historical photo exhibit featuring the 442<sup>nd</sup> Regimental Combat Team for a month-long display and provided relevant literature.

The question and answer period which followed was described by audience members as insightful. Some had been aware of the treatment of Japanese Americans during WWII, but said that their knowledge and insight were heightened by the presentation.

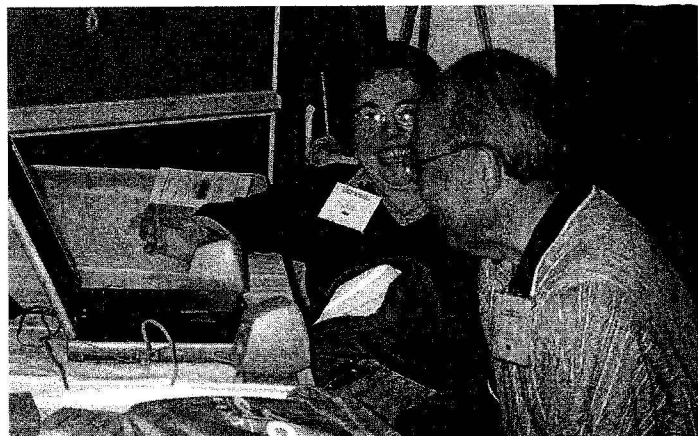
## DIGITAL STORYTELLING PROJECT

Last April, 27 three-minute video interviews of Japanese Americans and about the JA experience were recorded by the **Media Arts Center** for the **San Diego Digital Storytelling Project**. Many of the interviews were conducted at the Poston Reunion at the Doubletree Hotel.

The project, which was begun in 2006, seeks to create a public recorded history of San Diego's diverse community by capturing individual stories. "Stories help define who we are and how we fit into the world in which we live," explains **Lynn Whitehouse**, who is supervisor of the History Section of the San Diego Central Library. The Chula Vista and Escondido Public Libraries are also participating in the project.

These interviews targeted members of the Japanese American community and were facilitated by JAHSSD members **Sumi Kastelic** and **Susan Hasegawa**.

Those who have recorded their stories for the Japanese American segment to date are **Roy Asaki**, **Barbara Curry**, **Jeanne Elyea**, **Susan Hasegawa**, **Sadako Ikeda**, **Mike Inouye**, **Babe Karasawa**, **Marie Kurihara**, **Thomas Kurihara**, **Ike Loveridge-Sanbonmatsu**, **Gwen Momita**, **Rev. Paul M. Nagano**, **Sam Nakamura**, **Sunny Nakamura**, **Ken Oyama**, **Ben Segawa**, **Wilbur Shigehara**, **Gene Shimamoto**, **Tak Sugimoto**, **Yo Takehara**, **Patricia S. Takeshita**, **Motoo Tsuneyoshi**, **James Urata**, **Liz**



*Alice and Roy Asaki of San Diego watch Roy's interview for the first time while visiting the Poston Camp Reunion exhibit last April. Roy was among a handful of JAHSSD members whose stories were recorded by digital artists from Media Arts Center in a process that takes about an hour to produce a three-minute segment. All storytellers receive a DVD of their interview enhanced with favorite music or photographs they can bring to the session to help tell their story.*

**Yamada, Tad Yamaguchi, Sumi Yanagihara and Tom Yanagihara.**

Sumi Kastelic has continued to work with the **Media Arts Center of San Diego** to set up additional interviews before the program ends. If you have a story to you'd like to share, e-mail Sumi through JAHSSD at [contact@jahssd.org](mailto:contact@jahssd.org) and she will give you all the details.

You may view all the San Diego stories online at the following link, <http://www.mediaartscenter.org/site/c.dfLIJPOvHoE/b.3469461/> by typing the storyteller's name in the search box.

### Special Screenings on June 23 and 28

Fourteen of the recordings are included in special screenings to be presented by the Media Arts Center. The screenings, free and open to the public, will take place June 23 at 6:00 p.m. at the Chula Vista Public Library, 365 F Street in Chula Vista; and 4:30 p.m. at the Escondido Public Library, 239 South Kalmia in Escondido.

Those whose recordings will be part of the special screenings are **Roy Asaki**, **Gwen Momita**, **Barbara Curry**, **Sam Nakamura**, **Jeanne Elyea**, **Sunny Nakamura**, **Thomas Hamada**, **Ken Oyama**, **Susan Hasegawa**, **Ben Segawa**, **Mike Inoue**, **James Urata**, **Babe Karasawa** and **Liz Yamada**.

