

FOOTPRINTS

Impressions from where we were to where we will be...

The Newsletter for the Japanese American Historical Society of San Diego



Jeanie Kashima (third from right) accepted the 2004 Kansha Award on behalf of her late husband, Tetsuyo Kashima, at the annual JAHSSD Membership Meeting. Kashima family (left to right): Dr. Tetsuden Kashima, Karin and Kenn Kashima, Jeanie Kashima, Sara and Kevin Chang

VOL. 13 NO. 4

WINTER 2004

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JAHSSD MEMBERSHIP MEETS FOR KANSHA AWARDS AND A GOOD PEP TALK

by Gwen Momita

The Twelfth Annual Membership Meeting of the Japanese American Historical Society of San Diego was a festive event, featuring delightful decor, an outstanding historical exhibit, an inspiring keynote address, tons of crafts, loads of raffle prizes, and smiles all around.

On October 9, 200 members and friends attended the annual luncheon meeting and presentation of the Kansha Awards held at the Buddhist Temple of San Diego. **Michio Himaka** admirably served as M.C. He led us in remembering "those community members who have gone before us, for they are our links to the past."

President **Vernon Yoshioka** thanked the Board for their hard work over the past year. Special acknowledgment was given to **Carol and Don Estes**, who were instrumental in planning and setting up the extensive exhibit featuring San Diego Nikkei's rich fishing heritage. (Due to many requests, this exhibit will be reprised at another event or two next year.) **Bob Batchelder**, our treasurer for many years, reported we are solvent, and have met our fundraising goal for the Veteran's Memorial. He concluded by saying, "Thank you to members and friends for your continued financial support."

The keynote address was delivered by **Robert Ito**, long-time community advocate and supporter. Robert's task was to assess the progress the JAHSSD has made since it committed several goals in writing three years ago, particularly in its efforts to establish a "permanent home." He began by asking the audience to silently give the organization a "report card grade" for this question: Exactly how are we doing in our efforts to find a permanent home?

Robert's grade of a "C-minus" was a wake up call for all! As an organization, we have NOT made advances in this endeavor. Currently, our artifacts and photo archives are stored in members' houses, garages, and storage containers. They are pulled out when we have exhibits, carted back and forth, and stored again until needed. How much better it would be to have a permanent home where folks of all ages could come to

(Continued on Page 4)

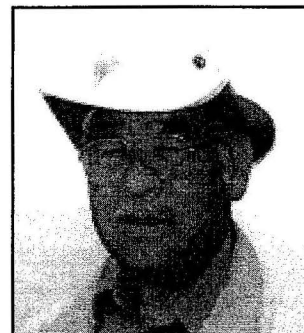
DATES TO REMEMBER

- DEC. 3 & 4** – Japanese Friendship Garden, Balboa Park
December Nights (5:30 pm). Help welcome!
- DEC. 4** – San Diego Japanese Christian Church
(SDJCC) Women's Christmas Breakfast (8:15 am),
Red Lion Hanalei Hotel. For info call Yuki Woo,
234-2697 or 234-2624
- DEC. 5** – Pioneer Ocean View United Church of Christ
(POVUCC) New Member Service (10 am); Men's
Choir Christmas Concert (4 pm), POVUCC's new
location, 2550 Fairfield St., S.D. 92110
- DEC. 5** – Buddhist Temple of San Diego (BTSD) Bodhi
Day/December Shotsuki Service (10 am), Jr. YBA
Chow Mein Luncheon (noon), \$5 donation.
619/239-0896
- DEC. 9** – JAHSSD Board holiday dinner, Peking Cafe (6:30 pm)
- DEC. 11** – POVUCC bus trip to Crystal Cathedral to see
"Glory of Christmas." Info: 619/276-4881
- DEC. 12** – BTSD MOCHITSUKI (all day), visitors and
helpers welcome. Mochi \$4/bag; 2-pc. Kasane
Mochi \$6/ set. 619/239-0896
- DEC. 12** – OBON AGAIN Resale Shop Holiday Gift Sale,
BTSD Sangha Hall (10 am-3 pm). 619/527-7855
- DEC. 12** – SDJCC Christmas Cookie Packaging (9 am)
- DEC. 12 or 19 (TBA)** – POVUCC Christmas caroling at
Kiku Gardens and others (2 pm). 619/ 276-4881
- DEC. 15** – SDJCC Nichigo Christmas Service (7 pm)
- DEC. 19** – POVUCC Annual Christmas Program (10 am)
- DEC. 19** – SDJCC Christmas Family Concert w/Junko
(7 pm)
- DEC. 24** – SDJCC Christmas Eve Worship Service (7 pm)
- DEC. 29** – SDJCC Udon Night (7 pm)
- DEC. 31** – BTSD New Year's Eve Service (7:30 pm)
- DEC. 31** – BTSD Year-End Bell-Ringing Ceremony,
Shelter Island Friendship Bell (11:30 pm), free,
alcohol-free and family-friendly. 619/239-0896
- JAN. 1, 2005** – BTSD New Year's Day Service (10 am)
- JAN. 14-17** – SDJCC Winter Vision Retreat. Call the
church for information
- JAN. 16** – BTSD Ho-Onko/January Shotsuki Service
(10 am); Temple New Year Party (noon). 619/239-0896
- JAN. 17** – POVUCC Church Picture Day for new pictorial
directory (2 to 9:30 pm). Call office to sign up for
photos, 619/276-4881
- JAN. 23** – 4th Sunday Intro to Buddhism class, BTSD
Sangha Hall (9 am), free and public welcome
- FEB. 15** – Spring 2005 *Footprints* submissions deadline
- MAR. 14 thru 16** – Poston Camp III Reunion, Golden
Nugget Casino, Las Vegas (see article on Page 9)

IT'S BEEN A GREAT TWO YEARS

by Vernon Yoshioka, Outgoing President

This is my last message as the President of your JAHSSD. It has been a great two years and a real privilege to serve as the spokesperson for the organization. Looking back, the group could have benefited from a more dynamic leader, but then we also didn't fall apart. We have accomplished a lot this year, and the organization has been moving forward. I was pretty happy with how things were progressing, until Robert Ito put things into perspective against our long range goals. The new officers for JAHSSD will be able to accomplish so much more because in addition to their capabilities and enthusiasm, they have a more focused outlook.



The list of things for us to do is still very extensive. We need a new home, a museum, to display our collection of artifacts and memorabilia. We need to identify and catalogue all of our artifacts in a systematic and retrievable format. We need to continue to tell the JA story through presentations and displays at schools and public forums. We also need to collect the undocumented stories from our friends and families, along with their pictures and other mementos. We will require corporate sponsors to help fund the organization. We need to get more people involved in the operation of the JAHSSD, and thus we ask for your help in meeting some of our goals.

I will still be active on the Board of Directors, and I look forward to the progress we will make under the able leadership of President Michio Himaka and Vice President Gwen Momita-Siefers. Karen Kawasaki has returned from Panama, and consented to again be the Secretary, Bob Batchelder will continue as Treasurer, and Don Estes is still the Historian. The Board will still have the same faces as last year, which assures that under new leadership, you can expect great things.

Thank you again for the privilege of serving as your leader.

~Vernon

CAUGHT DOING SOMETHING NICE

In each issue of *Footprints*, we like to recognize and thank those members and friends who have gone out of their way to provide our Society with that effort that has made our organization so successful.

A big expression of thanks to **Bob Batchelder, Nancy Cowser, Jeanne Elyea, Don Estes, Mich and Naomi Himaka, Karen Kawasaki, Yukio and Mits Kawamoto, Christina Pierson, Ben and Grace Segawa**, our hard working editor **Joyce Teague**, and Society President **Vernon Yoshioka**. They were "da crew" that happily and cheerfully folded and prepared the Fall issue of *Footprints* for mailing.

Christina Pierson has graciously allowed the Society to copy a series of photos of the **Kobayashi Family** and include them in our photo archives. Thanks to Christina and her family.

Donna Kowase McGuire has donated two photographs of her late father, **Harry Kowase** to our photo archives. The photographs are a welcome addition, especially since the Kowase family also donated Harry's World War II uniform to the Society. Our sincere thanks to Donna for her gift.

Our deep appreciation also to **Emiko Hoshi** for the gift to the

CAUGHT DOING continued from Page 2

Society of eleven photographs of San Diego's Nikkei fishery that came from the collection of her late husband **Paul Hoshi**.

As the Pioneer Ocean View United Church of Christ prepares to move to their new site off Balboa Avenue in Clairemont, they have decided to archive some of their older records with our Society. Assisting with the survey of the records that came out of the attic of the sanctuary were: **Jeanne Elyea**, **Don Estes**, **Mich and Naomi Himaka**, **Dale Kusumoto**, **Gwen Momita**, and **Vernon and Shinobu Yoshioka**.

