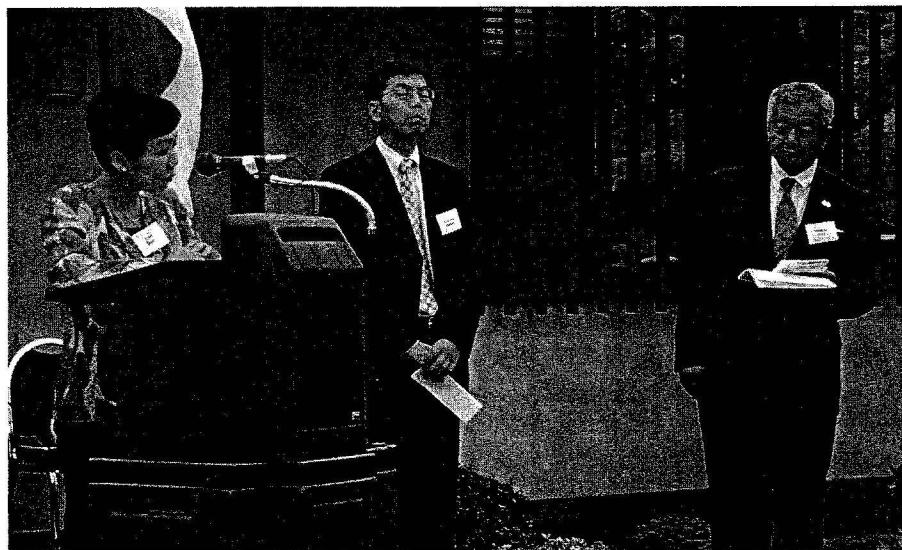


# FOOTPRINTS

*Impressions from where we were to where we will be...*

Japanese American Historical Society of San Diego



Dr. Michael Inoue (right) is introduced by Japanese Consul Yuko Kaifu and Acting Consul General Masahiro Kohara at an afternoon reception at the Japanese Friendship Garden last May

## NEW HONORARY CONSUL GENERAL NAMED IN SAN DIEGO

Dr. Michael Shigeru Inoue was presented as the Honorary Consul General (HCG) of Japan in San Diego on Thursday, May 11, 2006. The evening event, hosted by the Japanese Consulate General in Los Angeles in consultation with the Japanese Ministry of Foreign Affairs (JMFA), took place at Balboa Park's Japanese Friendship Garden.

Dr. Inoue's appointment became official on April 1, 2006, duly recognized by the U.S. Department of State. He succeeds the late **Dr. Randall Phillips**, who served as the HCG for ten years prior to his passing in September 2005.

Consul **Yuko Kaifu** served as Mistress of Ceremonies. Introducing Dr. Inoue was Acting Consul General **Masahiro Kohara**. The evening included a tribute to and moment of silence for the late Dr. Phillips; a performance by the San Diego-Japan Mixed Choir; congratulatory messages from San Diego Mayor **Jerry Sanders**, San Diego County Supervisor **Ron Roberts**; a proclamation presented by Assemblywoman **Shirley Horton**; and a toast led by **Tom Yanagihara**, President of the Japanese Friendship Garden.

In attendance were about 250 guests of the Consulate General, the JMFA, and Inoue. JAHSSD members were among the community invitees. (See additional photos on Page 12.)

Dr. Inoue was born in Japan and became a naturalized citizen. His father was a career diplomat whose family accompanied him on his various assignments around the world. Inoue says he and his younger brother were raised "as citizens of the world, traveling to foreign lands, meeting exotic friends, and serving as a bridge between Japan and the world."

Inoue appreciated the world view his upbringing afforded him, but he wanted to study and live in the U.S. In 1956, he moved to Ohio where he attended the University of Dayton and studied electrical engineering. He did graduate work at both Johns Hopkins University on the east coast and Oregon State University on the west. While living in Oregon, he met and married **Mary Louise Shuhart**.

(Continued on Page 19)

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## COMMUNITY CALENDAR

**JULY 15 – JAHSSD BOARD MEETING** (8:15 am), Austin site

**JULY 21 – BEER & SAKE FESTIVAL** (6-9 pm), Japan

Society of San Diego & Tijuana, S.D. Maritime Museum's Berkeley, featuring sake tasting, local/Japanese/Mexican beers, Japanese appetizers, taiko. \$30 JSSDT members, \$45 nonmembers. 619/233-6873

**JULY 24-28 – JFG HALF-DAY CULTURE CAMP** (9 am-noon) for 1st-4th graders. Info: Miho Ishida, 619/232-2721 or mihoi@niwa.org

**JULY 29 – BEC YOUTH LECTURE: Rev. Dean Koyama** (1 pm), Buddhist Temple Hondo, free and public welcome

**JULY 29 – JFG YOUTH CULTURAL PROGRAM: Hana-tsuki class for K-8th grades** (10 am-2 pm), Japanese Friendship Garden. Make your own hanatsuki (badminton) toy. \$3 per child; accompanying adult free with reg. \$3 garden admission. Info: 619/232-2721

**JULY 30 – OPENING & AFFIRMING: Panel Discussion of the Gay Community** with Rev. Scott Landis, Harold Kameya, Rev. Donna Eubanks (11:45 am), POVUCC

**JULY 30 – HATSUBON SERVICE** (9 am), **OBON SERVICE & August Memorial Service** (10 am), Buddhist Temple

**AUG. 3, 4, 5 – VACATION BIBLE SCHOOL** (9:30 am - 12:30 pm), POVUCC. Son Treasures, an adventure of learning through music, art, games and Bible stories

**AUG. 5 – BON ODORI: Festival of Joy** (5-9 pm), Buddhist Temple. Music, folk dance, food, JAHSSD exhibit, kids activities, gifts, Obon Again Resale Shop. Free admission, public welcome. 619/239-0896, info@btsd.net

**AUG. 7-11: JFG HALF-DAY CULTURE CAMP** (9 am-12 pm) for 5th-8th graders. Info: Miho Ishida, 619/232-2721 or mihoi@niwa.org

**AUG. 8 – COMMUNITY CONCERT** featuring Japanese Maritime Self-Defense Force/U.S. Navy bands and San Diego Taiko (3-4:30 pm), Japanese Friendship Garden. Sponsored by Consulate of Japan in L.A. and other orgs. Free to the public. Info: 619/233-6873

**AUG. 19 – JAHSSD BOARD MEETING** (8:15 am), Austin site

**AUG. 19 – FOOTPRINTS Fall Issue deadline**

**AUG. 19 – FESTIVAL of the AUGUST MOON** (Registration 4 pm, Silent Auction 4:30, Dinner 6:30), Japanese Friendship Garden. Members \$55. Info: 619/232-2721

**AUG. 19 & 20 – GIANT 2-DAY RUMMAGE SALE** (Sat 8 am-2 pm, Sun 8 am-12 noon), Buddhist Temple parking lot

**AUG. 26 – JAHSSD OPEN HOUSE** (12 noon-2 pm): members and guests welcome! Fishing and cannery exhibit, facilities tour, refreshments, JAHSSD Austin site, 10464 Austin Dr., Suite F, Spr. Valley. Info: 858/457-9676

**AUG. 27 – BTSD GOLF TOURNAMENT** (7 am), Riverview Golf Course, Mission Valley. Info: 619/239-0896

**SEP. 10 – JACL MOCHI ICE CREAM SOCIAL** (4-6 pm), cosponsored by JAHSSD, S.D. Chinese Historical Museum Garden, 404 Third Ave. All ages invited for mochi ice cream, tea, senbei, and a magic show. RSVP requested: 619/230-0314. \$5 donation at door

## PRESIDENT'S MESSAGE

by Mich Himaka

It's been six months since we moved into our 10463 Austin Drive, Suite F in Spring Valley.

We have had diligent board members, spouses and a few volunteers working hard to record and catalogue our valuable collection of items.

With that in mind, the Board of Directors of the JAHSSD last month voted to increase membership fees for the first time in 15 years—but only in the *Life Membership* categories.

The Board increased fees for *Individual Life Memberships* to \$300 (from \$200) and for *Couple Life Membership* to \$400 (from \$300). This increase is effective immediately. We also voted to eliminate the Corporate Life category.

As of May 11, 2006, our membership numbers 475 individuals of which 18 are *Individual Life Members* and 58 are *Couple Life Members*.

This membership dues increase is the first step in a fundraising campaign to cover the \$30,000 annual costs of operating the site, including annual rent, utilities, insurance, supplies and equipment. Not only will the funds raised cover the operating costs of the site, but also the increase in mailing costs of our newsletter, *Footprints*.

And, no, we do NOT supplement the cost of gasoline for our Board members!

(Please remember, our Board members are all unpaid volunteers and we pay our own costs for everything, including any transportation costs we might run up or for out-of-town trips we take on behalf of the organization.)

Our Home Site Committee, headed by **Robert Ito**, has developed a capital fundraising campaign plan to cover the costs of our three-year lease at the site. If the three-year fund raising pledge program fails, other membership dues increases might be necessary. We hope not. You will be given advanced notice if one is coming.

We are applying for various grants to help us in this endeavor. We also will be seeking the help of the numerous Japanese businesses in this area. And if you know anyone or have connections to people in this area who can help us, please let us know.

Anything to prevent further membership fees increase would help everyone.

Our eventual goal, of course, is to be able to find a site for a museum where we can store and display our treasured collection of historic photos, documents, artifacts and items that have been donated and entrusted to our care by you, our members and families.

We have had numerous people looking for such potential sites for us. The Kiku Gardens Retirement Home has offered us space to put up photo displays until we find a home. Numerous other museums in the County have requested we put up displays in their facilities telling the story of the Japanese American experience.

Without question, we have in our possession a collection that is of interest to others in San Diego County.

We also keep getting requests for speakers to appear at schools or before other community groups. Obviously, we have stories to tell people who are interested in us.

The Home Site Committee, in its report in the Spring 2005 *Footprints*, suggested that (1) members make donations in the memory of loved ones or, (2) you check with your employers about programs matching gifts to nonprofit organizations. Some employers encourage their employees to make donations to nonprofit organizations such as ours by agreeing to match your amount, in essence doubling your donation.

(PRESIDENT'S MESSAGE continued from Page 2)

If this appeal appears to show me with hat in hand, down on my knees, pleading for your help, so be it. That's what I'm doing.

We have all agreed that our history is important to us or we wouldn't be members. And we have all committed ourselves to preserving our history and telling others about it.

The Board of Directors have endorsed this three-year fundraising pledge program.

Can we count you in?

## MEMBERSHIP NEWS

by Naomi M. Himaka, Membership Chair

A warm welcome to those who have joined our organization since our last edition of *Footprints*. These include **Mary Kaneyuki, Valerie Abe and Jon Linton, Joy and Lee Plummer, Nancy Shimamoto and Dan Collins, and Miyo E. Reff**.

Our new Life Members are **David T. and Patricia Hosaka and Bob Shimamoto. Rajam Roose** received a gift membership from **Carol Estes**. We are pleased to have all of you as members of our Society.

We also thank **Christina Pierson, Henry Mukai, So Yamada, and Linda A. and Dr. Edgar Canada** for upgrading to Life Membership. We very much appreciate your support of JAHSSD.

Thanks also to the following members for renewing their memberships: **Shinkichi Tajiri, Chiyo Nakagawa, Holly and Ronald M. Hidinger, Roy S. and Susan Yonekura, Jeanie A. Kashima, Bruce and Sharon Asakawa, Kiyo Uda, Umeko Kawamoto, Sakiko Sekiguchi and Mathew Estes**. Sakiko's and Mathew's memberships are gifts of **Carol Estes**.