The screenings are free and the public is welcome. For more information, call (619) 230-1938. To be notified of future screenings and events of interest, send your address to [contact@jahssd.org](mailto:contact@jahssd.org).



*The Yoshida sisters and their families had a fun evening playing (and winning!) VFW Bingo last March. From left: **Tomi Huddleston**, **Betty Torio**, **Fusae Kaumeyer**, **Aiko Yoshida** (holding bingo card) and **Miyeko Kinoshita***



## VFW BRINGS BACK ITS POPULAR CHICKEN DINNER!

Not long after the **Asian Pacific VFW Post 4851** vacated their long-time headquarters in National City in 2006, they arranged with the **Buddhist Temple of San Diego** to offer bingo games in the temple's Annex Hall. **VFW Bingo Night** is co-sponsored by the temple and proceeds benefit both organizations. For a \$10 buy-in, dozens of enthusiasts have been having fun trying their luck at bingo each month.

The VFW recently announced a great "blast from the past, its famous teriyaki chicken dinner. The chicken dinner will be served Saturday, July 26, from 4:00 to 6:00 p.m. preceding the bingo activity. This is the only bingo dinner planned by the VFW for 2008. Tickets are \$8 in advance and \$10 at the door. Post members hope diners will remain for bingo at 6:00 p.m.

### BTSD's Bingo Dinners

The Buddhist Temple-sponsored bingo dinner offered last March was a big success with about 140 dinners sold. The remaining BTSD dinners for the year are June 28, September 27 and November 1. They will be served between 4:30-5:45 p.m. with bingo starting at 6:00 p.m.

The June 28 dinner will feature spaghetti with meat sauce, salad, garlic bread and dessert for a donation of \$7.00. A limited number of dinners will be prepared and tickets will be sold at the door on a first-come, first-served basis. To assure a dinner, you can purchase tickets in advance at the temple on Sundays or call the office during the week, (619) 239-0896. You can also buy tickets for upcoming dinners at any Bingo Night.

## KIKU GARDENS ADDS FRIDAY SENIOR LUNCH JULY 25

With the cooperation of seven local Nikkei organizations, **Kiku Gardens Senior Housing** will begin offering a Senior Nutrition luncheon every Friday at noon starting in July.

The **San Diego Japanese Christian Church** has offered a weekly senior lunch but its kitchen is undergoing renovation so the church has temporarily suspended its program. Last Spring, **Steve Sato** of Kiku Gardens approached several San Diego organizations and asked for their cooperation in starting a Friday program at Kiku as a service to the community and as an outreach activity for the participating organization. Kiku already offers a senior lunch at its facilities every Tuesday.

Groups that agreed to join the program and take turns providing the Friday lunch are the **Buddhist Temple of San Diego, San Diego JACL, Japanese American Historical Society of San Diego, Japanese Friendship Garden, Japan Society of San Diego & Tijuana, Pioneer Ocean View United Church of Christ** and the **Asian Pacific VFW Post 4851**.

The participating groups are asked at minimum to prepare the main dish for 90 diners and to bring a small crew to cook and clean up. Kiku Garden pays for all supplies and, as needed, will provide kitchen helpers, prepare rice, salad, a vegetable and a dessert.

Diners pay \$3 for the lunch, which is expected to cover costs. Kiku Gardens will subsidize any cost overruns.

Kiku Gardens cordially invites the community to enjoy its newly expanded senior lunch program on Tuesdays and Fridays. The Buddhist Temple will inaugurate the Friday series on July 25.