Staffing the JAHSSD membership table at the recent "Kansho: Stories of Faith" open house hosted by the Buddhist Temple of San Diego were **Gwen Momita** and **Jeanne Elyea**. Society members **Umeko Kawamoto**, **Yukio Kawamoto**, and **Reverend Jim Yanagihara** participated in a panel discussion on Buddhism in the community before World War II. **Don Estes** moderated the panel.

We completed our twelfth year as an organization with our largest annual meeting ever thanks to all of you, our members, for twelve productive years. We especially want to thank **Robert Ito** for his insightful observations and visions as we paused to look at the course we want to plot for the future of our organization.

Special kudos to our physical arrangements chairperson **Jeanne Marumoto Elyea** and the set-up and tear-down crew: **Hisae and Bob Batchelder**, **Nancy Cowser**, **Bill and Jeanne Elyea**, **Carol and Don Estes**, **Susan Hasegawa**, **Mich and Naomi Himaka**, **Mits and Yukio Kawamoto**, **Karen Kawasaki**, **Gwen Momita**, **Christina Pierson**, **Ben and Grace Segawa**, **Jim and Patsy Yanagihara**, and **Vernon Yoshioka**.

Thanks to: **Bill Elyea** who for the twelfth straight year loaded his truck with obentos from Ichiban Restaurant of Hillcrest and had them at the meeting on time; **Allyne Marumoto Tachiki** and **Linda Marumoto McLemore** who with good humor and a smile checked our members and guests in, answered questions, and otherwise kept the crowd moving; the members of the JAHSSD Board of Directors who generously donated the door prizes; **Keidan Floral Designs** for the creation and donation of the beautiful table centerpieces; and **Carol Estes** for covering and laying out the exhibit backboards and titles for our display of fishing photographs and artifacts.

Speaking of artifacts, we want to express our appreciation to **Emiko Hoshi** for her loan of two of the model tuna clippers built by her husband **Paul** while he was interned at Poston, Arizona. Thanks also to **Joe Yoshioka** for the loan of his sextant and to **Masako Shima** for the loan of her collection of carved abalone shells. All these loans helped us present the story of the Nikkei fishery here in San Diego.

Again, we want to recognize and express our appreciation for the craftsmanship of **Yukio Kawamoto** who designed and crafted the beautiful Kansha award plaques. Yukio also donated a handcrafted door prize for our drawing.

We are deeply gratified to acknowledge the loan of 44 photographs from **Yoneko Okamoto** which we copied for our archives. Most of the photographs deal with activities of the pre-World War II San Diego Nikkei fishing community. Two photographs are from the Justice Department Camp at Santa Fe New Mexico, one block picture from Poston Camp III, and a group photo taken in 1936 at San Diego's California Pacific International Exposition in Balboa Park.

Long-time member and ardent supporter **Hatsune Mukai** has donated two Chula Vista school photos to our collection. The first is an original photograph of the 1928-29 kindergarten class of Chula Vista Elementary School, then located on F Street. Included in the photograph are **Hatsune**, **Cleo Hirai**, and **Kazumi (Chiboti) Yamada**. The second photo was taken in 1938 and shows the Chula Vista Junior High 9a class. Pictured in this photo are **Dorothy Umezawa**, **Hatsune**

Kamiura, **Kazumi Yamada**, **Art Ozaki**, and **Sanaye Nakano**. Thank you, **Hatsune**, for your valuable donations to our archives.

Helen Haruko and **Jim Urata**, former San Diegans now living in San Bernardino, were in town for the Pioneer Ocean View UCC bazaar in October. They brought with them an original, framed panoramic photograph of the dedication of the San Diego Buddhist Temple taken on January 11, 1931, and donated it to our society. Thank you, **Helen** and **Jim**, for thinking of us with your generous gift.

Jane Yamaguchi Takeshita, who has always been so generous in sharing photos for our photographic archives, has presented us with four photographs of Poston Camp III including pictures of Block 305's mess hall, the high school, and a unique view of the famous "Poston Swamp Coolers." Our collective thanks to **Jane** for her gift.

Our thanks also to **Joyce and Bill Teague** for their donation of a copy of **Eiko Irene Masuyama's** revised edition of *The Buddhist Experience in the Camps 1942-1945* to our research collection.

One of those pleasant surprises that come out of the blue from time to time arrived via U.S. Mail in November from former San Diegan, **Tsuneko Hironaka Koyama**. In her letter, **Tsuneko** wrote that she thought we might "enjoy having some old photos." That expression doesn't begin to express our delight in her gift which included a wonderful 8x10 photo of the Pacific Hotel at the corner of Fifth and Island taken before 1920. In the photo can be seen the **Hironaka Barber-shop**, the **Sekishima-Do Book and Drugstore**, **Iwata Billiards**, and **Kawasaki's Grocery**. Other photos show the 1935 "Japan Day" in Balboa Park and the **Hironaka kids** standing in front of their mother's barbershop at 414 Island. Thank you very much, **Tsuneko**. Please feel free to surprise us with such gifts anytime you like!

We'd like to thank **Terry Nicholas** for donating several tickets to the San Diego Asian Film Festival's "Nisei Spirit" program which JAHSSD cosponsored in October. **Terry** is the writer whose interviews of notable San Diegans appear monthly in the pages of the *Yu-Yu Magazine*. We shared **Terry's** gift by distributing them to interested students of history at San Diego City College. A report on the "Nisei Spirit" program appears on Page 11 by one of the student recipients of the tickets.

Last but not least, we thank the **Zenbu Committee** of the Buddhist Temple of San Diego for making discounted group tickets to "Nisei Spirit" available to our membership. About 80 people took advantage of the ticket offer to see the four films the Society co-sponsored.

CORRECTIONS TO FALL 2004 ISSUE

Why so many boo-boos? Because your addled Editor sent the *uncorrected* file to the printer—never a good idea!



■ The keynote speaker at Kiku Gardens' 20th Anniversary celebration (Page 18) was actually Dr. Yoshikuni Kaneda (left), not his daughter, Dr. Yuri Kaneda!

■ On Page 21, Yuki Kawamoto (below) is shown with granddaughter, Kelley Kawamoto, at Fallen Leaf Lake near Lake Tahoe in 1996.



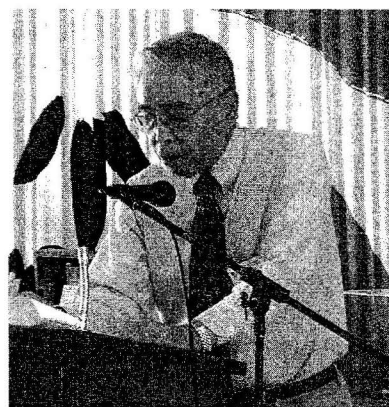
■ The Table of Contents also included several wrong page entries, too numerous to include here.

The Editor regrets and apologizes for the errors.

we could view the rich history of our Issei pioneers and think about what contributions are currently being made. How meaningful it would be if we could have a place of our own to honor the Nisei, whose lives changed drastically during WWII.

"We need to find a home... and, if WE don't do it, who will?" asked Robert. He ended his challenge to the Board and the membership with words from Martin Luther King: "Our lives begin to end the day we become silent on the things that matter."

Robert's comments have energized the Board to take action now. You will be hearing more as we move forward in our endeavor to find a home within three to five years.



Mich Himaka, who will be JAHSSD President beginning in 2005, MC'ed the annual membership meeting

gently for numerous organizations, some of which are listed here: Kiku Gardens, Japanese Friendship Garden, Yokohama Sister Cities, Japanese Coordinating Council, JACL, and Pioneer Ocean View United Church of Christ. He gave of his time and talents with a smile. Harold gratefully said, "Giving back to the community is something that just feels right."

♦ **Mich Himaka** made the presentation to **Tom and Liz (Aya Iguchi) Ozaki**, the first couple to receive a Kansha Award together. Both have been active in Pioneer Ocean View UCC, Friendship Garden, Kiku Gardens, JAHSSD, JACL, to name some of the organizations they are associated with. Liz, who accepted the award on behalf of herself and Tom, stated, "We are honored to be in the company of such distinguished awardees. There are so many more deserving people out there! Thank you!"

♦ **Yukio Kawamoto** presented the posthumous Kansha Award to **Tetsuyo Kashima**. Accepting on his behalf was his widow, **Jeanie Kashima**, with members of her family by her side. Tetsuyo was a lifelong educator and a pillar the Buddhist Temple of San Diego. He was active in the JACL, serving on the Scholarship Committee for many years. He was an avid supporter of the Asian American Educators Group of San Diego. Jeanie, visibly moved by the honor, said, "Tets would have been so pleased to be recognized today, and would have been proud to see how this organization has developed and grown!"

It was a true pleasure for a grateful community to come together to formally thank these individuals for their dedication to and hard work on behalf of others.