We also thank the following for their recent renewals: **Gene and Elsie Shimamoto, Harry K. and Misako M. Honda, Elizabeth Hatashita, Tom Arata, Karen Kawasaki, Azusa and Haruko Tsuneyoshi, Akira Hata, George K. and Karen Shinzaki, Kiyoko Kitagawa and Masako Shima**, whose membership was a gift from **Hisae and Bob Batchelder**.

Additional thanks to the following for their recent renewals: **Larry Kida, Tsutomu and Rosie S. Date, Kiyoko Takemoto, George and Betty Wakiji, Tom H. and Elizabeth A. Ozaki, Kazuko H. Pintang, Ritsu and Fred F. Nabeta, Karen S. Ross, Richard and Helen Takashima, Helen Kodani, Glen and Roslyn Masumoto, Dick Jensen, Joe and Terry Mizufuka, John and Jill Damrose, Taye Hashiguchi and Chiz A. Imoto**.

We are proud our membership has grown so much over the past several years. Thanks to everyone for your continued support!

## SAN DIEGO JACL ELECTS NEW PRESIDENT

**Miyo Tanaka Reff** has been elected President of the **San Diego Chapter of the JACL**. A member of the Chapter's Executive Board since 2003, Reff serves in the position previously held by **David Kawa-moto** for the past three years.

Installation of the new board took place at the **JACL Appreciation Dinner** held March 30 at China Camp Restaurant. About 30 members of the local chapter attended.

In her remarks to the gathering, Reff said she looks forward to learning more about the local Nikkei history and encouraging further cooperation between the various Nikkei organizations in San Diego. She said she would like to see more joint projects to benefit the community.

Reff has also commented that the JACL board has a great balance of abilities and interests. She said they are fortunate to have members like **Carol and David Kawamoto** who volunteer time at the JACL District and National level and are active in the public policy decisions of JACL. At the same time there are board members like herself who like to focus their efforts on local community events and projects.

Reff is a Sansei, born in Carmel, California. She was the valedictorian of her high school in Pacific Grove in 1972, and four years later received a degree in Medical Microbiology from Stanford University. She worked as a clinical laboratory scientist in hospitals, medical centers and laboratories in several U.S. cities before she and her husband, **Mitchell Reff**, settled in San Diego with their two boys, **Jeremy and Brian**.

Reff has always been an active parent volunteer, involved with the schools her boys attended. She has also served in leadership roles on community advisory boards and educational governance teams, among many other volunteer activities.

In 2004, Reff was a candidate for the San Diego Unified School District Board of Trustees. She has served or currently serves on the boards of the Reuben H. Fleet Science Center, the San Diego Chapter of the American Jewish Committee, the San Diego Alliance for Asian Pacific Islander Americans and the San Diego Women's Foundation.

In addition to Reff, the Executive Board of the current San Diego Chapter JACL includes **David Kawamoto** (Vice President/Membership), **Steve Sato** (Secretary), **Karen Tani** (Treasurer), **Carol Kawamoto** (Scholarship), **Tracy Scott** (Annual Picnic) and **Kim Shintaku** (Youth Representative).

Other returning board members are **Joe Horiye, Miyoshi Ikeda, Robert Ito, Roy Muraoka, Mits Tomita and Tom Yanagihara**. One of the first actions undertaken this year by the board was recruiting and electing to vacant board seats the following under-40 years of age board members: **David Iwashita, Jeffrey Obayashi and Suzanne Okazaki**.

Reff was introduced at a recent JAHSSD board meeting and reiterated her desire to increase cooperation between San Diego's Nikkei organizations. The first JACL-JAHSSD cosponsored event under her watch will be the **Mochi Ice Cream Social** to be held on Sunday, September 10 from 4 to 6 p.m. at the **San Diego Chinese Historical Museum Garden**, 404 Third Ave., downtown San Diego. Suggested donation for this event will be \$5.

If you would like to get more involved with JACL programs and activities, you can write Miyo c/o JACL-SD, 1031 25th St., Ste D, San Diego, CA 92102-2102, or send e-mail to [merref@yahoo.com](mailto:merref@yahoo.com).



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## IN MEMORIAM

*JAHSSD notes with great sadness the passing of JAHSSD members.  
San Diegans and former residents of our community.  
We extend our heartfelt condolences to their families and friends.*

**JOE CHINO**

November 10, 2005

**NANCY MITSUKO AMANO LOPEZ**

March 28, 1949 ~ November 30, 2005

**PRO TAKANORI NIMURA**

January 4, 1921 ~ January 28, 2006

**KAROL ANN TAKESHITA**

December 10 1949 ~ February 27, 2006

**CLAUDIA ANN TANAKA**

June 26, 1945 ~ March 1, 2006

**HAROLD H. SHIRONAKA**

April 1, 1922 ~ March 17, 2006

**HIROE "DOLLY" SOMERS**

September 29, 1924 ~ March 29, 2006

**GEORGE HOSAKA**

April 12, 2006

**AMY FUMIE HINTON**

January 13, 1947 ~ April 13, 2006

**PETER Y. UMEKUBO, D.D.S.**

July 12, 1921 ~ April 25, 2006

**KIKUO UYEJI**

September 19, 1923 ~ April 27, 2006

**MISAO MORIYAMA**

March 11, 1920 ~ May 2, 2006

**HOWARD A. TAKAHASHI**

December 19, 1920 ~ May 9, 2006

**MIN SAKAMOTO**

March 16, 1917 ~ May 14, 2006

**KEIICHI INOUE**

December 2, 1918 ~ April 26, 2006

**ROY SHIGERU OKUMA**

July 16, 1916 ~ May 20, 2006

**TOM T. KUSAKA**

November 27, 1924 ~ May 21, 2006

**JUNE NORIKO YOSHIOKA**

June 19, 1916 ~ May 24, 2006

**KENNETH TOMOYOSHI GIMA**

May 27, 2006

**NEOMI ELAINE GIST**

August 28, 1950 ~ May 28, 2006

**MARY KATHLEEN OBENSCHAIN-ISONO**

June 15, 2006

## DON ESTES' LEGACY: Thanks to His Family from His "Family"

by Mich Himaka

About 30 boxes of valuable research material, mainly books that once belonged to our late historian **Don Estes**, have been transferred to the JAHSSD Austin Drive site.

**Carol Estes** and her sons, **Matthew** and **Kumao**, donated the books and other material about Japanese and Japanese Americans settling in the United States and other parts of the world. They are the last of Don and Carol's collection for what we hope will find a home in our "museum."

The collection is especially strong on books about the World War II internment of Japanese. Many of the books are out-of-print material and were assembled by Don through his relationship with antiquarian booksellers throughout the country.

The value of having a collection such as this in one place and accessible to researchers is quite important to our organization.

We thank Carol and her sons for this valuable donation to our collection of items.

We also thank **Linda Canada**, **Sumi Kastelic** and **Gaku Tsuda** for transporting the boxes to the site and for unloading them at the site.

Once we get the items recorded and catalogued with appropriate checking out procedures in place, we will be able to make them available for loan to our members.

## HOME SITE COMMITTEE REPORT

The Home Site Committee has been working on two major projects at the same time. The first is a three-year plan to cover the expenses of operating the Archives.

The Committee drafted a Case Statement for review by the JAHSSD board, explaining how much money would be raised, how it would be spent, and various alternative methods for raising it.

After the board approved the Case Statement at its April meeting, the Board directed the Home Site Committee to develop a letter and brochure about the plan. The brochure and letter were approved by the JAHSSD Board at its May meeting. (See article on Page 5.)

The other major project on which the Home Site Committee continues to work is researching and evaluating the possibility of JAHSSD opening its own museum for exhibition of its collection. This project will require major financial support through grants and corporate gifts from outside the Japanese American community. Identifying potential donors and funding sources is a task that the Home Site Committee also working on.

## SAVE THE DATE !

Pioneer Ocean View United Church of Christ

**2nd Annual FALL FESTIVAL**

(formerly Bazaar)

**Saturday - October 21, 2006 - 11 to 3**

# KEI DAN

## FLORAL DESIGNS

NAOMI HIMAKA  
10388 LIMETREE LN.  
SPRING VALLEY, CA 91977  
(619) 660-9865

### THREE-YEAR PLEDGE PLAN APPROVED BY BOARD

At the end of 2005, JAHSSD moved its collection of photos, documents and artifacts to the modest storage space in Spring Valley we now refer to as the Austin Site. In so doing, the JAHSSD Board made a three-year commitment to the first of several phases to find a permanent solution to the problem of long-term preservation of our valuable collection.

Phase I includes a commitment to—

- Store, organize and catalogue the collection
- Continue to add meaningful items to the collection
- Continue to provide educational information and displays to the public about the local Japanese American experience
- Provide access to individuals and organizations for research and exhibits
- Strengthen ties with other organizations and involve them in our preservation efforts
- Formulate a plan for long-term preservation of the archives.

Three years is the amount of time the Board has determined it needs to develop and finalize a plan to permanently house and display the collection. Much of the Society's recent gifts from its members have been earmarked to that end. On recommendation of the Home Site Committee, the Board has decided to ask the community for monetary support of Phase I.

Two years ago, JAHSSD appealed to the community for funds to support the creation of a first-ever local memorial dedicated to Japanese American veterans. The response from people was immediate and overwhelming. Today a beautiful polished black marble monument and adjacent flagpole stand in Mount Hope Cemetery, a beautiful site where all can express gratitude for the sacrifices of our vets.

JAHSSD is hopeful San Diegans will place as high a regard on its mission to honor and preserve the lives and contributions of our Nikkei grandparents and parents by making a three-year pledge. The Board is keenly aware it is easier for some members to contribute and very difficult for others. In addition, several community organizations like the Friendship Garden, the Buddhist Temple and Pioneer Ocean View are in the middle of big campaigns to raise funds for projects to upgrade their facilities. The JAHSSD Board trusts those who have contributed to those campaigns will also see the value of the Society's commitment to preserve the history of these and all local Nikkei organizations.

Despite the apparent competition for local funding, Board members feel it cannot wait for the next generation to spearhead this effort to "find a permanent home." To quote one board member, "It has to be now, by us." JAHSSD members and friends will receive a letter in July inviting support of the pledge effort. Every contribution, large or small, will be gratefully accepted.