**\$ BINGO \$** **\$ BINGO \$** **\$ BINGO \$**

**JOIN US THE LAST SATURDAY OF EACH MONTH**

**BINGO HELD at the BUDDHIST TEMPLE of SAN DIEGO**

**Sponsored by the Buddhist Temple of San Diego**

**and the Veterans of Foreign Wars Post 4851**

**Funds generated by Bingo go to the community activities of BTSD and the Asian Pacific VFW Post 4851**

**BUDDHIST TEMPLE ANNEX HALL**

**2929 Market St.**

**San Diego**

**Plenty of Parking & Refreshments**

B I N G O				
7	26	35	51	73
14	23	44	55	63
6	19	FREE 14733	48	64
12	22	32	54	70
11	16	33	47	69

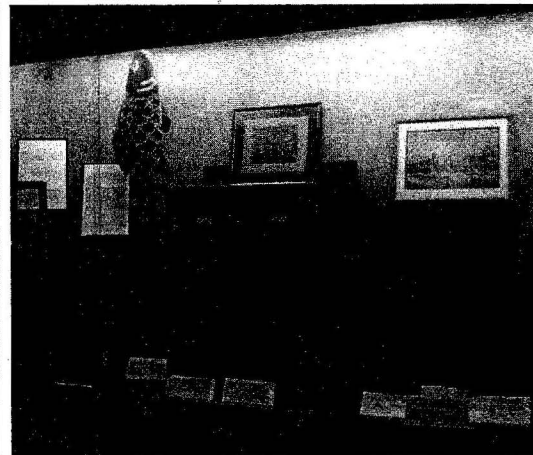
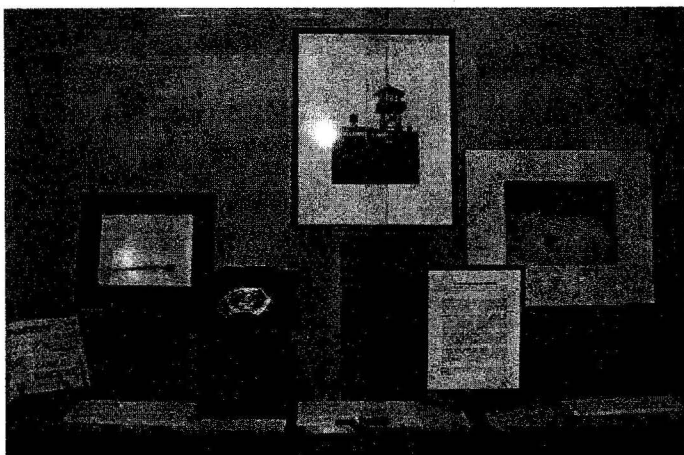
**BINGO 6:00 pm \$10 buy-in**

**Two Winners Every Game**

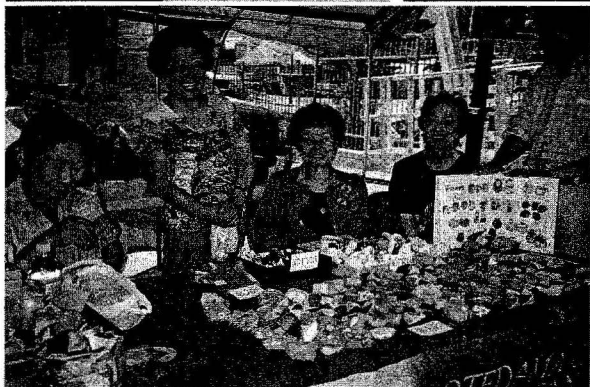
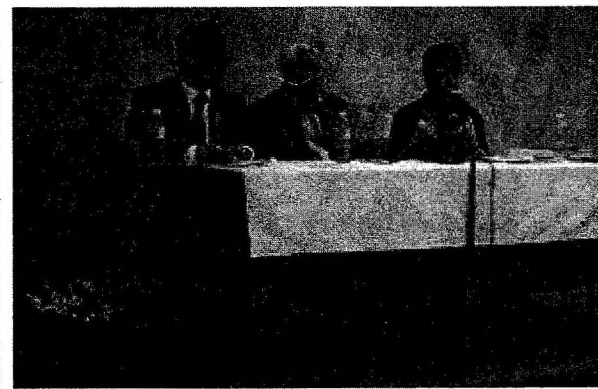
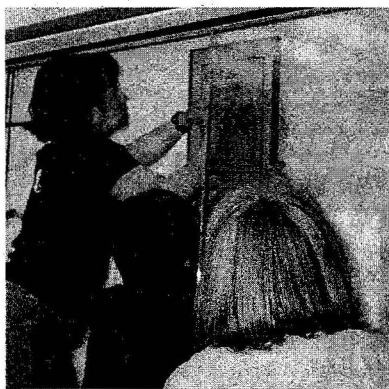
**Additional cards .50 cents each**

**Pull Tabs on Sale**

# COMMUNITY



Above: "Beauty in Captivity" at Japanese Friendship Garden. Min Koide loaned a dresser he crafted in camp from scrap wood. Below left: Susan Hasegawa adjusts a drawing for the exhibit with the help of Grace Segawa and Linda Canada. Below: Panel presentation at the Center for Islamic Studies (April 12) with Ben Segawa and Kay Ochi.