As we end this calendar year, our newly enthused Board is ready to accept the challenges ahead. We will renew our efforts to acknowledge, collect and celebrate the history and achievements of San Diego Nikkei. 2005 will be a time to THINK BIG AND MAKE THINGS HAPPEN. We hope you—our members and friends in both the JA and greater community—will mobilize behind these efforts. ~Gwen

Following the Invocation given by **Rev. Tesshi Aoyama**, the group enjoyed a delicious lunch, provided by Ichiban Restaurant of Hillcrest. We then presented our much-anticipated Kansha Awards.

♦ The first award, originally announced in 2003, was presented by **Gwen Momita** to **Harold Kuhn**. He now lives in Pennsylvania, but returned to San Diego with his wife, **Kuniko-san**, to attend this luncheon. Harold has served on many boards and worked diligently

2004 KANSHA AWARDS

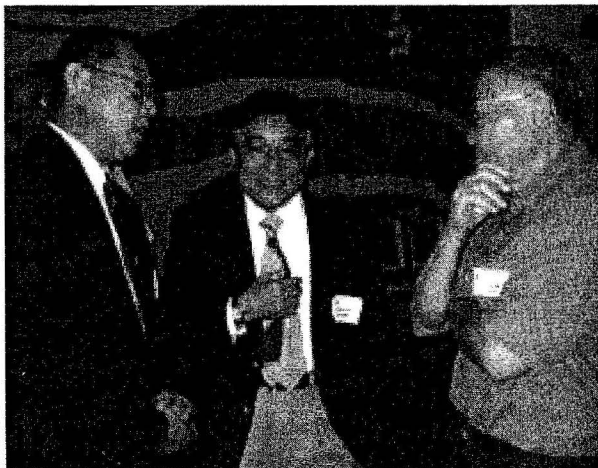
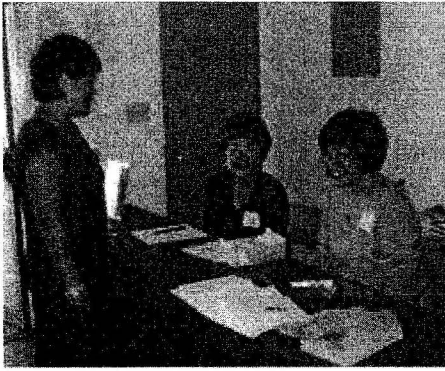


Harold Kuhn flew back to San Diego with wife Kuniko to accept the Kansha Award at this year's membership meeting. The two now reside in Pennsylvania.



Tom and Liz Ozaki became the first-ever couple recipients of the Kansha Award at this year's presentations

12th ANNUAL JAHSSD MEMBERSHIP MEETING



*Thanks to Our Members
and Friends!*

IN MEMORIAM

JAHSSD notes with great sadness the passing of JAHSSD members, San Diegans and former residents of our community. We extend our heartfelt condolences to their families and friends.

TSUYANO DORAN ~ August 28, 2004
 TERRY YUTAKA TERAMOTO ~ September 1, 2004
 HISAO JACK TANABE ~ September 5, 2004
 TOM MASAYUKI OKIMOTO ~ September 14, 2004
 KIKUO TAKAHASHI ~ September 19, 2004
 HARRY TOSHIO MATSUHARA ~ September 26, 2004
 CAROL CLAESSION HOSAKA ~ September 28, 2004
 DENNIS MASAYOSHI OTSUKA ~ October 3, 2004
 EMI H. SHIMIZU ~ October 13, 2004
 JANE KAZUKO YASUKOCHI ~ October 24, 2004
 DONALD J. COWSER, JR. ~ October 18, 2004
 AYAKO KAMINAKA ~ October 21, 2004
 MARIANA "TAMIE" TAYAMA KIMURA ~
 October 27, 2004
 TADAO SHIROMOTO ~ November 9, 2004
 HISASHI INOUE ~ November 11, 2004
 MIHO KANEKO TOWERY ~ November 14, 2004

MEMBERSHIP NEWS

by Naomi Himaka, Membership Chair

A warm welcome to five new members who have joined our organization since August. The new members are **Cathy Duncan, Dale Kusumoto, Marilou Seki, and Kenn and Karin Kashima**, son and daughter-in-law of the late **Tetsuyo Kashima**, one of our recent Kansha Awardees. We are pleased to have all of you as members of our Society.

Thanks to the following members for renewing their memberships: **Edythe Harada, Robert and Teruko Brown, Michael and Mary Segawa, Hiroko Ito, Chieko Saito, Fumi Kawahara Spivey, Roxanne Takehara, Eric Segawa, Eunice Yamane, Rev. Jim and Patsy Yanagihara, Shig and June Yamashita, Tsuneko Jym Koyama, George and Chiyoko Masumoto, Nancy Cowser, James and Yuri Yamate, Mary Yamamoto, Susumu & Tami Satow, James Matsumoto, Sheila Yagura, Jean Okazaki, Grace Igasaki, Miyoshi & Emi Ikeda, Steve and Aki Tomiyama, Linda McLemore, Yoko Hashima, Alice Yano, Masako Matsuhara, Mitsue Yamamoto, Oliver and Michi Nishimura, Kikuye Koga and Kazuko Pintang.**

We also thank the following for their recent membership renewals: **Mary Doi, Shizue Maruyama, Shizu Watanabe, Roy and Aiko Muraoka, Ralph and Avis Honda, Peggy Tsurudome, Yukiko Sugiyama, Kimiye Tachiki, Miki Honda, Jane Takeshita, Ken and Akiko Matsumoto, Sachio and Irene Yamamoto, Eileen Katayama, Michiko Okuma, Les and Allyne Tachiki, Frank and Jean Boyd, Masayoshi and Grace Tsuida, Sakiko Kada, Ruth Okimoto and Marvin Lipofsky, Charles and Jane Ogino, Don Choji Hibi, Emiko Obayashi, Janet Ochi-Fontanott, Robin Shimasaki, Rose and Harvey Itano, Helen Kodani, Chieko Moriyama, Sue Gerrish, Glenn and Keiko Negoro, Mitsuo Tomita and Christina Pierson.**

JAHSSD OFFICERS ELECTED TO TWO-YEAR TERMS

At its monthly meeting in September, the JAHSSD Board of Directors voted to approve the two recommendations of its Nominating Committee which were that:

(1) **Bob Batchelder, Jeanne Elyea, Susan Hasegawa, Naomi Himaka, Michio Himaka, and Vernon Yoshioka** be nominated to serve additional three-year terms on the Board of Directors; and

(2) the following individuals serve two-year terms beginning in January 2005 in these officer positions:

President - Michio Himaka
Vice-President - Gwen Momita
Secretary - Karen Kawasaki
Treasurer - Bob Batchelder.

Congratulations to our new officers and much gratitude and thanks to the directors who served in these positions over the last two years.

JAPANESE AMERICAN VETERANS MEMORIAL PROJECT UPDATE

by George Furuya, Committee Co-chair

A big thanks goes to all who have contributed to the Japanese American Veterans Memorial Project. We not only met our fundraising goal, but also exceeded it and met the goal before the October target date. All contributors will be listed in the program booklet planned for the dedication next May.

The beautiful three-foot-by-four-foot rectangular black granite stone for the monument originated from India, then was finished and polished in China. It was recently delivered to San Diego via Long Beach customs where it took a month for it to be inspected. The preliminary design is being completed for final decision and inscription.

Our progress is right on schedule for the Memorial Day 2005 dedication. Please reserve the date on your calendar and plan to attend. The Spring Issue of *Footprints* will contain the specifics.



SET-UP FOR THE JAHSSD ANNUAL MEETING: On the evening before the event, Carol and Don Estes discuss the placement of artifacts, art and photos for the Nikkei Fishermen exhibit in the BTSD Annex Hall



A group of young participants gather at the Pepper Grove in Balboa Park for the "Monster Ondo" as part of the 1935 Exposition's Japan Day. Left to right, back row: Kazumi Minamide Hayashi, Sakiko Okamoto Kada, Kame Kobayashi, unknown, Tsuru Kobayashi Ozaki, Yoshiko Nakamura Kuyama, Midori Matsumoto, Yukie Nakamura Hayashi and Shimako Saito Uda. Front row: unknown, Asako Kobayashi, Michiko Sakaguchi Okuma

A MOMENT IN TIME:

Classic Photos from the JAHSSD Archives by Don Estes

Next year, 2005, will mark the 70th anniversary of the opening of San Diego's **California Pacific International Exposition**. When the exposition opened in Balboa Park on May 29, 1935, 60,000 people streamed into the 300-acre site that had been set aside for the event.

While many of the structures like the **Japanese Tea Garden**, run by **Hachisaku Asakawa** and his wife **Osamu**, were holdovers from the Panama-California Exposition of 1915, there were a number of buildings new to Balboa Park. These included the Ford Building, the California State Building, and the Federal Building—which today have become the San Diego Aerospace Museum, the Automotive Museum of San Diego, and the San Diego Hall of Champions, respectively.