### IN GRATITUDE

*The membership and the Board of the JAHSSD gratefully acknowledge the following monetary donations to the JAHSSD since our last newsletter. If we have inadvertently omitted your gift, please accept our sincere apologies and notify Nancy Cowser at (858) 270-0733 for correction.*

MR. and MRS. JOHN HASHIGUCHI  
In memory of FRED HASHIGUCHI

MR. and MRS. STEPHEN OPPENHEIM  
In honor of MIWA KOIDE

YUKIO KAWAMOTO  
Monetary gifts received at 80th birthday party

TRUDY REYNOLDS  
In memory of KIMIE FUKAMIZU

RUTH VOORHIES

ANONYMOUS  
In memory of NANCY AMANO LOPEZ

TOSHIYE ESTES  
In memory of DONALD ESTES

TONY KASTELIC and RUDY KASTELIC  
In memory of DONALD ESTES

### FROM THE ARCHIVES

*As the JAHSSD collection is being organized and catalogued, it is also growing! Thank you to the following families and individuals for your donations of photographs, newspapers, textiles, clothing, and other memorabilia to JAHSSD.*

Anonymous

Matthew Abe and Family

Carol Estes and Family

Chiz Imoto

John Inouye

Mr. & Mrs. Paul Kanczuk

Janet Knowlton

Mildred Kawasaki

Mr. & Mrs. John Ohira

Michi Okuma

Ben and Grace Segawa

Mr. & Mrs. Gordon Shimizu and Family

Akie Tomiyama

Masaharu Tsuida

Grace Tsuida

Mr. & Mrs. Tom Yanigihara

Susan Yonekura

## CAUGHT DOING SOMETHING NICE

*In each issue of Footprints, we like to recognize and thank those members and friends who have gone out of their way to provide our Society with that effort that has made our organization so successful.*

We thank retired Board member **Yuki Kawamoto** for being our Austin site handyman and carpenter, repairing furniture, building racks for our folding chairs, and generally helping us out when needed. Recently he repaired the Japanese Christian Church sign, respectful of its *wabi sabi* by not cleaning or polishing it. Yuki also donated a toaster oven for our use at the site.

Yuki gets more than one pat of the back this issue: he made the arrangements for and wrote a story about the recent walking tour of downtown's prewar Japanese businesses (see p. 18). As a member of our Speakers Bureau, he also talked about his internment experience last June to the Mt. Miguel Covenant Village Book Club, along with **Mits Kawamoto**, **Mich Himaka** and **Rev. Jim Yanagihara**.

**Ben Segawa** and **Kenn Kodama** picked up and delivered to the archives a donated mochi-making set that weighed about 100 pounds!

**Gaku Tsuda** moved boxes and other heavy objects for us at the Austin site. In this and many other ways, Gaku has been a great supporter of our Society during his tenure here at UCSD. How sorry we are that he will be moving to Arizona in a few weeks!

Our thanks to **Naomi Himaka** for donating ceramic coffee cups for use by workers at Austin space.

Society members **Tom and Sumi Yanagihara** recently sold their long-time business, **Ouchi Nursery**, and allowed JAHSSD to select items from their offices both for the JAHSSD collection, and for use in the archives. Thanks also to **Mich and Naomi Himaka** for their help in moving these items to the Austin site in their van and truck.

We are very grateful to an **Anonymous Donor** for paying to move the 30 boxes of books from the **Donald H. Estes'** library to the archives. **Sumi Kastelic** was the person who spent many hours sorting and cataloguing those books for the Society. Thank you, Sumi!

**Linda Canada** has been the most consistent volunteer to spend time cataloguing items into our inventory system. Also spending many hours regularly at the Austin space are **Carol Estes**, **Ben and Grace Segawa**, and **Mich and Naomi Himaka**.

In addition to our regular contributors to *Footprints*, the Editor would like to thank **Bob Batchelder**, **Naomi Himaka**, **Aya Ibarra**, **Rio Imamura**, **Yuki Kawamoto**, **Mike Kawamura**, **Gwen Momita**, **Gregory Morishige**, **Grace Segawa**, **Steven Youel** and **Vernon Yoshioka** for their contributions to the Summer Issue.

Thank you, all! It wouldn't be much of a newsletter without you!

**DEBRA M. KAWAHARA, PH.D.**

LICENCED PSYCHOLOGIST

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CA. LICENSE #PSY 15540

## WABI SABI AND THE ARCHIVES:

### Don't Clean Your Donated Items!

by Linda Canada, JAHSSD Archivist

Did you know that the Japanese concept of *wabi sabi* is now part of the mainstream of the world of design and decor? Search the term at [www.google.com](http://www.google.com). I found almost a million references to it!

Here are some of the ways that this aesthetic concept, which derives from the Buddhist assertion of the first noble truth, *dukkha*, or impermanence, has been described: "If an object or expression can bring about, within us, a sense of serene melancholy and a spiritual longing, then that object could be said to be *wabi sabi*."

**Richard R. Powell** summarizes the concept by saying, "It (*wabi-sabi*) nurtures all that is authentic by acknowledging three simple realities: nothing lasts, nothing is finished, and nothing is perfect."

*Wabi sabi* is a concept that also applies to items and objects donated to the Archives. While most of us have the immediate impulse to wash the object, shine the metal, paint it, dry clean it, or otherwise try to make the object more perfect and presentable, PLEASE DON'T! Things that have been used, worn, or otherwise been part of daily life are interesting and important just as they are!

We have photographs that have lovingly been creased and folded to fit into a GI's billfold; letters and postcards that have gone through the mails; and hymnals and gatha books that show the wear and tear and fingerprints of being held in the hands of believers. *Wabi sabi* is strong in our collection.

When your objects are received, we look at them to see if any surface cleaning might be necessary. There are special techniques and products that are used.

Once you have donated something to JAHSSD, although the concept of *wabi sabi* stresses impermanence, we begin treating the object in the hope it will last forever...no matter the condition it arrived in.

~ ~ ~  
*Editor's note: In the Fall 2006 Issue, Linda will begin a regular column for the newsletter to tell us about our Archives and continue to educate us on preserving history.*

## VOLUNTEERS NEEDED FOR AUSTIN SITE

This summer will a busy time at the Archives. Not only are we getting ready for four new exhibitions, we are also cataloging and organizing the things we already have in the collections.

There are a lot of different jobs that can use some help. Some require computer skills, others require sorting, filing, and organizing skills.

**We also really need one or two people who can read classical Japanese** (pre-World War II) to help us label documents from the **T. Abe** fishing collection. You will only have to translate dates, and say whether the document is a letter, contract, or something else. There is probably two to three hours' worth of work and we can provide transportation to and from the Austin site. Please call **Linda Canada** (858) 457-9676 if you can help.

During the summer, high school age students or older may need to spend some time volunteering for school credit. Our archives in Spring Valley is one place their help will be especially welcome! Society members who have a few hours a week of free time are urged to contact Linda Canada at the number above, or send e-mail to [Lcanada509@aol.com](mailto:Lcanada509@aol.com) for more information.

## CALIFORNIA "FRED KOREMATSU DAY" TO BE PROPOSED

The **JACL (Japanese American Citizens League)** is currently circulating a draft of a resolution to be introduced in the California State Assembly proposing November 19 as **Fred Korematsu Day**.

On November 19, 1983, **Fred Toyosaburo Korematsu's** wrongful conviction for remaining in California at a time when all persons of Japanese ancestry, including U.S. citizens, were excluded, was vacated by **Judge Marilyn Hall Patel** of the U.S. District Court for the Northern District of California. In granting Korematsu's petition for writ of *error coram nobis*, the judge acknowledged that a "grave injustice was done to American citizens and resident aliens of Japanese ancestry who, without individual review or any probative evidence against them, were excluded, removed and detained by the United States during World War II."

If adopted, the proposed resolution would recognize November 19, 2007, and annually thereafter, as the anniversary of this historic court decision. It would call upon all Californians to participate in appropriate observances to remember Korematsu as a symbol of not only the virtues of courage and perseverance but also the contributions of all Asian Pacific Americans to the preservation of civil liberties.

### Historical Background

Korematsu was born in Oakland, California, in 1919 to Japanese immigrant parents who owned a nursery. Upon his graduation from high school, he attempted to enlist in the United States Coast Guard but was rejected. (This may have been because his Selective Service classification had been changed to "Enemy Alien" even though he was a citizen of the United States.) He worked as a welder in Oakland shipyards, quickly rising through the rank to foreman until his union barred all people of Japanese ancestry and his employment was terminated.

In 1942, Korematsu refused to comply with **Civilian Exclusion Order 34** which was authorized by **President Roosevelt's Executive Order No. 9066**. It imposed strict curfew regulations and required over 100,000 Americans of Japanese ancestry to leave their homes on the West Coast and submit to imprisonment based solely on their ancestry. Rather than reporting to the assembly center with the rest of his family, Korematsu chose to defy the order and carry on his life as an American citizen and a citizen of the State of California.

He was arrested on May 30, 1942, and charged with violating the military's exclusion order. Subsequently tried and convicted by a federal court, he was taken to the Tanforan assembly center.

Believing the discriminatory conviction went against freedoms guaranteed by the Constitution, Korematsu appealed his case. Though the appeal went up to the United States Supreme Court in 1944, the Court upheld the conviction by a 6-3 vote.

(Unbeknownst to him, **Gordon Hirabayashi** of Washington State and **Minoru Yasui** of Oregon had also defied the curfew regulations in 1943; were also wrongfully convicted; and also sought and were denied justice by the United States Supreme Court in 1944.)

After the release of the Nikkei (people of Japanese descent) from the internment camps at the end of World War II, Korematsu married his wife **Kathryn** and raised two children. He maintained his innocence through the years but the conviction had a lasting impact on his basic rights, affecting his ability to vote and obtain employment.

In 1982, at the encouragement of wartime internment historian and attorney **Peter Irons** of UCSD, Korematsu decided to reopen his 1944 conviction by petitioning to have the wrongful conviction vacated.

Although almost 40 years had passed since his conviction, he and his legal team, composed mostly of Sansei (third generation Japanese

Americans), were determined to correct the trial court's fundamental error of manifest injustice, which in his case was "the suppression, alteration and destruction of evidence by the United States government that Japanese Americans were not disloyal nor were predisposed to espionage and sabotage as had been argued by the government in the Korematsu, Hirabayashi and Yasui cases and that no facts warranted the issuance of the military orders and Executive Order 9066." Thus, Korematsu's lawyers argued, a fraud on the Supreme Court had been committed, resulting in Korematsu's conviction.

After a year of litigation in the U.S. District Court for the Northern District of California, Korematsu was granted the petition for the writ of *error coram nobis* to vacate his original conviction on November 19, 1983. The decision by Judge Patel influenced similar petitions for writs of *error coram nobis* in the U.S. District Courts of Oregon and Washington, where Yasui and Hirabayashi, respectively, each successfully filed to have their wrongful convictions vacated. These cases in turn influenced Congress' passage of the **Civil Liberties Act of 1988** which provided reparations for the surviving internees and apologized for the World War II internment of Japanese Americans.

In 1998, **President Bill Clinton** awarded Fred Korematsu the **Presidential Medal of Freedom** for recognizing that guilt by association of ethnicity is fundamentally wrong and contradictory to American ideals of justice and liberty. The Presidential Medal of Freedom is the highest honor bestowed upon a civilian who has given a particularly meritorious contribution to the nation's interests.



Fred Korematsu is pictured with **Rosa Parks**, who was awarded the Congressional Medal of Honor by President Clinton in 1999.

Thereafter, Korematsu traveled across the country, speaking at various colleges, law schools, and functions to share his story and encourage others to speak up when faced with injustice. He was not afraid to caution against the dangers of racial and ethnic scapegoating during times of international hostility as he spoke out against portions of the **Patriot Act** which he felt violated the rights of Arab Americans.

In 2000, filmmaker **Eric Paul Fournier** made a documentary of Korematsu's persistent pursuit of justice titled, **"Of Civil Wrongs and Rights: The Fred Korematsu Story"** which later won two Emmys.

"One of the things that I tried to show in the film was the irony, if you will, of Fred being incarcerated for his actions by one president and 40 years later given the Presidential Medal of Freedom award by another president for the very same actions," Fournier has said.

"I think that says volumes about the growth of America, about the changes in America, the changes in the face of America."

Korematsu died of a respiratory illness on March 30, 2005, at age 86.