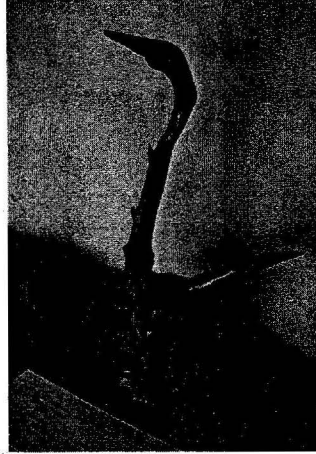
Right: San Diego Taiko's rousing closing number at its second annual DRUMstrong concert, World Beat Center March 2008

Above: BTSD Japanese Cultural Bazaar (June 1) Akiko Stott and friends from Otedama Club; Asayake Taiko of UCSD performs on outdoor stage. Below: POVUCC Easter egg hunt. Yuki Takeuchi and Jodi Petri capture a moment. Easter baptism with infant Jordon Petrie, Fabiola Duarte, Pastor Norma, Julie Linn

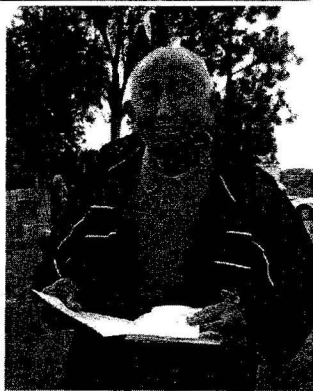




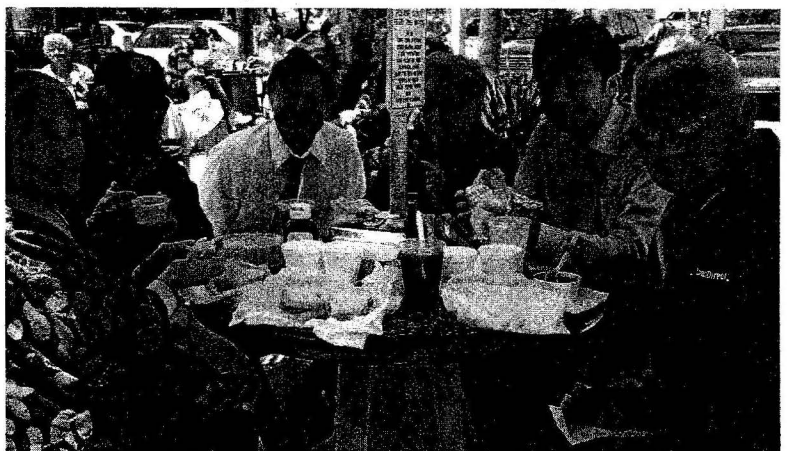
# SNAPSHOTS



Above: Jerry Tasaki made his "Bird of Paradise" wood sculpture while interned at Gila Bend Camp. Right: Memorial Day Interfaith Community Service at Mt. Hope  
Below left: Honorary Consul General Dr. Michael Inoue, Rev. Yushi Mukojima (BTSD), Pastor Norma DeSaegher (POVUCC), Revs. Ichibei Honda and Makoto Okura (SDJCC)



Above center: Motoo Tsuneyoshi ably MCed the Memorial Day Service. Faith groups BTSD, POVUCC and SDJCC take turns coordinating the annual service.  
Below right: Memorial Day lunch at Pt. Loma Seafood with Ruth Voorhies, Jack Matsui, Bill Teague, Miki Honda, Rev. Yushi Mukojima, Maco Satoda.



## WE GET LETTERS & E-MAIL

Dear Mich and Rev. Jim:

Thanks for sending me the reunion booklet, *Last Dance*. I will enjoy looking at the pictures and reading all the articles. Ben Inouye e-mailed the pictures he took at the reunion and I saw a lot of familiar faces. You two look great—as young as ever. I hope to see everyone at the next reunion.

Sincerely,  
LARAINE NOTO  
Gilroy, California

*[Editor's note: Laraine had to cancel her reservation for the Poston III Reunion because of a family emergency.]*

Dear Poston III Reunion Committee:

Thank you so very much for sending the beautiful *Last Dance* book. What a wonderful learning booklet. Must have taken lots of time.