As was the case for the 1915 Exposition, local ethnic communities were invited to plan programs for specially designated days. "Japan Day" was set for August 18, 1935, and a local Japanese committee was organized headed by **Uichiro Obayashi**. Associated Supervising Directors were, **Kikuji Kawamoto**, **Tokunosuke Abe**, **Mitsusaburo Yamamoto**, **Johichi Tsunada**, and **Katsuma Makaeda**. Treasurers for the group were **Chosuke Himaka** and **Hyonosuke Shima**. Acting as the Honorary President for the event was **Tomokazu Hori**, Consul General of Japan at Los Angeles.

Committee activities centered on the **House of Japan**, which was located among the newly constructed Foreign Nations' Haciendas now known as the Houses of Pacific Relations. It was there that Program Chairman **Takeji Tsumagari** worked with Program Coach **John Yamamoto** to choreograph a presentation that included almost 400 people. When reviewed 70 years after the fact, the printed program and the reports that appeared in the *San Diego Union* clearly illustrate that the scope of the show presented by the local Nikkei community was impressive.

Japan Day started at 10:00 a.m. with tributes to Presidents Washington and Lincoln by what was reported to be, "All the Shinto priests

from Los Angeles." This ceremony was followed by what the official program called a "Monster procession...." Fifty Nikkei Boy and Girl Scouts led off, followed by 50 children in ochigo costumes. Next came 50 samurai in full costume, who were followed by 100 men and boys in judo and kendo gear. Bringing up the rear of the procession were 300 girls in kimono and yukata performing a variety of ondo dances.

Special note was made in the program that from 5:00 to 7:00 p.m., a "Moving Picture (New Talkie) on Japan would be presented at the Auditorium of the House of Hospitality." That evening, a second program was presented at the Spreckles Organ Pavilion which was opened by **Mary Chino** of Chula Vista playing the Japanese Navy March (*Gunkan Kogun*).

The evening presentations included folk dances, singing, and instrumental solos. A high point of the evening was an interpretive dance featuring **Fumiko Kawabata** who was a well-known Southern California dance artist.

The evening concluded at 9:00 p.m. with another "Monster Ondo" and "Grand Finale" by all the participants.

Judging from the press reviews the following day; the entire event was a huge triumph for the local Nikkei community. Congratulations and kudos were received from many of San Diego's leading citizens.

IN GRATITUDE

The membership and the Board of the JAHSSD gratefully acknowledge the following monetary donations to the JAHSSD since our last newsletter. If we have inadvertently omitted your name, please accept our sincere apologies and notify treasurer Bob Batchelder at (619) 421-6330 for correction.

Anonymous

Emiko Obayashi

Don and Carol Estes:

in memory of Emi Shimizu

Shimizu, Katayama and M. Himaka Families:

in memory of Emi Shimizu

Yukio and Mits Kawamoto:

in memory of Kikuo Takahashi

Masako Matsuhara:

in memory of Harry Matsuhara

Richard Namba:

in memory of Dr. Shigeru Hara, MD

Evelyn Saito:

in memory of Albert Saito

Bill and Joyce Teague:

in memory of Ayako Kaminaka,

Mike Meagher and Emi Shimizu

CELEBRATIONS!

Community Milestones of Note



Fred Katsumata

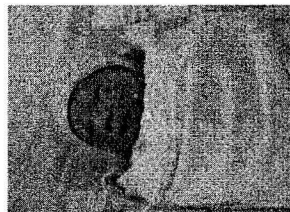
❖ Native San Diegan **Fred Katsumata's** "Beiju"—88th birthday—was celebrated on October 10, 2004, complete with traditional red cap and vest, at the Pioneer Ocean View United Church of Christ. Joining the luncheon celebration were his wife **Mary Jane** and their

children **Gwen** and **Ernie**. Fred was a Kansha Award recipient in 2001.

❖ Congratulations to **Roy & Terri Arakawa** on the birth of new grandchild. **Maile Akemi** joined mom **Renee Arakawa Daugherty**, dad **David Daugherty**, and three-year-old brother **Aidan** on August 27, 2004.

❖ **Lieutenant Commander Sandy Tomita, M.D., USN**, returned to San Diego in September from a seven-month deployment with the First Marine Expeditionary Force. Dr. Tomita was stationed at a medical field facility outside of Fallujah, Iraq. Welcoming her home to San Diego were her husband **Larry Burkowitz**, their daughter **Li Chun**, and their Burlingame neighbors. Welcome home, Sandy!

❖ **Suzanne Akemi Negoro** married fellow librarian **William Howard Sannwald** in a beautiful outdoor ceremony at Shelter Island's Bali Hai on October 31, 2004. Suzanne is the daughter of Society members **Glenn and Keiko Negoro**.



Little Axel,
Noriko and Anders'
pride and joy

❖ Congratulations to JAHSSD Board member **Noriko Inoue** and her husband **Anders** on the birth of their son, **Axel**, born in September.

❖ **Sam Yamada** celebrated his 50th birthday this month, according to the new *San Diego Union-Tribune* Sunday section called "Passages."

❖ Also announced in "Passages" was the engagement of **Suzanne Yoshiye Nishikawa** to **Nicholas Phillip Bonotto** of Napa, California. Suzanne is the daughter of **Ed and Lani Nishikawa** of El Cajon. A summer 2005 wedding is planned.

If you know of someone celebrating a special anniversary, achievement or milestone, please send us the details and we will gladly share the news in an upcoming issue.

REMEMBERING DR. SHIGERU HARA

September 11, 1911 ~ September 5, 2004

by Richard Namba

Dr. Hara served San Diego as a general practitioner from the time he and his family settled here after World War II. His eulogy, given by his son-in-law at the Ocean View United Church of Christ on September 9, 2004, is excerpted in order to allow room for the obituary which follows it.

Thank you for joining us today at Dr. Shigeru Hara's Celebration of Life Memorial Service. It is indeed an honor and privilege on behalf of the family to share some recollections with all of you about Dr. Shigeru Hara.

While many of us came to know Shig through his role as a doctor, we all know that he was so much more than that. The modern day definition of a renaissance man, Dr. Hara was truly a man of many talents. He possessed a gift for making personal connections with everyone he met and so we all have our own fond memories of Dr. Hara.

Outside of his medical office, Dr. Hara was such a down to earth



Dr. Hara with a bemused expression familiar to all who knew him, circa 1991

person that it was totally disarming to be in his presence. He was so self-effacing that he was reminiscent of the actor James Stewart. Dr. Hara was a man who always disclaimed his intellectual prowess when he compared himself to other medical colleagues. However, those around him knew better. His easy chair at home was surrounded by piles of medical journals that he read every evening to stay current with the most recently published, peer-reviewed medical research.

Over the years, he also subscribed to *National Geographic*, *Popular Mechanics*, *Motor Trend*, *Time*, *Newsweek*, *Readers Digest*, *Guns and Ammo*, *Field and Stream*. Most of these magazines...added to his depth and breadth as an above average guy who could talk knowledgeably about a variety of topics. His thirst for learning was contagious and if anyone expressed an interest in a magazine or novel, Dr. Hara would without hesitation give it away so it could be enjoyed by someone else.

While Dr. Hara enjoyed reading about his hobbies, he was not one to sit around and watch others have all the fun. He was a lifetime member of the National Rifle Association and a skilled marksman and gunsmith. He enjoyed hunting and target shooting in a variety of gun models and calibers. Dove hunting trips to the Imperial Valley with his son Glenn, Ernie Katsumata, Mike Ishikawa, Jr. and the host Oscar Kodama clan, were fondly recalled adventures. Over the years, he learned to reload all his empty shell casings and created hand-tooled wooden gunstocks so skillfully they became works of art. He was especially proud of nieces Jeri and Lori Hara and their proficiency with firearms.

Doctor and Connie also became avid fishermen, wilderness campers and master mechanics on their fishing expeditions to Los Angeles Bay in Baja. With the Fred Hatashita and Lloyd Ito clans as their guides, they traveled over miles and miles of chuck-holed dirt roads, swerved through herds of cattle and forded flooded stream beds on their quest for the freshest fish.

Through the years, Dr.'s immediate family has continued to grow and he was the acknowledged patriarch of a clan that is typical of the diversity of so many American families today. For example, last night at a family dinner, 31 of us gathered together to have carnitas and share in the extended fellowship of the Hara clan. The following names are now part of Dr. Hara's growing family: Arroyo; Koberlein; Pontecorvo; Fawley; Richey; Rauwolf; Black; Brown; Hara; and Namba. Together, we represent diverse cultures, traditions and heritages, yet we are all bound together by our blessed family relationship with Dr. Shigeru Hara.

In closing, that man is a success:

*who has lived well, laughed often and loved much;
who has gained the respect of intelligent women and men and
the love of children;*

*who has filled his niche and accomplished his task;
who looked for the best in others and always gave the best he
had;*

*who never lacked appreciation for nature's beauty or failed to
express it;*

and who leaves the world a better place than he found it.

Whether by treating his patients faithfully for many years, delivering over 4,000 babies, tending his bountiful vegetable garden, reading to his grandchildren, or sharing a lifetime of wisdom; that man is a success. That man was Dr. Shigeru Hara!