### Goal of the Resolution

Today, Korematsu is regarded as a true civil rights hero and an appropriate symbol in the preservation of civil liberties. The resolution will be introduced in the belief that the name Fred Korematsu deserves to be as recognizable to Californians as that of **Cesar Chavez** or **Rosa Parks**.

Readers who would like the California State Assembly to adopt the future resolution to create Fred Korematsu Day are asked to contact the **San Diego Chapter of the JACL** as well as their Congressional representative and urge their support.

*Ed.'s note: This story uses material taken from the proposed resolution draft.*

## MAZEGOHAN

by Mich Himaka

It's hard to believe that 64 years have passed since Uncle Sam felt it necessary to put the butts of some 120,000 people of one race into *internment camps*. Anyway you look at it, it was a concentration of one people, all of them living along the Western coast of the United States, railroaded to ten separate locations stretching from Northern California (Manzanar, Tule Lake), Arizona (Poston I, II and III and Gila River), Colorado (Amache), Idaho (Minidoka), Wyoming (Heart Mountain) and east to Arkansas (Jerome and Rohwer).

But first, we San Diegans suffered through the indignity of being housed in horse stables of recently relocated racehorses at the **Santa Anita Racetrack** in Arcadia, California.

If you've never been to the stables area of the racetrack, you can't imagine the difficulty of trying to locate friends you had before going to Santa Anita. Fortunately, for me, I was able to locate my closest friends, **Jim and Tom Yanagihara**, and made new friends for the first time, like **James Kida** and **Hitose and Yoshito Suwa**.

Santa Anita was so spread out and difficult to traverse, and being directionally challenged to the max, I didn't do much exploring.

I knew where our mess hall was and when we were supposed to eat (under the Grandstand, Red Mess No. 1) and where the Jockey Grandstand was. I knew where **Seabiscuit** was. I knew where the canteen was. I knew where the latrine was and the shower room.

Not much more than that, though. Heck, all the stables looked alike!

Of course, everybody thought they lived in Seabiscuit's stable.

I learned new games following my older brothers around, like baseball with the little knob at the end of the light string. One guy would pull the knob back and let it go and the object was to try and hit it with a pencil. The higher that little knob went, the longer the hit. If you knocked it over the light, Home Run! If you missed the knob, it was a strike out. And if you didn't swing at all, it was also a strike out. You could put a curve on it by swinging the knob out wide so it wasn't easy, especially for a little guy. But little guys didn't get to play much with the bigger guys.

There was a lot of dirt to play in, though. And lot of hay.

The whole racetrack was our playground. We played ball on the track. The track was so spaded over, the ball never traveled very far. The ground was so soft, you could hardly run on it.

As for other entertainment, the government showed us movies. We sat in the grandstand and the movie was shown on a small movie screen where racing fans usually stood to watch the home stretch drive. It seemed like the screen was at least 100 feet away!

You can imagine what we were looking at. It was like peering at a small TV set from way back in your living room with loudspeakers blasting out the sound.

And the movies were old ones. Real old ones! Not quite silent films, but very close to it.

And, as I recall, there were people making camouflage nets in the stands during the day.

Jim remembers picking up mess hall buttons. And going to various mess halls to eat. And he was a little guy then! I know the bigger guys ate wherever they could.

(I always wondered who used to eat in those mess halls before we got there? I don't think racing patrons did because they no doubt ate under the Grandstand at the fast food stands. I don't think the jockeys ate there... Wait! Maybe they did! It certainly would have helped them keep their weight down! Who could eat that stuff!)

I never got to ride Seabiscuit while I was in Santa Anita. Jim says he did and I wouldn't doubt that he did. He was a gutsy guy and he didn't care if anyone caught him doing it.

Me? I didn't have the guts. If I got caught and someone told Mama or my brothers or my sisters, my butt was sold! Really! So I never looked for Seabiscuit, even though I knew where he was.

Now, I kinda wish I had. What could they have done to me?

Santa Anita! I've never been back since 1942. Some day, I would like to revisit the stables area and try to find my "old home."

Maybe next year.

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## CHANKO NABE

by Joyce Nabeta Teague...

...has sneaked off for the summer, doing serious research with her father in every corner of San Diego County on Which Japanese Restaurant Serves the Best YOSENABE? **Chopstix** in Clairemont? **Arigato** in La Mesa? **Hanaoka's** in National City?

**Yosenabe** is another one of those wonderful Japanese one-pot meals, like chanko nabe (sumotori stew), yudofu (tofu hot pot), sukiyaki, shabu shabu, oden, and so on, that you can cook at the table and share with a group.

Yosenabe usually combines seasonal vegetables with available seafood and sometimes slurpy noodles in a broth. *Nabe* means cooking pot. I don't know what *yose* means. Big? Hot 'n' bubbly? Short for Yosemite? Ha, ha!

Send your nominations for San Diego's best YOSENABE to me by August 15. Describe it in detail and make my mouth water. Then I will have Dad taste-test each one. (It's a tough challenge, but someone has to do it!) I'll include your recommendations in an upcoming *Footprints*.

In the meantime, please enjoy the food-related story below.

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## MISTA MOOSE ON THE LOOSE

by Greg Morishige

*Greg is a 30-something Yonsei, a Chicago native recently married to Southern Californian Esther Park. They met in Chicago thanks to parallel careers in banking. Last year, their jobs took them to San Francisco for a two-year stint where Greg is now a strategy consultant. Greg started a blog to record his west coast experiences. Fairly well-known in the Chicago area for his copious online restaurant reviews under the moniker, Mista Moose, Greg still writes occasional food commentary on his blog. This one is reprinted with Greg's kind permission.*

When I'm sick, I like a can of Campbell's chicken noodle soup. Homemade or other canned brands are fine, but I'm convinced that there's something medicinal and special about the contents of the red and white Campbell's can.

More recently, I've become a fan of a particular spicy Korean soup called *soon dubu*, which opens your sinuses and warms up your belly. My mother sent Esther and me some Vosges chocolates recently to cheer us up. Esther wasn't quite 100%, so we got her a different kind of Korean soup in Japantown.

If you haven't tried it, Korean food is really quite good, but bears minimal resemblance to Chinese or Japanese food. While Chinese food is more spicy than Japanese cuisine, Korean food can be a lot hotter. More distinct to Korean cuisine is the presence of numerous small dishes (often smaller than the palm of your hand), which contains kim chee (and there are a bunch of different kinds), pickled or seasoned veggies, and other stuff.

(Continued on Page 9)

(MISTA MOOSE continued from Page 8)

Japanese food contains a lot of seafood, but Korean dishes seem to be big fans of cow. As you know, cows are tasty. Korean bulgogi and kalbi are seasoned beef, which bears a flavor similar to teriyaki.

One of the less obvious aspects to Korean cuisine is the emphasis on maintaining temperature. If you're at a restaurant, eating bulgogi and kalbi often requires you to cook the meat yourself. Most Korean restaurants feature tables with small, covered pits in the middle, and massive vents above to suck up the smoke. Tableside cooking of meat ensures that each morsel will be hot when you eat it, plus makes for a nice experience in a do-it-yourself kind of way. If you get it cooked in the kitchen instead (my preference), it often comes out on a sizzling, hot griddle.

Soups are often served in stone or steel bowls. For my *soon dubu* soup, it's often served at boiling hot temperature, creating bubbling sounds to taunt the customer with the anticipation of spicy flavor and potential danger. Rice is served in a hot steel bowl, sometimes covered with a small steel lid to keep its temperature.

As the fourth-generation of Japanese immigrants, there are not many aspects of my personal dining habits that are distinctly Japanese. If I had to eat with chopsticks everyday, I would surely starve.

One distinctly Japanese eating behavior of mine is to pick up my rice or soup bowl and bring it to close to my mouth while I eat. The rice bowl almost serves like a staging area, where you might rest tempura, veggies or whatever, before putting them in your mouth. During a summer month in my high school years, my grandparents took me to Japan, where I developed this eating habit upon observing the dining behaviors in the ancestral homeland.

Unfortunately, this behavior does not work well at a Korean restaurant. Picking up the dish is fine when it's a Japanese porcelain bowl, but not so good with a Korean steel bowl. Korean soup bowls are too heavy and hot, plus the trivet underneath them makes it impossible to handle with one hand.

However, I still pick up the Korean steel rice bowl and bring it to my head. Sure, it's scalding hot, but I don't care. I need to hold the rice bowl.

As my grandfather used to say, I drink coffee like a cowboy, often grabbing the cup itself and not the handle. I am proud to say that this lifetime of behavior allows me to withstand the heat of the Korean rice bowl, thus preserving my Japanese heritage.

*Yeeeah, right.*

## WISH LIST FOR ARCHIVES

*If you have any of these items that are gently used and you are willing to donate to the Archives, please let Linda Canada know, (858) 457-9676.*

### A SET OF TV TRAYS

*Volunteers cannot put their water bottles or coffee cups on the work tables where original photographs, documents or objects are being worked on, so this would make things more comfortable for them.*

### AM/FM radio

### Heavy duty hand truck (dolley)

*We've been borrowing one since we moved in.*

### 3 or 4-stair step stool

### Kitchen broom and dustpan

### Some portable fans!

*It gets HOT in Spring Valley during the summer!*

## CANNERY WORKERS TRIBUTE TO BE DEDICATED THIS FALL

The **Unified Port District of San Diego** has set aside a small section of park property at Cesar Chavez Parkway and Crosby Road as a tribute to the generations of workers who were once part of San Diego's great tuna industry. Titled **Cannery Workers Tribute**, its dedication is scheduled for August 2006.

The planned site, designed by **Nature Works, Inc.** and **Daedalus Design**, includes landscaping, seating, mosaics, placards about San Diego's cannery workers, and three bronze sculptures. The largest of the art installations will depict larger-than-life cannery workers linked by a tuna fish arch which visitors will be able to walk under. Old cannery equipment will be installed as sculptures throughout the site.

Tuna canneries once occupied a large swatch of the coastal shore immediately south of downtown San Diego between the Embarcadero Park (immediately south of Seaport Village) to where the Coronado Bay Bridge now rises elegantly from the westernmost part of the Logan Heights neighborhood.

Cannery workers were largely recent immigrants from Mexico, Portugal, Italy and Japan who lived downtown or in nearby Logan Heights. Often family members were tuna fishermen working out of San Diego docks.

Before World War II, many of those of Japanese descent lived in ramshackle housing known as **Fish Camp** set on piers near the canneries. These unsightly but serviceable homes were built by the canneries. Today, only a few of the Nikkei who worked in the canneries are still around to talk about them. Some of their children, most now in their 70s, remember what it was like to be a kid living and playing in Fish Camp.

In June, **Marta Garsd**, Public Art Project Manager for the Port District, met with JAHSSD member **Mas Asakawa** and Board members **Mich Himaka**, **Linda Canada**, **Susan Hasegawa** and **Joyce Teague**, at the Austin archives to learn more about the Nikkei who worked as cannery workers prior to and following World War II.

Garsd is coordinating the dedication event and responsible for an informational brochure that will be made available to visitors to the site. In part because of concerns that the historic contributions of Japanese cannery workers were not being adequately acknowledged in the Cannery Workers Tribute, she was seeking former cannery workers she could interview about the canneries.

Garsd also invited JAHSSD members to the dedication of the cannery workers' tribute this fall. If you are interested in attending the dedication, please leave your name, phone number and address on the Austin site answering machine (619/660-0174), so we can notify you when the date is confirmed. Or check the **JAHSSD website** in August for an update ([www.jahssd.org](http://www.jahssd.org)).