Sammy, Michi [siblings] and my mother, Kiyoko [99 years young], had such a great time! [We were unable to attend because] our children gave us a trip for our 50<sup>th</sup> anniversary during the reunion. I guess it will be our turn on the next reunion. Again, thank you.

Sincerely,  
MIDORI NAKAGAWA IWASAKI  
Kingsburg, California

Dear Poston III Reunion Committee:

Wow—what a great reunion!! The committee is to be congratulated! This reunion was so good that everybody (regardless of age) is looking forward to the next one. We hope this can become a reality. We...are so grateful for all of your hard work that we are sending you a small donation. We are sorry that we didn't send it before the reunion, but maybe it's for the better. Use it for the committee to have dinner on us for a "job well done." Thank you again!

Sincerely,  
FRANK AND TAYE ABE  
HERB AND ROSE ABE  
Orosi, California

*(Editor's note: Frank Abe announced during the Sayonara Breakfast April 20 that he will talk Central California folks to determine the interest in hosting the next Poston III Reunion. Glenn Tsutsumi of San Jose then stepped up to offer possibly hosting another reunion after Central Cal's! So stand by, folks. We could have TWO more Poston III Reunions in our future!)*

Dear Elizabeth (Yamada) and Poston III Reunion Committee:

Thank you so much for your kindness and generosity in sending me two of the wonderful *Last Dance*, 13<sup>th</sup> Poston III Reunion booklets. It was a tremendous booklet and obvious that you members put many hours of labor of love into it. My congratulations to you.

May I say, however, that the picture shown as the Class of 1943 was really a picture of the Core Studies (Social Studies) class. As Mrs. (Joanne) Oppenheim stated in her article, "I was disappointed not to find a 1943 annual." I don't even recall photos being taken but I know I don't have any. Please accept the enclosed token "gift" to enjoy a snack and/or refreshment.

My very best wishes for a wonderful summer.

Sincerely,  
MAGGIE ISHINO  
Los Angeles

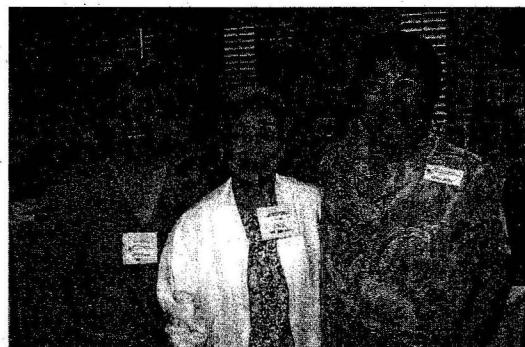
Dear Joyce,

It was such a pleasure to finally meet you face to face! There's something nice about being able to "talk" via e-mail, but there's no face to attach to the message, so I was looking forward to the reunion.

You are doing such a good job as editor of *Footprints*, and it is a wonderful communication link and educational tool, too. Thank you for all the long hours you have put into this publication—your work is appreciated by all your readers.

Enclosed is the photo taken at the reunion. The two people I especially wanted to meet are in the photo, you and Carol. Now when I talk or write either of you, I have a face to relate to—a bonus from attending the reunion! Hope you have a good summer. Take care and stay well.

Fondly,  
FRAN WADA  
Mill Creek, Washington



*E-mail correspondents met for the first time at the Poston Reunion.  
Left to right: Joyce Teague, Fran (Watanabe) Wada, Carol Estes*

Dear Mr. Himaka and Mr. Yanagihara:

Thank you for providing me a copy of the Poston III Reunion booklet. I truly enjoyed the photos and unforgettable memories shared by our friends. I was amused with the scrapbook put together by Ruth Voorhies and the story presented by Mich.

Sincerely yours,  
LUANNE KANZAWA  
Japanese Friendship Garden

Dear Mich, Rev. Jim, and Poston III Reunion Committee,

On behalf of the Buddhist Temple Board of Directors, thank you very much for the donation given in appreciation of facilities use in planning the April reunion. Many of our members attended the gathering and had a really wonderful and meaningful time.

So that the Committee's generosity will be noted for posterity, we decided to dedicate the sum to our New Heights improvement project.

Sincerely in gratitude,  
JOYCE TEAGUE  
BTSD Board President

Hi Susan,

Thank you for your e-mail about the new exhibit. I happened to be in San Diego yesterday so I took a quick peek at the exhibit. I am EXTREMELY impressed by the various pieces that were brought together for the display. They are real treasures! Unfortunately, I had to get back to the valley so I couldn't stay for the reception. Also, it's been a long, long time since I had been to the Japanese Friendship Garden. What a fantastic venue!