Dr. Hara was a man of the seasons, and in this, his season of passing, we are all blessed to have been touched, counseled and loved by such a gentle, kind, compassionate soul.

DR. SHIGERU HARA'S OBITUARY

During a medical career that spanned 51 years, Dr. Shigeru Hara, from his office on Market Street, served a multi-cultural community delivering or assisting in the birth of over 4,000 babies. Fluent in Japanese and Spanish, his general practice included treating everything from the common cold to performing minor surgery in his office. In addition, his medical practice was from an era when house calls and visiting patients who were too ill to come to his office was a common service.

His education began in a small two-room school house in rural Sacramento and culminated with a medical degree from Marquette University in Wisconsin. He married his high school sweetheart Lorraine Kozono and returned to Sacramento to start his internship. His medical career was interrupted by the internment of all people of Japanese ancestry on the west coast at the outbreak of war with Japan. They were sent to Tule Lake Internment Center where he continued to serve his patients. He later was assigned duties as a U.S. Army medical officer and served in Mississippi and France during WWII.

Following the war, he and his family, which now included two children, settled in San Diego and he opened his private practice on Market Street. In 1965, his wife, Lorraine, passed away. In November of 1970, Doctor Hara married his longtime medical assistant, Connie Pontecorvo, and they have enjoyed traveling, fishing trips to Baja, rooting for the Padres, family gatherings and just spending time together.

Doctor Hara was admitted into the hospital for emergency surgery on August 25. After serving as the physician and healer for so many patients over the years, he passed away quietly on September 5.

Survivors include his wife Connie; son Dr. Glenn Hara of Kansas; daughters Susan Namba (husband, Richard) of San Diego, Mary Arroyo of San Diego, Linda Koberlein (husband, Martin) of Virginia and Janet Pontecorvo of San Diego; 12 grandchildren; and 11 great-grandchildren.

POSTON III REUNION SET FOR MARCH; BUS & HOTEL SIGN-UP UNDERWAY

by Mich Himaka

Yes, there will be a 12th Poston III Reunion, according to reunion co-chairs **Glenn and Wendy Tsutsumi** of San Jose.

The event is scheduled March 14, 15 and 16, 2005, again at the Golden Nugget Casino & Resort in Las Vegas.

Accordingly, **Miki Honda** of Honda Tours has reserved two buses for interested San Diegans and has started a list of people who would be like to attend the reunion. Sign up with Miki by calling her at (858) 278-4572 (business phone) or (858) 277-8082 (home).

Bus reservations started at the JAHSSD annual meeting in October and more than 30 people signed up. Sign-up is on a first-come first-served basis. If a first bus is filled, a second list will be started. If there are not enough people to warrant a second bus, the second list will be a stand-by list in case anyone drops off the first list.

The \$95 package being offered includes the bus trip, two nights at the Fremont Hotel (which is across the street from the Golden Nugget), and coupons for two breakfasts, two lunches and two dinners. The \$95 rate is based on double occupancy. If you need a single room, the cost is an additional \$35.

The food coupons can be used at the Fremont, California Hotel, Main Street Station, Stardust and Sam's Town casinos/resorts. This \$95 or \$130 bus trip package cost is in addition to the reunion cost of registration and any other reunion event you might wish to attend, including buffet dinner, mixers, breakfasts, luncheons, banquets or golf.

For anyone who wants to attend the reunion and make their own hotel plans, Miki says the round-trip bus ride alone will cost \$50 per person. Payment for the bus trip should be in by early January.

The reunion co-chairs will be sending out notices on registration and the costs of events sometime before Thanksgiving. If you wish to attend, contact the Tsutsumis at (408) 259-8285 (evening hours) or (408) 567-3690 (work number). You can fax them at (408) 567-3297 or e-mail them at tsutsumi@hotmail.com to tell them of your interest.

We have been alerted that the Poston III Reunion falls between two major events booked for the Golden Nugget Hotel in March, so it is imperative that you make your reservations for the hotel rooms early. The special room rate for the reunion is \$85 a night for March 14 and March 15. To reserve rooms for those dates, call the Golden Nugget Reservation Department at (800) 634-3454 by Feb. 12, 2005, and ask for the "Poston Camp III Reunion." A block of rooms have been reserved.

If you wish to reserve a room for the Sunday before (March 13), it will cost \$169. If you wish to extend your stay through Wednesday night (March 16), it will cost \$129 if rooms are available.

As the saying goes, "You snooze, you lose."

The tentative Monday schedule for the reunion includes registration from 2 pm; no-host cocktail 6-7 pm; buffet dinner 6-9 pm; and mixer/social 8-10 pm. The Tuesday schedule includes registration and Class of '44 breakfast 8-10 am; Golf 9 am-3 pm; Block 308, Block 317 luncheon 12-2 pm; no-host cocktail 5-7 pm; banquet/evening program 6-7:30 pm; mixer/social/entertainment 7:30-10 pm. Wednesday morning Sayonara breakfast 7-9 am; hotel checkout 12 pm.

San Diegans going by bus should be aware of Wednesday's time of departure, usually between 9 and 10 am, which will be announced when they get to Vegas.

MAZEGOHAN

by Mich Himaka

Earlier this year, actor Mandy Patinkin appeared on NBC-TV's "Today Show" to talk about his having been treated for prostate cancer. He urged others who had had similar treatments to get the word out and urge other men to get themselves checked for one of the leading killers of men. Here's my story, which only family members and close friends were aware of until now.

It was about a year ago this month that I went to see my urologist, Dr. John J. Martin, for my semi-annual exam of my prostate. (I know, I know. It has nothing to do with Mazegohan but it's something to be concerned about, especially the guys.)

My PSA (prostate specific antigen) reading had been increasing slowly the past few blood tests and it concerned the doctor so he called me in.

He recommended a biopsy just to see if there was anything there. (A biopsy I had done some 12 years before that resulted in an infection causing me to spend five days in the hospital. The infection had caused a fever that shot up to 105 degrees. He didn't tell me this until later, but he said matter-of-factly that they almost lost me as a result of the infection.)

On the day before Christmas, he left a telephone message directing me to come see him. Not exactly a "Merry Christmas" greeting, but he said the initial biopsy result came back "uncertain" so he sent it to Johns Hopkins back east and the result was positive for cancer.

He said I had four choices: do nothing, undergo radical prostatectomy (remove the entire gland), undergo radiation treatment, or undergo a new procedure called cryoablation that involved freezing the gland and killing the cancer cells.

Scary? Well, it was caught quite early and he didn't seem concerned, so I wasn't too concerned either.

Naomi and I went to the doctor's office to discuss the four alternatives. He laid it all out—the pros and cons of each procedure. He explained that cryoablation was a relatively new procedure where cold nitrogen is shot into the prostate to freeze it, causing the cancer cells to rupture as they began to thaw. The dead cells then are eliminated naturally, called sloughing.

Naomi and I went home, discussed the options, and settled for what I called the "freeze dried" method. The doctor said that if cancer returned, I could have the same procedure done again.

The doctor explained that I could go home after the procedure but he would prefer that I spend an overnight stay.

The procedure was scheduled for March 10. I reported to Mercy Hospital that morning.

I remember being wheeled into the prep room. Apparently, I wasn't completely under because I remember trying to get up from my bed with the urge to pee. I remember a nurse yelling at me, "What are you doing?" I said I had to pee. She said I didn't have to worry about that because they had inserted a catheter directly into my bladder.

I must have gone under then because the next thing I remember, I woke up in a recovery room. No pain. Nothing. I looked through a dusty haze and saw Naomi. I told her to go home, that I was okay and dozed off again.

I remember Dr. Francis Tanaka stopped by during the early morning to see how I was doing. I told him I was doing fine, that I felt no pain. Dr. Martin came by later that morning and told us everything had gone well, that I could go home that afternoon.

He had ordered a big breakfast for me and that was great but who can eat that tasteless hospital food? For lunch, he ordered me roast beef with gravy, mashed potatoes, veggies, dessert, etc. Again, no taste. I picked at it.

A nurse came in and asked how I was doing. I said fine. She said the doctor had told the staff that I could go home that afternoon but she said I couldn't go home until I passed gas and walked around the hallway.

Pass gas? No problem! How much you want? Naomi knew that was the wrong thing for the nurse to say! Her response? "Oh, brother! Wrong thing to say!" (I have a friend who can do it with just the pull of a finger. Don't pull it if he asks.)

It wasn't exactly a ripsnorter for me, more of a...well, you get the picture.

Then Naomi took me for a slow walk pulling the IV machine and me carrying my plastic bag, my butt hanging out for the whole world to see.

I went home under orders not to do anything heavy for several weeks. That included no lifting of any kind. I had to ice down my really swollen you-know-whats for several minutes several times a day and through the night with an ice pack or a bag of frozen peas, which molded itself around the glands. I mean they were REALLY swollen. They were heavy! No need to explain further. I carried the plastic bag connected directly through the catheter to my bladder for a couple of weeks.