2006 marks the tenth anniversary of the Port District's public arts work projects. The Cannery Workers Tribute is one of several public art projects in a thematic series called the Tidelands Collection. One new installation is being highlighted each month this year.

You can read a brief description of the series by going to: [http://www.portofsandiego.org/sandiego\\_publicart/](http://www.portofsandiego.org/sandiego_publicart/).

## VISITING HISTORIC ELLWOOD BEACH

by Rio Imamura

*JAHSSD Charter Life Member and former San Diegan Rio Imamura now resides in Fukuoka, Japan. He and his wife were in California last spring to visit their daughter and her family in Santa Barbara. During his stay, he visited a landmark Don Estes wrote about in a previous issue of Footprints, marking the beach site where a Japanese submarine launched the only reported attack on the U.S. mainland during WWII.*

After taking our three-year-old grandson to the Santa Barbara Museum of Natural History and the Santa Barbara Zoo, my wife and I and our daughter and her husband ventured to Goleta to search for the Historical Marker 3 as described by the late **Don Estes** in an article he wrote for the Summer 2002 issue of *Footprints* [Vol. 11, No. 2].

We followed Don's instructions to get there: "Get off at the Glen Annie/Stork Road off-ramp, left to Hollister, then right."

The Sandpiper Golf Course is right there, but we didn't park our car at the golf course parking lot as suggested. We drove down towards the cul-de-sac to the Bacara Resort and Spa mentioned by Don.

There's a sign, "Beach Parking," by a lot which accommodates about a dozen cars just before trespassing to the private Bacara Property. We parked our car in this parking lot and walked to the beach.

If we had walked from the Sandpiper Golf Course parking lot, it would have been quite a walk, passing by a small oil refinery.

After about a 150 feet (50 meters) walk, we came to the "very nice beach public bathroom," as described by Don. It was about 4 p.m. and a sudden shower got us wet.

We saw half a dozen surfers standing in a circle before taking off their wetsuits. The historical marker was discovered about 15 yards northeast of the bathroom, black letters on a white panel, as photographed by Don.

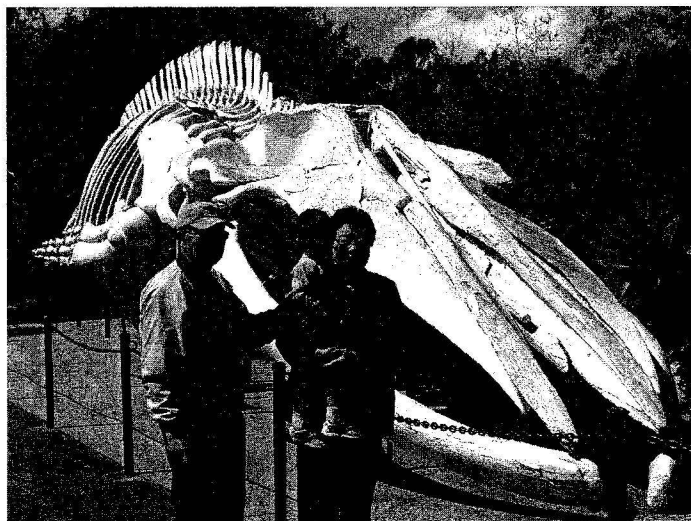
We saw a number of oil derricks offshore, the targets seemingly of the Japanese submarine I-17. We wondered if the derricks were already there when WWII started.

The sandy beach continued to the Sandpiper Golf Course shores, but the view beyond was blocked by a white cliff. The Bacara Resort extends further west up the hill. There sightseers look at a panoramic view of Ellwood Beach and the Sandpiper Golf Course.

I played at the Sandpiper Golf Course on a bus tour from San Diego arranged for Japanese expatriates years ago, but nobody then had even the slightest idea that they stood close to the shell attack spot of the Japanese I-17 sub, nor the fact that there was a U.S. Army Captain who was wounded by disposing of an unexploded Japanese shell. The Captain was the only U.S. serviceman to receive the Purple Heart Medal for enemy action on U.S. soil.

It is sad, however, that this Japanese submarine attack triggered a mass relocation and encampment of Japanese Americans living in the U.S. We took a leisurely drive afterward to the nearby Glen Annie Golf Course in the high terrain on the north side of Highway 101. We had a complete birds-eye view of the University of California, Santa Barbara complex and the watch tower where my daughter works.

We drove by the two-story apartment complex for married students on Stork Avenue. Our granddaughter was raised there until kindergarten while our son-in-law earned his PhD. We traveled another half hour inside the campus. There was a lot of construction in process, which meant a lot of detours. My daughter showed us the brand new building where she works.



*Rio Imamura (left) with his wife and grandson at the Santa Barbara Natural History Museum*



*Goleta Beach as seen from the UCSB campus which is just south of Ellwood Beach. Photos courtesy of the author*

We decided to have an early dinner before leaving Santa Barbara at our favorite Beachside Restaurant, in the Goleta Estuary. We enjoyed the most popular "clam chowder boat" as the sun gradually set into the ocean.

Thank you, Don, for your "Rendezvous with History" guide that led us to these nostalgic family outings.

### KIKU GARDENS OFFERS SENIOR PROGRAM

*KIKU GARDENS, the Senior Housing complex in Chula Vista, offers a weekly program of activities to which nonresident seniors are welcome. For more information on these activities, call Kiku Gardens at (619) 422-4951.*

#### CHAIR DYNAMICS EXERCISE:

Mon. & Fri. - 9:00 a.m., Wed. - 9:45 a.m.

#### ENGLISH AS A SECOND LANGUAGE:

Mon. - 2:30 p.m.

**LUNCH:** Tues. - 12 noon **T'AI CHI:** Wed. - 8:30 a.m.

#### ABACUS & RIGHT BRAIN DEVELOPMENT

Thu. - 2:00 p.m.

## LEGION OF HONOR RECOGNITION

by Grace Segawa



*Joe Sakato is congratulated by the Ambassador of France at a Beverly Hills reception, April 1, 2006*

It's another decoration for the **442 Regimental Combat Team!**

On April 1, 2006, my uncle, **Joe (George T.) Sakato**, of E Company, 442 R.C.T., received France's highest military honor, The Legion of Honor.

My husband, Ben, and I were privileged to attend the presentation in Beverly Hills, at the residence of the Consul General of France. **H. E. Jean-David Levitte**, Ambassador of France, presented the decoration to Uncle Joe. It was truly amazing to be witness to such a rare occasion.

Of the 200 plus who were in attendance, most were French. Many were bedecked French officers. Others were Uncle Joe's comrades from E Company, and several of our family members.

At the reception after the presentation, we enjoyed an array of French cuisine, and getting acquainted with the Ambassador. He was well aware of the sacrifices of the 442 R.C.T.

This special honor was in addition to several other awards and recognitions recently bestowed upon my uncle. Prior to this medal from the French, **President Bill Clinton** presented the Congressional Medal of Honor to him in June 2000.

For my uncle, it is a tremendous honor to be recognized by both countries. As is well known, Uncle Joe and the 442 Regimental Combat Team went beyond the call of duty to help liberate France in WWII.

These commendations for my uncle's valor and the numerous other heroes he served with in the 442 help to remind all of us today that there are men and women who are fighting in the Middle East. They carry on the tradition of protecting our freedoms abroad. Thanks to them for this proud tradition.

And thanks to you, the 442 Regimental Combat Team, for helping to reinstate the freedoms and privileges that were denied us during WWII. You are my **HEROES**. God bless you and God bless America.



*Joe (center) and his wife with Ambassador Levitte following the ceremony*

## CELEBRATIONS!

**Robert Ito** was honored in the category of Entrepreneurship at the **2006 Asian Heritage Awards** gala last May 18. Robert is CEO of **Ito, Girard & Associates**. Also among the honorees were the **Japanese Friendship Garden** (Cultural Preservation) represented by JFG President, **Tom Yanagihara**; and **Dr. Mitsuo Tomita**, Director of Medical Education for Kaiser Permanente (Medicine and Health). The awards are sponsored by **Asia, The Journal of Culture & Commerce** and the **University of San Diego**. Winners in several categories are selected by online ballot. This year, 12,000 people participated in the voting.

Congratulations to graduating high school seniors who received the **2006 JACL Scholarships** at a luncheon sponsored by the San Diego Chapter last May: **Shelli Skinner** (University High School) received the first place award of \$1000; **Kris Ochi** (El Cajon Valley) and **Christina Samons** (Westview) were the second-place recipients, awarded \$750 each. Receiving \$500 awards were: **Joanne Burhart** (Oceanside), **Kimberly Furuya** (Bonita Vista), **Nathan Hidingier** (Eastlake), **Kiersten Nagata-Gysin** (La Costa Canyon), **Brandon Tani** (Bonita Vista), **Ken Wakabayashi** (Westview) and **Paul Yagi** (Hilltop).

Other high school seniors who earned diplomas last June include: **Nicole Cantalupo** (University City HS), **Kelsey Yamauchi** (Valhalla), **Isaac Martinez** (Mt. Miguel), **Elysa Kinoshita** (Mt. Carmel), **Erik Sumida** (Patrick Henry), **Nathan Hidingier** (Eastlake) and **Kimi Furuya** (Bonita). Congratulations to all of you!

Recent university graduates include **Mari Pullen** (Tufts), **Kacie Yamada** (post-grad nursing, St. Mary's), **Derek Inouye** (mech. engineering-UCSD), **Briana Carrera** (kinesiology-James Madison Univ.), **Stacy Momita** (communications/women's studies-SDSU) and **Jeff Purtell** (accounting-SDSU). Kacie has joined the nursing staff at Mercy Hospital and Derek is serving an internship at the San Onofre nuclear power plant.

We are sure there are a lot more of you out there who deserve a pat on the back and a hearty, "Good luck!"

*If you know of someone celebrating a milestone, send us the info and we'll share the news with your JAHSSD friends!*



GORDON & ARLENE SHIMIZU

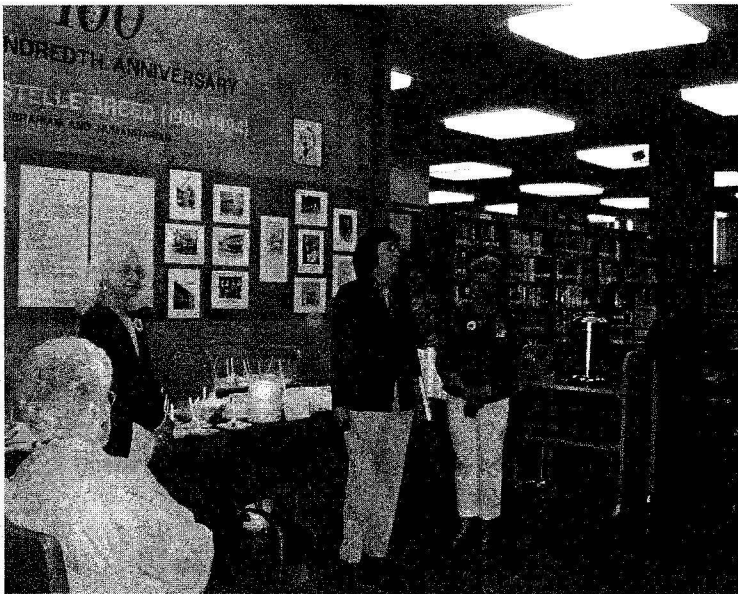
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# COMMUNITY



Above: Library Director Anna Tatar welcomes patrons to the celebration of Miss Breed's centennial. Below (left to right): Linda Canada, Naomi Himaka, Mich Himaka, Jim Yanagihara, Liz Yamada and Ben Segawa represented JAHSSD at the party.