Regards,  
TIM ASAMEN  
Westmorland, California



## BOB'S BUDDIES MAKES TOP 20

by Carol Estes, Team Captain

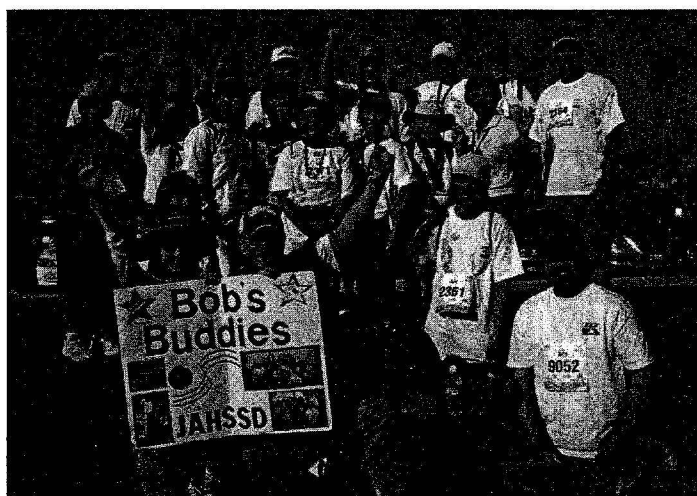
Once again JAHSSD's **Bob's Buddies** dominated the small team category in the 2008 Multiple Sclerosis fundraising walk. Although we were the second smallest team (in numbers) registered, we ranked #17 in the amount of donations collected.

Our amazing team members raised a total of \$16,860 to help fund research to find a cure for this terrible, degenerative disease.

Bob's Buddies could not have been this successful if it were not for the generous donations from our families and friends in the Japanese American community. A very heartfelt *domo arigato gozaimashita* to all of you who supported members of our team.

Four of our 20 registered walkers made the TOP 100 CLUB: **Bob Batchelder (#52), Nancy Shimamoto (#76), Carol Estes (#78) and Dan Collins (#85).**

Bob's Buddies appreciates your continued support of this annual fundraising event. We look forward to another outstanding year in 2009.



*Bob's Buddies' 2008 team photo taken before the Walk began.*

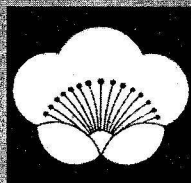
## BOB'S BUDDIES' 2008 SUPPORTERS

*Donors appear as submitted individually by Bob's Buddies. Apologies for any misspelled or missing names. Names listed more than once indicate multiple pledges.*

Bob Batchelder, Hisae Batchelder, Oreo Batchelder, Masako Shima, Virginia Loh, Iona Batchelder, Bill Batchelder, James & Yuri Yamate, Joe Correia, Bubbles Shimasaki, Tom & Aya Segawa, Kiyo Uda, Mas & Grace Tsuida, Walter Hatashita, Tom & Tae Uda, Tom & Toshiko Rudd, Rod & Marilyn Thompson, Alyce Sumita, Glenn Fukuma, George & Betty Wakiji, Sho & Karlene Fukuma, Barbara Ikejiri, Tachy Wakiji, Ken & JoAnn Shima, Ed & Michi Akamatsu, Dan & Carolyn Bamberg, Gary Fong, Tak & Kerry Yoshikawa, John & Jeanne Bucher, Ron & Sheila Yagura, Noby Reidell, Hugo & Wakako Seligman, Raymond & Florence Uyeda, John & Reiko Maruyama, Hatsune Mukai, Gordon & Linda Aoyagi, Bob & Sue Roeder, Tony & Annabel Bienes, Art & Judy Hibi, Dennis Furuoka, Gene & Evelyn Kline, Susan Yahiro Askliadis, Mike Stames, Santiago & Andres Cerrillo, Joe & Dixie McCurdy, Tom & Yo Honda, Nicole Yamada, Bruce & Sharon Asakawa, Moto Asakawa, Doug & Leslie Hasegawa Bartlett, Dr. Edgar Canada, Rick & Reiko Chilcott, Ken & Margory Clark, Myles & Linda Clowers, Dave & Joyce Costello, Nancy Cowser, Ponce & Mary Duran, Matthew & Rajam Roose Estes, Claire Estes, Gene & Arlene Hasegawa, Robert Hasegawa, Yoshiko Hasegawa, Frank & Sumi Kastelic, Rudy & Toni Kastelic, George & Naomi Kobayashi, Ray & Susie Quon, Naomi Sekiguchi, Robin Sekiguchi,