I'm almost back to normal now, nine months later. Dr. Martin said it would be about a year.

The reason I'm writing this is to urge all you guys out there to get yourself checked annually. Yes, it might be uncomfortable to undergo the digital exam, popularly known as the finger wave, every year but it's better you have that done then to have the Big C develop without you knowing about it.

And, yes, having blood drawn each time is not comfortable for some but it's better to have it done.

We asked Dr. Martin what were the chances of our boys developing prostate cancer and he said their chances had doubled with my getting it. He said the chances of other male relatives of mine developing it also had increased so he suggested I inform them all that they should start getting annual check-ups after they reach the age of 40.

So, guys, get yourself examined. Get that finger wave done. Get your blood tested for a PSA reading. It's for your own good as well as your whole family.



(If you need to read about prostate cancer, I have a book titled, *The Prostate: A Guide for Men and the Women Who Love Them*. If you would like to borrow it, please let me know. The book lists symptoms of prostate cancer to include trouble urinating; frequent or urgent urination; hesitancy, interrupted or weakened flow; blood in the urine; severe pain in the back, pelvis, hips or thighs; impotence. If you're experiencing any of these, get yourself checked immediately. ~M.H.)

Joyce Teague's CHANKO NABE
is on an eating sabbatical.

Okay, so eating for her is not really a sabbatical...
it's more like 24/7. There just wasn't room this issue.
Her column will return in Spring 2005.

REVIEW OF "NISEI SPIRIT"

by Rita Philavanh

Rita is a student in Prof. Susan Hasegawa's Introduction to Asian Civilizations class at San Diego City College. Her review of the program of four short films, presented last October at the San Diego Asian Film Festival and cosponsored by JAHSSD, appears here with her permission.

"Nisei Spirit" was several short films about the reflections and legacies of Japanese Americans. *Nisei* is a second generation Japanese American, born in America, but [whose] parents are born in Japan and immigrated to America, who are called *Issei*. I found this interesting because I never knew there were words to describe different generations of Japanese Americans like there were for Mexicans, where second generation Mexicans are called Chicano/a, and the *Issei* would be comparable to Mexicano/a.

The first film was *Eyewitness: Stan Honda*. I thought he took beautiful photos on the events of September 11. He was talking about how after September 11, people were mixed up in emotions and it was not a good time to be perceived as Middle Eastern to others. He compared this to the Japanese after Pearl Harbor. Some Japanese-looking people even wore "I am Chinese" buttons to not get others confused. So both Japanese and Middle Eastern people have experienced racial profiling based on the paranoia of the media. The attack on Pearl Harbor was bad for the Japanese like 9/11 was for Arabs. They could possibly round up Arabs like they did Japanese, and that is very unconstitutional.

The next film was *The Interview*. It was about a Yonsei [fourth generation Japanese American] who was going to go to his grandmother's funeral. He didn't think too much of it at first. But then, when the electricity went out and he couldn't watch TV or play video/computer games; so he went to the drawer and got a battery operated audio cassette of his grandmother. He listened to it while lying in bed, and learned about the life his grandmother experienced back then. This inspires him to learn about his parents, so he went and recorded their thoughts on life.

Stand up for Justice was based on a true story of a young Mexican American man named Ralph Lazo who chooses to stand by his Japanese American friends and join them in the Manzanar internment camp during WWII. He felt it was unfair that they were evacuating everyone of Japanese decent because they were just as much American as he was. His father was disappointed at first, but later praised him. The camps were deserted and desert-like in the middle of nowhere. They were put to work building barracks, and didn't know how long they would be there. The food wasn't tasty and it got pretty boring. *Day of Independence* was another story about Nisei life in the internment camp. There, to pass time, they played baseball.

Overall, I thought "Nisei Spirit" did a good job capturing the life of Japanese Americans in the internment camps, and during WWII. We get to see the individual stories of people and their experiences. Therefore, it adds real human emotions to historical events. Especially in *Stand Up for Justice*, where Jimmie, Ralph's Japanese American friend, was getting angry, he was saying how he felt like a prisoner in his own country. Citizens have rights which don't have to be earned.

It is sad to hear that Japanese Americans were racially profiled as a cause for paranoia, but none were ever convicted [of any crime]. Over 120,000 Japanese descendants were evacuated. But after the war, the camps did close down. Then, in 1980, the U.S. government finally apologized for their wrongdoings. I think "Nisei Spirit" gives the new generation something to relate to. All the stories are old, but the storylines are new and fresh.

WE GET LETTERS

Hello Don:

I enjoyed your "Moment in Time" article in the Fall 2004 issue of the JAHSSD Footprints. I am the newsletter editor for the Kagoshima Heritage Club (KHC). I would like permission to print excerpts from your article in one of the future KHC newsletters.

Somewhere along the line I previously read that Tsunejiro Toya was from Kagoshima, which would make him one of the first people from Kagoshima buried in San Diego.

The next time a ceremony is held at Mount Hope would you let me know. I would like to attend and could try to get other member of the KHC to attend as well.

Warmest regards,
Tim Asamen
El Centro, California

Hi Don:

You had many good articles in the (latest) *Footprints* and I enjoyed reading them all. Keep up the good work.

Take care,
Jane Takeshita
San Diego

Dear Don:

Sue Tsushima, my sister, has told me that you have gathered information about the Japanese in San Diego and the Burbs. I thought you might enjoy having some old photos (I have been going through my collection). The pix of the old Pacific Hotel (corner) I thought may be of some historic interest. We, including ex-San Diegans like myself, are happy that efforts are being taken to record "our" past.

Thanks,
Tsuneko Koyama (nee Hironaka)

Hi Joyce...

I hope you and the folks had a great time at the Manzanar High School reunion. I wish I could have gone since it was the "last" one. I'm forwarding this e-mail from Hawaii to let you know how much Toshi is enjoying *Footprints*. He's known here as "Bully." He and his wife lived here in the Lake Murray area. He worked at North Island until retirement and his wife was a school teacher in the area...She's originally from Kauai. Their only daughter went to work in Honolulu and married and started a family so they decided to retire in Aiea...and the daughter and family live close by. Take care,

Sachi Nishida
La Mesa

Hi, Sachi. I just my copy of Footprints...We really do enjoy reading [it], especially about the people we know. The photograph of Liz and Tom Ozaki is great. Or should I say Aya? They will probably be young looking forever. The articles by and on Vernon Yoshioka and of Mas Tsuida were most interesting. Especially, since I used to bum around with the fish camp people, the Tsuidas and the Takeharas. My Uncle Machigashira had a truck farm in La Mesa and my parents had the dry cleaning shop and laundry in town. The fishing boats were our customers and when I was old enough to do the delivery work, I'd take some vegetables from my uncle's farm to the fishing crew and they would give me a couple of tunas. We'd keep one and give the other to my uncle and his family. Cousin Fumi still lives by the Mt. Hope cemetery. Her daughter takes flowers regularly to her dad's and my parents graves there. We'll have to go back to San Diego soon and renew old acquaintances. Time sure flies. We just celebrated our 56th in Las Vegas. ~Tosh Miyashita, Aiea, Hawaii

HAS JON JERDE SWEEPED JAPAN?

by Rio Imamura

San Diego, Fukuoka, and Kitakyushu, Japan—what have they got in common? The answer is Horton Plaza, Canal City Hakata, and Riverwalk, located respectively in San Diego, Fukuoka and Kitakyushu (also in Fukuoka prefecture). They are all designed by **Jon A. Jerde**, the world-famous American architect darling of today.

As an ex-San Diegan, I know that Horton Plaza revitalized downtown San Diego, reversing the flow of shoppers from the decaying city center. I remember the days when San Diegans called the area south of Broadway “the zoo,” a melting pot of peep shows, tattoo and porno shops, standing next to popular restaurants such as The Old Spaghetti Factory. Most people found alternate routes to avoid the distasteful businesses or just stayed away the area completely.

Horton Plaza changed all that. It is an innovative urban center, where you can do all: shop, dine, see movies, plays and seasonal festivals. I guided many Japanese Study Missions to Horton Plaza, including a special trip from Kagoshima, Kyushu. Bankers, traders, hoteliers and municipal authorities represented Kokubu and Hayato near Kagoshima Airport and asked many technical questions. Apparently they had their own urbanization plans in mind. I heard they came to Horton Plaza after visiting Edmonton, Canada, and San Antonio, Texas. At that time I never thought of returning to Japan for retirement and settling in Kitakyushu.

One day in the mid-90's, I was visiting Fukuoka (or Hakata, which are the same words, though the use of Fukuoka and Hakata are confusing because only locals can tell when it is appropriate to use the right one). The Canal City Hakata is close to the Hakata Station. I walked from Hakata Station to this Canal City and it took about 10 minutes. Once I arrived, I could tell it was a carbon copy of Horton Plaza.