## CLARA BREED'S 100th BIRTHDAY PARTY San Diego Public Library March 20

Twenty or so JAHSSD members and friends attended the first-ever meet-and-mingle event hosted by the Viejas Tribe and cosponsored by JAHSSD, JSSDT, the Asian Business Association and other Asian organizations. Entertainment included Korean dancing and a teen lip-synced hip-hop performance.



Uh, so...when can we go hit t

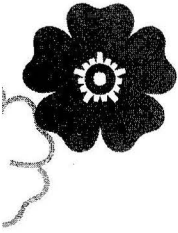


## HATSUMAIRI: Infant Presentation Ceremony, BTSD, March 20, 2006

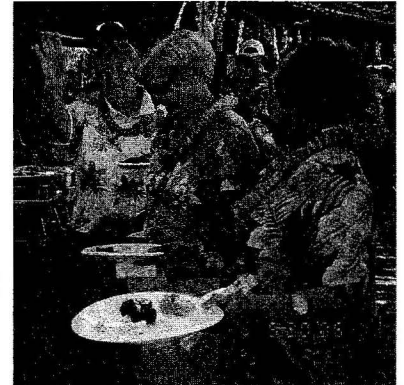


Five toddlers and their families participated in the Buddhist Temple's 2006 Hatsumairi, an infant presentation ceremony held every other year. Left to right: Emily Megumi Cookinham and her parents; Garrett Akio Hasegawa and his parents; Dylan Taira Jones with his mother and grandmother; Ellie Kimiko Yanagihara with her grandparents; Ava Harumi Yamamoto with her father; and Rev. Yushi Mukojima who conducted the ceremony

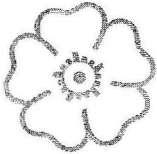
# SNAPSHOTS



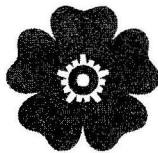
**HARU NO  
MATSURI**  
Japanese  
Friendship  
Garden  
Balboa Park  
May 20



**VIEJAS  
ASIAN  
AFFAIR**  
jas Casino  
amcatcher  
Lounge  
April 5



The Friendship Garden sponsored a luau-themed spring party and invited attendees to dress accordingly. Much of the delicious food was prepared by Kiku Gardens staff, including sushi and a whole roast pig. Entertainment included Tom Yanagihara and Steve Sato (above top) and Wilbur Shigehara (above) shaking it the way the Tahitians do.



Dr. Mike Inoue, recently appointed Honorary Consul General of Japan in San Diego, was a guest at the May JAHSSD Board meeting held at the Austin Site archives. Seated (left to right): President Mich Himaka, Vice President Gwen Momita, Rev. Jim Yanagihara, Treasurer Bob Batchelder, ebra Kodama and Assistant Treasurer Nancy Cowser. Standing (left to right): Home Site Committee chair Robert Ito, Naomi Himaka, Ex Officio Vernon Yoshioka, HCG Inoue, Ben Segawa, Archivist Linda Canada, Joyce Teague



## JOURNEY TO THE UNITED STATES: The Akiji Watanabe Story, Part XIII

by Fran Watanabe

*We continue the story of pioneer San Diego Issei Akiji Watanabe, researched and written by his daughter, Frances Watanabe Wada of Seattle. We thank Fran for her permission to reproduce her father's story for our readers. The series will conclude in the Fall Issue of Footprints.*

### Re-establishing the American Dream

All during this time, from their arrival first in Highland Park and then four households later employed as domestics, my parents were carefully putting aside money they had saved not only to send Arnold and me to college but also to enable them to buy a business. As soon as they were able, they wanted to leave domestic work and have their own business again. But what type of business? What could they afford?

The relocation camps all closed in 1945, and the evacuees had to decide whether to return to the West Coast or to move to other parts of the country. While I believe the majority eventually did return to their former home towns, many others moved to New York, Chicago, Denver and other cities to make a new beginning. Several of our San Diego friends moved to Chicago and purchased apartment buildings. These were, at least in the beginning, located in rather run-down neighborhoods, but they provided both a home for their families and income from the rent collected. My parents no doubt weighed various options and finally decided to go into the apartment business, too.

We moved to Chicago from Winnetka around 1949 or 1950 to stay temporarily in an apartment building owned by long-time family friend, Otokichi Kushino. While there they requested that all the boxes stored during the war years at the church in San Diego be shipped out. During this time they found a three-story brick apartment building on the northside Uptown section of the city, just off of Wilson Avenue and near Clark Street. This would become our own home!

Arnold, in the meantime, had gone to North Park Junior College near Chicago until Uncle Sam called him into service in January 1945. About the time he finished his basic training, the war in Europe ended. He was given a choice of going to Europe on occupation duty or going to Fort Snelling in Minnesota to brush up on the Japanese language for use in the Pacific theater of war.

He opted for Fort Snelling, and while there the war with Japan ended. When he finished intensive studies at Fort Snelling, he was sent in April 1946 to Tokyo where he served as an interpreter for the communications section of the U.S. Army occupation forces. My brother and other Nisei like him played an important role in facilitating the rebuilding of war-torn Japan by serving as a vital communication link between the U.S. occupation personnel and the various governmental and local people of Japan.

While in Japan, Arnold was able to visit the home villages of his parents and meet his grandmothers, cousins and other relatives. And as his work took him all over Japan, he was to see many large cities and small towns, some severely damaged from the bombing raids and subsequent fires. In other areas which were untouched by the weapons of war, he was able to visit many historic structures and landmarks.

Upon his discharge and return to the U.S. in November 1947, he found work at Atlas Electric Devices Company in Chicago. Once we acquired the apartment building, Arnold joined us there, and we lived together as a family once again.

Learning from Arnold about the poverty and needs of the [Japanese] relatives, my parents from time to time sent clothing, personal items such as soap, shampoo and shavers as well treats such as candy and gum for the children. (Even now I hear from relatives

who still remember receiving these packages from America and how grateful they were.)

### Life in the Windy City

The entire second floor of our apartment building on 4616 North Magnolia Avenue became our home. There was a central entry hall, a good-sized living room, separate dining room, four bedrooms and kitchen with walk-in pantry as well as an enclosed sun porch. Though the building was not new, it was sturdily built with a red brick exterior and had a small front and back yard. The first and third floors were each divided into two small apartment units and two "sleeping rooms" for single roomers who only needed a place to sleep; they shared a centrally-located bathroom.

One thing comes to mind. The day we were to pick up the keys from the owner, a rather tall and tough-looking woman, we first looked over the apartment. We noticed the lovely dining room chandelier that we had seen on a previous visit was no longer there and its replacement was made of heavy metal. Also, the large white modern refrigerator in the pantry was replaced with a much smaller and older model. There may have been other changes as well. When these obvious switches were brought to the owner's attention, her response was, "Well, you can take this building as it is or leave it." I remember getting upset, but my parents quietly but firmly tried to address this problem. However, in the end they took over the keys to the apartment "as is."

Shortly after taking possession of the building, we discovered that most of the tenants had left with only a few remaining. The reason for this was the former owner told the renters that "some Japs" were buying the building and that "they better get out while they can." Besides getting moved in and settled, my parents found that their first order of business was to put out a "Rooms for Rent" sign.

This was my first experience with the type of racist actions my parents and other Isseis no doubt encountered, and endured, in their lifetime. It was certainly a shock, and a sobering lesson for me, to realize that there actually were individuals who enjoyed taking advantage of others with hateful acts. But what has always impressed me is how my parents never let such incidents cloud their vision of the promises and opportunities of this country. They never succumbed to negativism or anger. Again, *gaman*.

My parents soon fell into the daily routine of taking care of the building both inside and out, keeping the furnace going during the winter, renting out the rooms as they became vacant and collecting the rent from the boarders. They continued to attend the Lakeside Japanese Church and involved themselves in the various church activities. I am not sure if my mother held a part-time job during this time, but I know she did enjoy writing haiku (a form of Japanese poetry) and joined a poetry club. Visiting old friends provided both of them the opportunity for reminiscing and relaxation.

While Arnold continued working at Atlas Electric, I commuted daily to Northwestern, finally graduating in June 1951. About this time my father became ill and made frequent visits to the doctor. At one point he required prostate surgery, but after a short stay in the hospital, he returned home to recover from the operation. Though he seemed thinner than before, I was glad that he was strong enough to attend my graduation.

Because I had majored in Psychology with a minor in Education and Sociology, I wanted to find work in a school system. Fortunately for me, there was an opening at one of the elementary schools in suburban Glencoe, Illinois as an office manager/secretary and assistant to the school psychologist. During the summers, I worked with the Glencoe Park Department.

### An Unexpected Void in Our Lives

It was during this time that I realized that my father did not seem to be responding to treatment by the doctor, (Continued on Page 15)

JOURNEY TO THE U.S. continued from Page 14

although his visits to him were continuing on a regular basis. Concerned, I recall calling the doctor myself to inquire about my father's health. I was abruptly told that my father had prostate cancer which was fatal, and all that could be done was to try to keep him as comfortable as possible.

Of course, this was a great shock to me because, first, I was not aware that his illness was cancer and secondly, I did not know the terminal nature of his condition. I found it very difficult to relay this information to my mother. I was also very upset with the cold manner of this doctor; it was certainly not the sympathetic tone I had expected from him.

We had to decide whether or not to tell my father the truth about his illness. My mother felt strongly that we should keep the reality of his situation from him and try to make him as cheerful and comfortable as long as possible. She felt that with prayer and a strong faith, there was a chance that he would recover. She also may have worried that if he knew the true extent of his illness, he would just give up on life.

In the weeks and months which followed, my father grew steadily weaker. Finally he became confined to his bed. On March 7, 1952, after being in a coma for a day or two, my father passed away at home. He was 63 years of age.

All during the latter part of my father's illness, I remember my mother softly talking with him, caring for him, reading the Bible to him and praying with him. At one point my father called Arnold and me to his bedside, and he requested that we always love and take care of our mother and that we grow into strong and responsible individuals. At that time I knew he was aware that he would not have much longer to live. This was an emotional time for all of us. (It was only recently that I learned from my father's journal that from the beginning with his first surgery, he knew he had prostate cancer, but I am not sure if he realized the severity of his illness.)

The funeral was held at the Lakeside Christian Church. Friends continued to offer sympathy and support for a long time after the service, and we appreciated their kindness to our family.

We felt a big void, but gradually we began to resume our normal lives. My mother worked part-time as a seamstress when not tending to the apartment building. Arnold helped out as much as he could with the apartment as well as handling his full-time job. I continued to commute by train to my work in Glencoe.

My mother was an active member of Lakeside Christian Church. Arnold however attended the Methodist Church, while I had no church affiliation at that time. I became a member of the Sorelles Girls Club, to which I was introduced by my good friend Terry. Various girls and boys clubs had been formed by the Japanese Resettlers Committee, a group concerned with the assimilation into society of the Nisei young men and women who, upon leaving the relocation camps, were moving to Chicago in the years after 1945. These clubs offered social and athletic opportunities for the Nisei and were indeed helpful in easing their adjustment to the big city.