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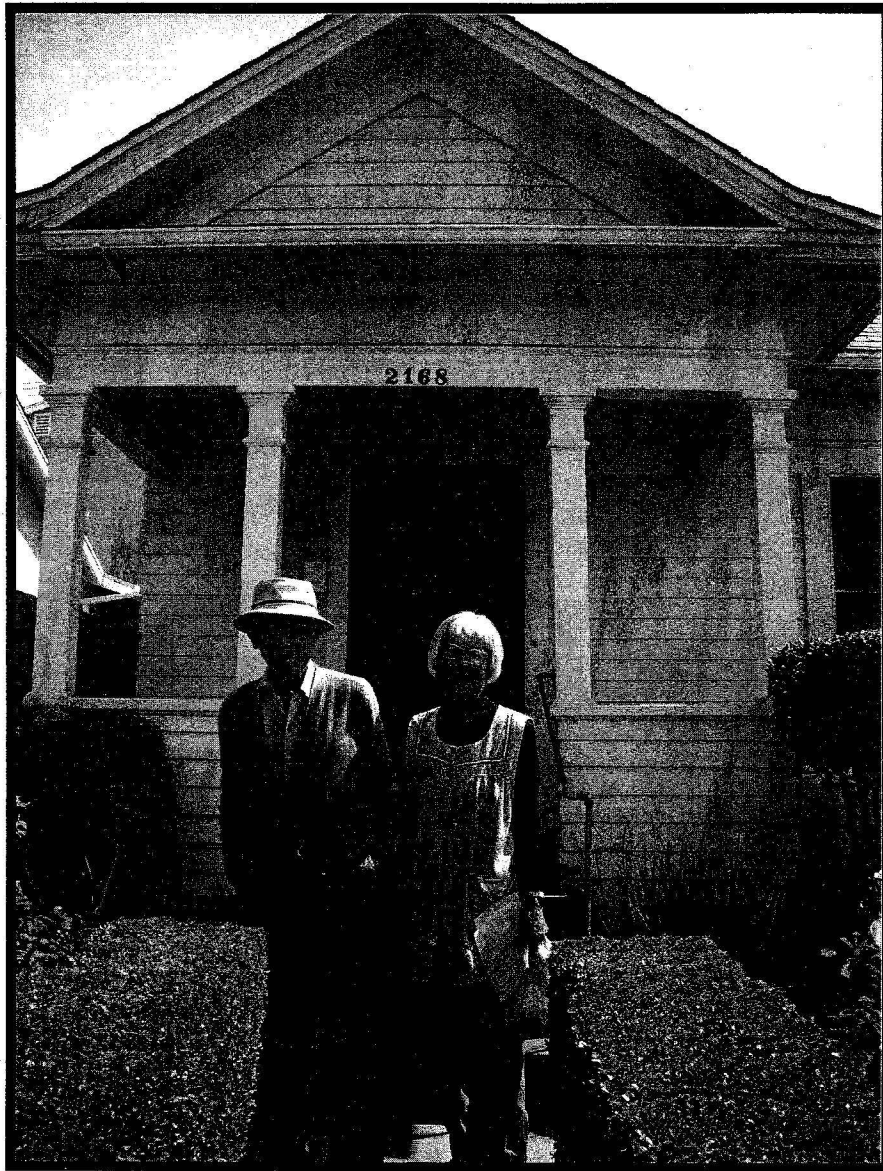
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## *FROM THE JAHSSD ARCHIVES...*



*Fudo Takagi and his sister Taeko Takagi in front of their Barrio Logan home. As kids, they lived with their family in Poston Camp I. Each is artistically inclined: Fudo enjoys making model airplanes like the one he loaned to the BEAUTY IN CAPTIVITY exhibit in Balboa Park; and Taeko composed the poem "Shades of Block 329" which appears on Page 8. Photo by Susan Hasegawa.*

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*Last Spring, members of San Diego Taiko provided lively entertainment at the Imperial Valley JACL dinner. From left: Bobby Koga, Carrie Kishimoto, Chelsey Nakao, Yasu Umemura and John Iverson*

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