Canal City revitalized the area, a dying shopping district, with a sense of community. Jerde responded with his futuristic foresight that contained multi-screen cinemas, hotels, bars, restaurants and shops in its multi-colored precincts. Canal City was Jerde's first project in Japan and was completed in 1996. The overall design was inspired by the cliffs of Arizona and the building is Fukuoka's most interesting shopping experience. Canyon-like in construction, the complex features cafes and stores as you roam the twisting curves of the canal. There is Sun Plaza and Moon Plaza where talented street jugglers, acrobats, magicians and musicians perform. Believe me that none of them are run-of-the-mill amateurs.

In April 2003, Kitakyushu citizens were surprised by a non-descript multi-colored mammoth entertainment complex which seemed to appear overnight in Kitakyushu, very close to Kokura Castle and the Kokura City Hall. Named Riverwalk Kitakyushu because it's by the Murasaki River and along the moat of the Castle, the complex has four buildings, each untraditionally mosaic-shaped, in conspicuous colors of yellow, red, white, black.

The complex viewed from the Murasaki River has some rooms of acclaim because of the space and distance from the staid Kokura Castle. However, when viewed from the City Library, the Kokura Castle is back to back with the multicolored complex, and artistically, the view is from redemption. The castle is lost and unbalanced in the present day mix and chaos of Japanese and Western cultures.

Upon checking, I confirmed that “Riverwalk Kitakyushu” was designed by Jerde. Jerde's explanation was that he was encouraged to direct traffic to the Castle. He knew the external coexistence was not balanced and unattractive to the eye.

Common between City Walk Hakata and Riverwalk Kitakyushu is the theme of water. Unfortunately, Fukuoka is known for having a water shortage and therefore Jerde had to minimize the use of water. Riverwalk has a domed building where water shoots up 4 stories and is accompanied by the music “The Blue Danube”, all of which lasts 4 minutes. The fountain is on the ground floor and is sometimes gentle and streamlike, other times torrential and overpowering.

Today I see Jerde's name often. He was involved in the recent Roppongi Hill complex in Tokyo which opened early last year just a short time before the opening of Riverwalk Kitakyushu. His next project is to renovate Nanba Osaka. And I have heard that he is soon to be in Hokkaido in the Otaru area. I feel that he may be sweeping Japan in much the same way that he popularized areas in Los Angeles (Universal City Walk), Las Vegas (Fremont Street Experience), etc.

Jerde, early this year, extended his trip to Shanghai to see the “Great Mall” site he is creating there. And, he is talking with Singapore for another job. Is his dream an “Americanization of all Asia”?

TULE LAKE ART MYSTERY SOLVED

by Joyce Teague

On pages 20 and 21 of Summer 2004 *Footprints*, the article titled “Citizens Betrayed” featured photos of two artworks created at **Tule Lake Camp** in the 1940s by an unknown artist. The sepia-toned watercolors were among several postcard-sized pieces found at the bottom of a file cabinet at the **Klamath Falls Museum** in Oregon. In writing the captions for the photos, I mentioned that the Tule Lake Pilgrimage Committee was still seeking the identity of the artist.

Last July, Bill and I were enjoying a few days of touring in Seattle and paid a visit to the **Wing Luke Asian American Museum** in the International District. An exhibit there featured a recreated barracks room from the **Minidoka Relocation Camp** where most of the Nikkei from the northwest were interned during World War II, so we were talking about the camp with the volunteer docent.

The docent mentioned catching a program on PBS a few weeks earlier which had looked into who might have painted several small watercolors of a prison site. They had been discovered by a volunteer sorting through materials from a museum. The docent said it turned out the prison was Tule Lake Camp and the artist was a local resident who lived on a small island just off the Seattle coastline. But she couldn't remember his name nor which TV program she had watched.

On our return to San Diego, I did a search on the PBS website and learned about a series called “History Detectives.” In each episode, real mysteries from the past are explored by a team of researchers who attempt to solve them. One of these, titled “Internment Artwork,” had aired in late June. The mystery was described in this way: *A San Francisco archive has discovered a set of watercolor paintings of what appears to be a prison camp. Piecing them together shows they were painted on the back of a Japanese-American internment notice from 1942. What is the story behind these paintings? Who was the artist? And what was his or her fate?*

Hosted by **Tukufu Zuberi**, a real professor of sociology, the episode introduces **Kenji Lieu**, a young volunteer for the National Japanese American Historical Society in San Francisco, who found the small watercolors in an unmarked box. The paintings are inscribed, “Geo Tamura,” which is the first clue. The second is that they were painted on pieces of the back side of a World War II evacuation notice poster. They determine the art is of one of the internment camps—but which one? The parts of the poster indicating the evacuation area are missing.

TULE LAKE MYSTERY continued from Page 12

Zuberi's search takes him to the Bancroft Library at U.C. Berkeley, which houses 7,000 photos of the internment camps taken by the War Relocation Authority in the 1940s. By comparing images, they confirm Tule Lake is the subject of the paintings.

Traveling to the Japanese American National Museum in Los Angeles, Zuberi looks through the WRA records for Tule Lake for the name "Geo Tamura." They narrow the search down by the age of the internees at the time. Information on one individual, age 15 in 1942, mentions his interest in art. But is this man still living?

After a series of phone calls to people throughout the U.S. named "George Tamura," Zuberi finally tracks down his man, a resident of Sequim, Washington. Zuberi travels to Washington to meet him.

Mystery solved!

By sheer coincidence, I was doing some channel surfing in late July and caught the tail-end of a rebroadcast of "Internment Artwork"!

George Tamura, now 79, is a retired successful public relations and advertising executive. He is introduced to the young man who had enlisted "History Detectives" to find him. I saw his surprise upon being shown the small paintings he had not seen nor thought about in 60 years. Tamura explained why he had cut up the poster and used it as a canvas. "It was hard to get anything in the camp there, even pieces of paper.

"I had to put down an image of what life was like there. I don't know why I didn't put the people in there. It was probably because I felt that there was simply no place for people to be living there at the time."

"History Detectives" airs Monday nights on KPBS, but I don't know if "Internment Art" will be aired again locally. Please check the PBS and KPBS websites and do some detective work of your own. You can read the entire episode transcript and see a slide show of the Tamura watercolors online at the PBS.org website.

JOURNEY TO THE UNITED STATES:

The Akiji Watanabe Story, Part IX

by Fran Watanabe

We continue the story of pioneer San Diego Issei Akiji Watanabe, researched and written by his daughter, Frances Watanabe Wada of Seattle. We thank Fran for her permission to reproduce her father's story for our readers.

Concentration Camps – American Style

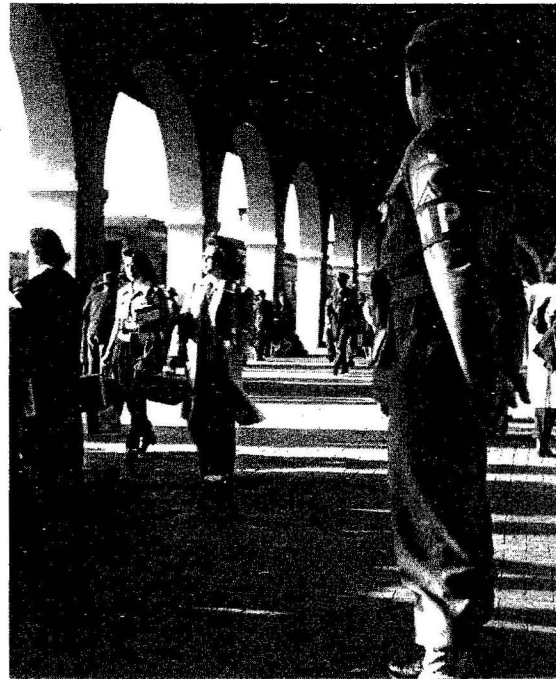
On April 7, 1942, we left our house, as ordered, with "only what we could carry." An entry in my father's journal for that day read simply, "Saw peach flowers in full bloom in the back yard."

When we arrived at San Diego's Santa Fe Depot, it was already filled with people—our Japanese friends, neighbors and many others we did not know. I had never seen so many Japanese faces in one place at any one time. The elderly Issei, looking sad and bewildered, sat among suitcases, boxes and assorted bundles as some of the younger children ran around in innocence. But overall there was a pervading sense of resignation with little talking or movement among those assembled. Soldiers were processing the registration papers our parents had to obtain earlier, while others who were armed were placed around the perimeter of the station. The trains stood empty nearby, ready to board the passengers. It was a scene I will never forget.

In his journal, my father wrote that Dr. Walter Hepner, President of San Diego State College and my parents' friend, came to see us off. A few other Caucasian friends had written earlier of their belief in our

loyalty and offered their support.

Though not fully understanding what was really happening, I had spent the previous week gathering autographs, pictures and addresses and promising my friends we would not forget one another. I also had to obtain my school records to take with me to "camp." I was sad to leave my friends and schoolmates, but I was sure that I would be returning in a short while. Little did I know!