Because many Nisei were either going to or had just graduated from colleges, there was interest in organizing a Japanese-American college club. I soon became a charter member of this group. Being coed, the college club opened up to me a wider range of Nisei living in the Chicago area.

Before long I joined the Armitage Avenue Methodist Church made up primarily of Japanese-Americans. Its young people's group, called The Armitags, brought me into contact with many wonderful people and provided a variety of worthwhile activities.

Many members became my life-long friends; and, most importantly, it was through The Armitags that I met my future husband, Tad Wada.

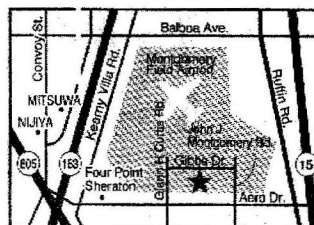
~ Next Issue: The conclusion of Journey to the U.S. ~

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## JAPANESE AMERICANS: Trials and Tribulations During World War II

by Steven Youel

*Steven Youel is an honors student in Professor Susan Hasegawa's Asian American History class at San Diego City College. During his two decades in the U.S. military, he served mainly on submarines. Steven plans to transfer to San Diego State University with the goal of teaching history in high school or college. This essay was written in May 2006 in recognition of Asian Pacific Americans month and appears here with the author's permission.*

Sixty-one years ago, war ended in Europe. The war in the Pacific raged on for another three months.

Japanese Americans played an important role in winning the war. Their contributions led to the recognition of "strangers" (those not like "us") as citizens in the American consciousness.

Three groups played key roles in this community effort. They were the veterans of the 100<sup>th</sup> Battalion, 442<sup>nd</sup> Regimental Combat Team, MIS (Military Intelligence Service), and other units of Japanese American soldiers; the civilians interned in concentration camps in the desert; and the young men who were called the "draft resisters."

The veterans had the most acclaimed and visible role to the American public. With their blood, they helped win recognition for Japanese Americans as true-blue citizens. The 100<sup>th</sup> and 442<sup>nd</sup> were crack units, highly sought after in the European Theater of the war.

The language experts of the MIS went into harm's way daily. Operating with American units in the Pacific and behind enemy lines,

they risked death by American and Japanese soldiers. They interpreted captured documents and interrogated prisoners to find crucial information that saved American lives. Both groups had family in the United States behind barbed wire fences.

The Nisei (second generation) and their Issei (first generation) parents were rounded up by Presidential Executive Order 9066, as risks to national security. They were given short notice and were allowed to bring one suitcase per person. Temporarily housed in horse stalls at racetracks throughout the Western States, they were eventually moved to permanent camps complete with guards, barbed wire, and dust—lots of dust. Everything that was left behind was lost: cars, homes, farms, businesses. 120,000 people moved into concentration camps because of the nation's fear and because they looked different. Finally released in 1945 from the internment camps, they worked to rebuild their lives and livelihoods. From this community came the last group.

The final group and the one that history has mostly forgotten were the young men who decided to challenge the government and its draconian treatment of their families. These Nisei were American citizens. Before Pearl Harbor, the young men were drafted just like all young citizens. Then they were placed in internment camps and classified as 4-C, enemy aliens, ineligible for the draft.

In 1944, they were again reclassified, this time to be eligible for the draft, while still restricted behind barbed wire fences. Hundreds of young men resisted being drafted—[they protested] the unfairness of protecting the country while their families still lived behind barbed wire and gun towers. The American court system dealt harshly with them in kangaroo courts, sending them to jail. The resisters fought for their own and their families constitutional rights, but were denied. They languished in jail, even after World War II was over.

(Continued on Page 17)



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(JAPANESE AMERICANS continued from Page 16)

In May, Asian Pacific Americans Heritage month, we all need to remember all three groups who contributed to the war effort through different means.

The veterans made the ultimate sacrifice with their blood. The internees gave up their freedom and property to still war fear. The draft resisters fought in the courts, too, for their constitutional rights. All three groups worked for the ultimate goal of victory. Their sacrifices broke down old anti-Japanese immigration and land ownership laws.

Remember history or be forced to relive the mistakes of the past!

For more information see these websites: <http://resisters.com/>; <http://www.goforbroke.org/>; <http://www.jahssd.org/index.html>.

## A SPECIAL DAY FOR ME

by Mike Kawamura

*This article originally appeared in the September-October issue of The Key, a publication for Kyocera International employees. Mike, a native of Hiroshima, Japan, is the Manager of Training and Development for Kyocera here in San Diego. An atomic bomb survivor, Mike returned to his hometown in 2005 for the 60th anniversary of Peace Day, which marks the date the U.S. dropped an atomic bomb on his hometown. Reprinted here with Mike's kind permission.*

August 6, 2005 will be a special day for me. It is not my birthday, but in a very important way, it is my new birthday.

It was 8:15 a.m. on August 6, 1945, 60 years ago, when U.S Air Force B-29 airplanes dropped an atomic bomb, for the first time in world history, over the city of Hiroshima, killing more than 150,000 people at once. At that time, I was a little boy of two and a half years old, living in Hiroshima. I am one of the survivors of the atomic bomb.

In Hiroshima, there is a little mountain called Hijiya on the east side of the city. The atomic bomb was dropped on the west side of Hijiya and I was living on the east side of Hijiya.

Fortunately, because of this, I did not receive any direct blast or direct radiation from the bomb, although the distance was only three km. or 1.9 miles from where the atomic bomb hit. The majority of the casualties and damage were on the west side of Hijiya, extending up to 60 miles from there.

Originally, my father, mother and I lived on the west side of the city. But my mother [had] passed away on July 19, 1945, due to tuberculosis, which was believed to be an incurable disease at that time. She was only 26 years old. Because of her death, my father and I moved to the east side of the city where my grandmother lived. If I had lived on the west side, I would probably not be here today, writing to all of you.

My father was a design engineer for the National Railway at that time. He worked in an office located in the west side of the city. On the morning of August 6, my father picked up a cigarette and started to light his cigarette as many Japanese men used to do before starting work. However, somehow, he dropped his cigarette, which rolled under his desk. He stooped down underneath his desk to pick up the cigarette. At that moment, a strong light and a tremendous sound occurred, destroying everything around him. My father told me that he was not sure what had happened. He initially thought that a big bomb had hit his building.

After coming out from under his desk, he saw that many people were injured in his office. Fortunately, he was not injured at all. Immediately, he tried to save people from the ruins. He returned home to make sure that we were safe. He spent many hours and many days trying to help people without even sleeping.

Years later, my father told me that he truly believed my mother, through her death, saved the both of us. Had she [been alive], the three of us would have continued to live on the west side and would not have survived the bomb.

Unfortunately, on August 6, I lost one of my cousins in the atomic bomb. She was a 16-year-old high school student who was killed with her classmates in her school.

After the war, an occupation army came to Hiroshima and stayed for three to four years. At that time, the majority of Japanese people were poor and my family was extremely poor.

I was a skinny, malnourished kid and used to play outdoors on the road with my friends. Occasionally, an occupation army truck marched out on the road. We would look up at the soldiers on the trucks and shout "Hungry! Hungry!"

I did not know the meaning of this word, but it was the very first English word that I learned. Sometimes soldiers threw chocolate to us. All the kids jumped up to catch the chocolate. I was so little that I could not catch any. After that, we shared the chocolate equally.

Can you believe that this little kid who survived the atomic bomb, who once shouted "Hungry! Hungry!" to U.S. soldiers, grew up, joined Kyocera, and came to the United States?

Now, having lived outside of Japan for 34 years (26 years in the U.S., six years in Germany, two years in Brazil), I have lived outside of Japan longer than I have actually lived there. My youngest daughter and son were born in the U.S., and my eldest daughter is married to a nice young American. My family has become international. Human life is interesting, isn't it?

So far, I have talked about my experience with the atomic bomb. On the other hand, I realize that many Americans have strong emotions about Pearl Harbor. Many countries have made mistakes by entering wars, and I believe that we should never let ourselves forget or repeat such atrocities from our history.

We are able to do things in our daily lives to make choices for the betterment of our children's future. To do so we must understand each other and practice peace in our daily lives.

On August 6, 2005, I attended the 60th Peace Memorial Ceremony in Hiroshima with 55,000 people, including Japan's Prime Minister **Junichiro Koizumi**, and people around the world. We prayed for world peace. I ask that you please join us, in spirit, to pray for world peace.

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## BOARD MEMBERS TAKE A HIKE

by Yuki Kawamoto

On Saturday, June 10, JAHSSD Board members, **Mich and Naomi Himaka**, **Rev. Jim Yanagihara**, **Jeanne Elyea**, **Debbie Kodama**, **Linda Canada**, and **Karen Kawasaki**, plus **Yuki and Mits Kawamoto**, **Travis Honda** (Jim's nephew and a student at UCSD), **Bill Elyea**, and **Jilly Kodama** (Debbie's daughter) took a walking tour of the old Japanese section of downtown San Diego.

Prior to World War II, the Japanese section encompassed an area from Fourth Avenue on the west to Sixth Avenue on the east, and Market Street on the north to J Street on the south.

The walking tour began at Fifth and Island which was the heart of the old Japanese section and where **Nippon Shokai** and the **Pacific Hotel** operated. The building still stands, but the old Nippon Shokai store is now an Irish pub and above it is now the **Callan Hotel** instead of the Pacific Hotel.

The walking tour included visits to the sites of **Mamiya Barber Shop**, **Silver Gate Cafe**, **Panama Hotel**, **Katsumata Barber Shop**, **ABC Pool Hall**, **Takahashi's Pool Hall**, **Kawasaki Grocery Store** and **Frisco Cafe**.

Also included were **Nikko Lo**, **Owl Shoe Shop**, **Arakawa's Dry Goods Shop**, **Sun Cafe**, **New York Hotel**, **Empire Hotel**, and **Hironaka Barber Shop**.

During the tour, Mich, Rev. Jim and Yuki recalled their childhood memories of downtown. Mich's family operated a tofu shop on Fifth between Island and J. The shop was in front and the living quarters were in back. Postwar, the Himaka family for a time ran a restaurant on the northeast corner of Fifth and Island, which had been the prewar site of **Poppy Cafe**.

Rev. Jim's father was a cook for Frisco Cafe and the family lived on Eighth Avenue and later on Island between Fourth and Fifth. After the war, Jim's father was a cook for Sun Cafe.

Yuki's parents operated the Empire Hotel above the old **Royal Pie Bakery** on Fourth between Market and Island for about a year in the early 1930s. The family lived in the hotel.

The former Frisco Cafe is being renovated for a new restaurant and the owner came out to talk to the group about what he was doing to the building. He gave Mich an old bottle which was dug up during an excavation for the renovation.

After World War II, some Japanese-owned businesses returned to the area and some new businesses opened up, but sadly, there is not a single Japanese-owned business in the area today.

Sun Cafe is the only business operating under the same name as when it was part of the Japanese business community. Incidentally, Sun Cafe has the distinction of being the oldest business in San Diego operating under its original name.

The tour ended fittingly with a pleasant lunch at the Sun Cafe.

### Want to Join the Next Downtown Walk?

Another free, informal walking tour is scheduled for **Saturday, October 28 from 9:00 until around 12 noon**. Again, we will end with lunch at the Sun Cafe.

We will meet at the corner of Fifth and Island streets in downtown San Diego. Wear comfortable shoes and a cap or visor. The tour is limited to the first 20 people who sign up! Call Yuki Kawamoto, (619) 286-8203, to reserve a place.