On April 8, 1942, watched over by military police, the Watanabe family arrived at the San Diego Santa Fe Depot to begin their journey into exile

Once on the train, we were ordered to keep the shades drawn. The ride took many hours; and not being able to open any windows, it became very hot and uncomfortable. We were originally told we were headed for Manzanar Assembly Center (as temporary housing until the more permanent relocation camps were completed), but instead we found ourselves in Santa Anita, the famous racetrack, closed because of the war and now turned into this Army-run center.

Each evacuee family was assigned a number. Our family number was 4077, and we would take this number with us throughout our relocation "camp" life. Though it was not branded on our arms nor did we have to wear it on our clothing, it was definitely seared into our hearts.

When we finally reached our destination, I was still overwhelmed at the thought of being among only people of Japanese descent, except for members of the military. It slowly began to sink in that this would be my world for a while. We were being segregated by the actions of the American Government.

Next Installment: The Smell of Horses

Were you a Girl Scout while at Poston?
I'm researching this topic and would like
to talk to you about your experiences.

Linda Canada, JAHSSD member
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HOMYU FOR THE HOLIDAYS: RECIPES

HOM YU

Mary Nomura, from George Yoshinaga's column in *Rafu Shimpo*
(submitted by both Fred Nabeta and Don Estes)

Ratio of pork fat to pork meat: $\frac{3}{4}$ ground fat to $\frac{1}{4}$ ground pork (not sausage). Mix together. Shape into patties $\frac{1}{2}$ to $\frac{3}{4}$ inch thick. They will thicken when steamed. Place 1-inch square piece of fish [salted and spiced white herring] on patty and steam for $\frac{1}{2}$ hr. to 45 minutes. Pieces of fresh ginger around the fish before steaming is also a good idea.

Addendum to this recipe followed in a subsequent issue: "FUN-YU, or Chinese fermented soy bean was omitted from the recipe. It should be mixed into the pork for extra flavor!"

RUTH FUKUCHI'S HOM YU

(sent in by Steve Sato)

1 # pork sausage	1 tsp. corn starch
Pepper	Garlic and Ginger
Salt	Salted yellow croaker fish in oil

Mix first four ingredients and place in round pan. Cut into wedges. Place piece of fish, garlic and ginger on each wedge. Steam for 1/2 hour. Enjoy!!!!

HAMYUKE (Steamed Ground Pork)

Palo Alto Buddhist Church Jr. Women's Assn.
(sent in by Rev. Akira Hata)

1 1/2 lb. ground pork (Boston butt)	1 tsp. salt
Canned salted herring	1 tsp. sugar
ginger slivers	2 Tbsp. cornstarch

Mix all ingredients : steam until juice is clear or meat pulls away from dish. Note: Pour boiling water over fish to remove scales.

HOM YUKE (Steamed Pork with Salt Fish)

(Senshin Buddhist Church Dana Guild Cookbook)

1 1/2 lb. ground pork	1 piece ginger, cut in thin strips
1/2 tsp. salt	4 pieces salt fish, 1x2 inch slices
1 tsp. shoyu	1 can water chestnuts, sliced or chopped
1 Tbsp. cornstarch	1 Tbsp. green onion, chopped

Mix pork, salt, shoyu and cornstarch. Put mixture into dish for steaming, press flat. Lay salt fish, water chestnuts, ginger and chopped green onion (or may sprinkle green onion on top) over mixture. Steam at high heat for 30 minutes or until pork is done.

MRS. YAMAHATA'S HOMYU

Ritsu Nabeta

Mix together ground pork, sesame oil, egg whites, and a slice of white bread (torn into pieces) or *panko* (Japanese prepared bread crumbs). Shape into a large patty. Garlic cloves and grated fresh ginger go on top along with the salted fish. This is placed on a ceramic dish which goes into a makeshift steamer, a covered pot with water on the bottom. Steam $\frac{1}{2}$ hr. to 45 min.

LEE FAMILY HAMYU

Kelvin Lee, San Carlos, California

I use minced pork with hamyu but more often with mushrooms, water chestnuts, pickled vegetables, but not with garlic. My recipe calls for ground pork, one or more of the above condiments, plus some cornstarch, soy sauce, and sugar. Steam for 30 minutes and serve with lots of rice.

HOMYU

Miyo Hill

1 # ground pork	1 cube funyu [fermented soybean cake]
1 clove garlic	dash of Ajinomoto
1 tsp. salt	1/2 tsp. grated ginger
1 T. cornstarch	preserved fish from Chinese market

Mix and steam with fish on top. Steam until cooked.

STEAMED PORK WITH SALT FISH

Karen (Tom) Okuhara

1 lb. ground pork	Chopped waterchestnuts
1/2 tsp. salt	4 pieces salt fish (hom yee)
1 tsp. soy sauce	cut into 1 x 2-inch slices
1 T. cornstarch	1 slice ginger, minced

Mix pork, waterchestnuts, salt, soy sauce, and cornstarch. Put mixture into a dish for steaming and flatten meat by pressing against sides of the dish. Lay salt fish and ginger over the mixture. Steam at high heat for 30 minutes or until pork is done. Serve hot.

FLUFFY PORK HASH WITH SALTED FISH

Helen Sue, Chinese Community Cookbook

1 lb. ground pork	1/2 tsp. salt
5 thin slices ginger, shredded	3/4 tsp. baking powder
2 pieces salted fish	1 heaping T. cornstarch
	mixed with 2 T. warm water

Mix salt into meat. Sprinkle baking powder and cornstarch mixture on meat and mix well by tossing lightly. Spread meat thinly on a plate suitable for steaming. Place pieces of salted fish on top and sprinkle with ginger strips. Steam 40 minutes or until done.

CHINESE PORK PATTY

Veleda Club Cookbook of Portland, Oregon

2 to 2-1/2 lb. pork, chopped fine with butcher knife, 4 lupchung (Chinese sausage), 1 small can water chestnuts, 3 dried mushrooms, Ajinomoto, 1 tsp. salt, 1/4 c. liquid from presoaked mushrooms, 1 medium size joint fresh ginger, Chinese salt fish (optional)

Mince all of the ingredients fine and mix well. Spread in pie or cake pan to 1/2 inch thickness. Will make about 4 to 5 panfuls. Garnish top of each patty with the slivered ginger and steam in a pan for 20-30 minutes. Salt fish may be added on top of each pork patty before steaming.

Wishing the Membership
of JAHSSD
a Safe and Happy Holiday Season



Best Wishes,
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MERRY
CHRISTMAS
and
HAPPY NEW YEAR!



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We wish you every happiness, good fortune, and most of all, a healthy and fruitful year.

In memory of our father, grandpa, great-grandpa,

KIKUICHI "WINDY" MARUMOTO

and in honor of our mother, grandma, and great-grandma,

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The family of
KIKUO TAKAHASHI
thanks everyone for
remembering him.

OMEDETO!



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We wish all of you a joyous holiday season
And a blessing-filled 2005



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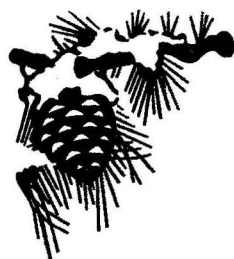
**As we enter the Year of the Rooster
We wish you all
Health, Happiness and Prosperity.**



**Please remember always,
Ninjo ni kokkyo nashi
There are no boundaries to kindness.**

~Carol, Don, Matthew, and Kumao

SEASONS GREETINGS



Best Wishes
for a Happy, Healthy 2004
Kiyo Matsumoto

*We would like
to wish everyone
a Happy Holiday Season
and
a Healthy New Year.*



*Best wishes,
John & Tsune Hashiguchi*

2005

struts in like a rooster
and crows:
"Good health, happiness
and prosperity
to all!"

Mich, Naomi, Keith and Daniel Himaka

HAPPY HOLIDAYS!

MAY THE SPIRIT
OF THIS SEASON BE YOURS,
NOW AND THROUGHOUT 2005.



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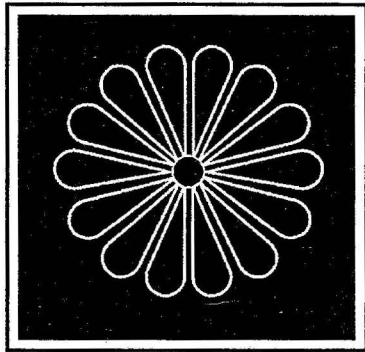
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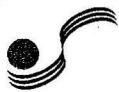
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Breakfast meeting, Men's Fellowship of the former OVUCC, 2003

UPCOMING in SPRING 2005 ISSUE

As many of you know, the Ocean View United Church of Christ, spiritual home to many of our Society's membership, recently merged with Pioneer UCC and has vacated the church property on Ocean View Blvd. Now known as the Pioneer Ocean View UCC, the congregation has moved to 2550 Fairfield Street in Clairemont where it continues to hold Sunday service at 10:00 a.m. Read about this historic merger in the next issue of *Footprints*.