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# MORE COMMUNITY SNAPSHOTS

## RECEPTION FOR THE HONORARY CONSUL GENERAL, Japanese Friendship Garden, May 11, 2006



Above: The Japanese Consulate in L.A. and the Japanese Foreign Ministry invited about 200 people to the reception. Left: Mayor Sanders represented San Diego; Consul Yuko Kaifu served as MC of the event



Above: Mary Inoue (second from left) watches the proceedings  
Below: top-David Kawamoto, Gwen Momita, Roy Muraoka, Pastor Norma DeSaegher; center-Carol Estes, Agnes Benson, Patsy Yanagihara; bottom-Miyo Reff, Mich Himaka, Gwen Momita



(NEW HONORARY CONSUL GENERAL continued from Page 1)

Inoue received his Ph.D. from Oregon State University in 1967 and taught Industrial Engineering there for 17 years. He joined Kyocera International Inc., in San Diego in 1982, and in 1986 was appointed Vice President. He was appointed Senior Advisor in 2002 and served the company in that capacity until his retirement in 2004.

Inoue's involvement with the Japan Society of San Diego and Tijuana includes serving as founding chair of its Education Council from 1996 to 2001; and as president from 2001 to 2003. He is also an Advisory Board Member of the School of Arts and Letters of San Diego State University.

The Inoues have five children and thirteen grandchildren, all residents of California.

Inoue wants to use his position to educate the public about the history of both American and Mexican Nikkei and their contributions to both the City of San Diego and to U.S.-Japan relations in general. To this end, he did a quick study of these communities upon his appointment and has vowed to act as "glue" to help bring various Nikkei organizations together.

In his address to the gathering, Inoue shared his belief that peace and cooperation between individuals leads to peace and cooperation between nations.

"Unless we remember our history and how love and righteousness always won in the end and turned former enemies into best of the friends, our future generations will eventually make the same mistakes that we have already made, and suffer consequences that are more grave than our parents have experienced," he said.

"Let us continue to work together to strengthen our bridge of peace and friendship, and allow me to serve as your glue," he concluded.

If you wish to contact the Honorary Consul General, his office is located in the World Trade Center where the Japan Society of San Diego and Tijuana is housed, 1250 Sixth Ave., Suite 226, San Diego, CA 92101. The phone number is (619) 233-6873.

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## OPEN HOUSE AT THE ARCHIVES: Reserve August 26 and Drop By!

Mark your calendars! **August 26 between 12 noon and 2:00 p.m.**, members and friends are invited to come by the JAHSSD archives at 10463 Austin Drive, Suite F, in Spring Valley, and check out the facility.

There will be an informal exhibit of items from the **fishing and cannery workers collection**, including some recently acquired artifacts. Volunteers will show you the storage space and the progress that has been made in organizing and cataloging the collection since we moved in at the end of 2005.

Light refreshments will be served. If you have questions about the Open House, please call Linda Canada (858) 457-9676.

Of course, our membership is always welcome to stop by the archives to see the facilities whenever volunteers are working there. You may Call the Austin office, (619) 660-0174, to make sure someone is there first, or call our archivist Linda to arrange a visit.

### How to Find the Archives

From **DOWNTOWN** take 94-East past the 125 junction, take the SWEETWATER SPRINGS BLVD. turn-off, and turn right. After you pass Monte Vista HS (on the right), turn left at the next signal, AUSTIN DRIVE. Go 1½ blocks to 10464 on your right side.

From **NORTH** take 5 or 805 or 15 South to Fwy 8-East to junction 125-South to junction 94-East at the Spring Street turn-off. Go east on 94 to the SWEETWATER SPRINGS BLVD. turn-off, and turn right. After you pass Monte Vista HS (on the right), turn left at the next signal, AUSTIN DRIVE. Go 1½ blocks to 10464 on your right side.

From **SOUTH** take 805-North to 54-East which turns into 125-North. Take JAMACHA BLVD. turn-off, head north past Sweetwater Dam, turn left on SWEETWATER SPRINGS BLVD., and right on AUSTIN DRIVE. Go 1½ blocks to 10464 on your right side.

### WANT TO SHARE A BIT OF HISTORY OR SOMETHING ELSE YOU LEARNED TODAY?

If you found SOMETHING WORTH SHARING ON THESE PAGES, PLEASE CONSIDER GIVING A JAHSSD gift MEMBERSHIP TO YOUR CHILDREN, RELATIVES, OR FRIENDS. THEY WILL RECEIVE THEIR VERY OWN FOUR INFORMATIVE ISSUES OF FOOTPRINTS...AND THE SOCIETY WILL BENEFIT AS WELL!

## BOB'S BUDDIES DOES IT AGAIN!

by Carol Estes, 2006 Team Co-chair

For the sixth year in a row, the small but mighty team of **Bob's Buddies** exceeded its goal for the 2006 MS Walk.

Every year the JAHSSD Board of Directors has set a very aggressive goal for our small team to meet, and meet it we did. Our goal was \$12,000 this year and with a great deal of pride and sense of accomplishment, I can announce that we went over our goal again. Our team of 22 walkers has raised \$12,081 at press time with more promises of checks to come.

This year we had three walkers who raised over \$1000 each and two of them raised over \$2,000 each.

Team Bob's Buddies would like to extend a very heartfelt thank you to the community and all of our families and friends for your most generous pledges. We would not be the success team that we are without your financial support.

Join us next year as the small but mighty team named in honor of our friend **Bob Batchelder** again takes on the challenge of helping to find a cure for multiple sclerosis.



## JAHSSD SPEAKERS BUREAU

On June 7, **Mich Himaka**, **Rev. Jim Yanagihara** and **Yuki and Mits Kawamoto** were invited by **Motoe Nakamura** to the Mount Miguel Covenant Village, a retirement community in Spring Valley, to give a talk to her book club about the relocation experience.

The book club had just finished reading ***Dear Miss Breed***, the recently published book about San Diego librarian, **Clara Breed**, written by **Joanne Oppenheim**.

It was a new experience for the speakers, talking to a group who were also living during World War II. Most of the requests for speakers come from teachers in local schools.

Yuki spoke about the events leading up to the evacuation, Jim and Mits spoke about their camp experiences, and Mich spoke about Nisei in the military.

The speakers thank Motoe Nakamura for inviting and hosting us during the visit. **Motoe and Sus Nakamura** are natives of Hawaii, but long time residents of the San Diego area. Both are retired educators, having been employed by the San Diego City Schools as teachers, counselors and administrators.

## THANK YOU TO OUR MANY MS WALK SUPPORTERS!

*Names are printed as submitted. Some names are listed more than once because they very generously supported multiple walkers!*

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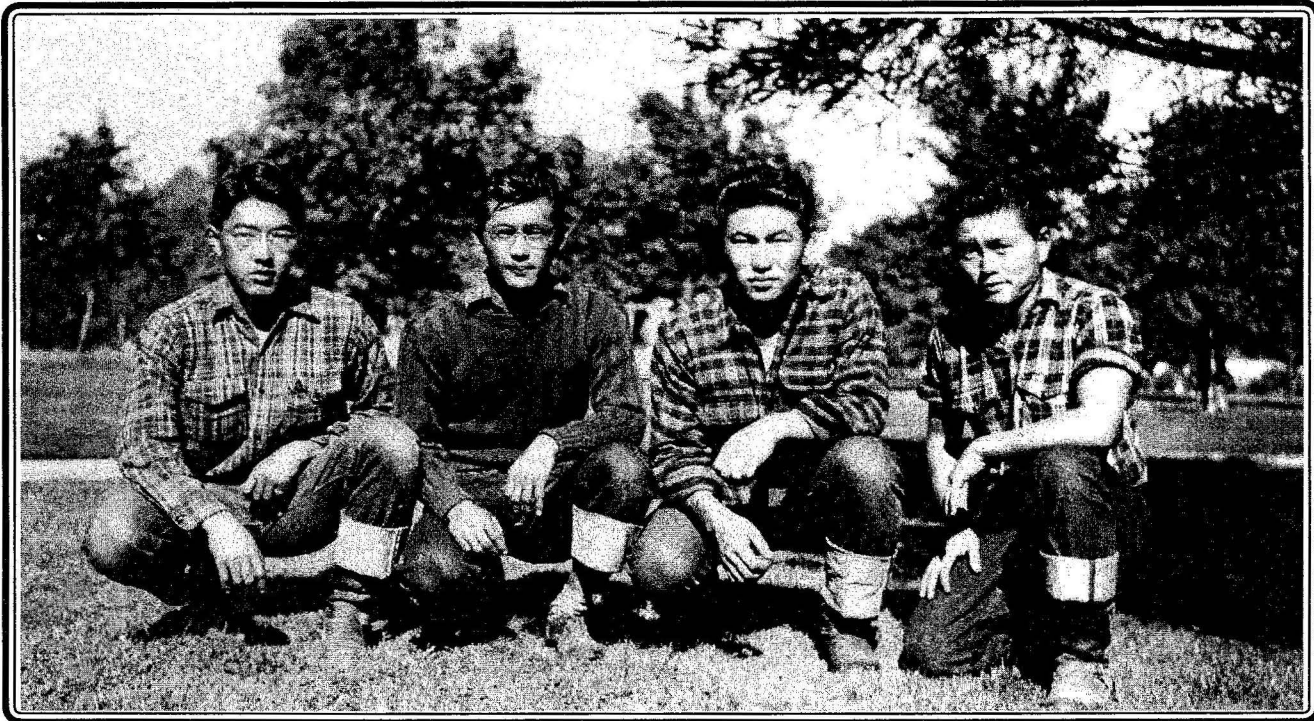
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## *FROM THE JAHSSD ARCHIVES...*



*Koji Konishi, Kuni Kawamoto, Tom Arata, and Kikubo Takahashi (left to right) pose near sugar beet fields in Preston, Idaho. Young men and women applied for work permits for various reasons: to express duty to their country, to earn money, to exert independence outside of the family, or to get a taste of the world outside the barbed wire confines of camp. Photograph donated to JAHSSD by Michiko Okuma*

During World War II, U.S. farmers were being asked to increase production to help the war effort. But the nation's food supply was being jeopardized by the lack of laborers resulting from both army enlistment and competition with higher-paying defense jobs.

On April 29, 1943, Congress passed the Farm Labor Supply Appropriation Act, allowing "native-born residents of North America, South America, and Central America, and the islands adjacent thereto" to "perform agricultural labor in the United States, during continuation of hostilities in the present war." This description eventually included those Japanese Americans who had been forcibly removed from the West Coast and were living in isolated internment camps. An internee could apply for a work permit and sign a contract for seasonal employment in another state. Typical jobs were field labor or working in a cannery. Housing was often in crude labor camps supplied by the employer.

Others who were recruited as farm laborers were women and children from urban areas, white collar workers, migrant workers from Mexico and Jamaica, and even German prisoners-of-war. The states assumed responsibility for coordinating their own emergency labor programs.

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**DEAR MISS BREED** (Joanne Oppenheim c.2006 Scholastic Press, first edition): The award-winning story of San Diego's brave Children's Librarian, Clara Breed, who carried on a three-year correspondence with children who wrote her from behind barbed wire during World War II. Their letters offer remarkable insight into camp life and the hopes, dreams, and tenacity of young Americans branded "enemy aliens" by their country.

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JAHSSD's

14th Annual Membership Meeting  
& 2006 KANSHA AWARDS

Saturday, October 7, 2006

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