

FOOTPRINTS

The Newsletter for the Japanese American Historical Society of San Diego

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A MOMENT IN TIME: Classic Photos from the JAHSSD Archives

by Don Estes

Recently a photo was donated to our Society's archives by Mr. Ray Kunitaru Mayeda, formally of San Diego now living in Torrance. Ray had been kind enough to write us a letter which we printed in the Winter 2001 issue of *Footprints*. In that letter, Ray told us that he enjoyed our newsletter and incidently mentioned that we had used a photo in the Fall 2001 issue that had been taken by his uncle, Masashi Shimotsusa.

At that point, all we knew of Ray's uncle was that he had been a professional photographer here in San Diego in the 1920s. The fact that we had made contact with a relative of one of San Diego's earliest Nikkei photographers was exciting. In point of fact, we have over a dozen original photographs taken by Mr. Shimotsusa in our archives and probably an equal number of photo copies where the *Shimotsusa* indicia can be plainly seen. Ray recently and very generously donated an original family photograph taken by his uncle to our photo archive.

Receiving a new photo is always exciting for us, but inevitably with the gift comes no small amount of mystery, too. Who was Masashi Shimotsusa and what's the story behind the photograph?

With Ray's help, an article from the November 29, 1974 issue of the *Weekly Asahi Magazine*, material from our archives, and a little luck, we started to piece together a brief biography of Masashi Shimotsusa and this photograph.

Masashi Shimotsusa was born in 1885 in Kagoshima Prefecture.

After studying at Kajiki High School, he applied for entrance to the Japanese Naval Academy at Eta Jima but was turned down because he was underweight. Following the death of his father and with funds from his older brother, Masashi sailed from Kobe for San Francisco. Traveling across the United States, the young Japanese settled first in New York where he studied art and later photography. In 1917, he traveled to London and later Paris to continue his photographic studies.

In 1918, Masashi returned to the United States and opened a photo studio in Los Angeles. The next year he returned to Japan and married Miss Toki Mayeda, Ray Mayeda's aunt. Because of increasing anti-Japanese activity in Los Angeles, the newly married couple moved to San Diego where Masashi opened a photo studio in 1919 located at 538 Fifth Avenue in the heart of San Diego's Japanese business district. Two years later, he moved his family and studio to a new location in Room 8 at 427 E Street.

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DATES TO REMEMBER

- MARCH 2** – Benefit Luncheon, Buddhist Temple, 11:30~1:30
MARCH 8 to Sept. 14 – Mariners & Mandarins: Seafaring and the Arts of the China Trade Exhibit, Maritime Museum of San Diego & Museum of Contemporary Art
MARCH 9 – Spring Ohigan Service, BTSD, 10 a.m.
MARCH 15 – JAHSSD Board meeting, Fong Fong's, 8:30 a.m.; VFW Fund-raiser dinner, 619/477-9782
MARCH 24~26 – Poston III Reunion, Golden Nugget Casino, Las Vegas
MARCH 27 – Asian Business Association Mixer, Bristol Hotel (1055 First Ave.), 6~8 p.m., 619/235-8880 or fabiola@abasd.org
MARCH 30 – Zenbu Mah Jong Party & Potluck, BTSD, 11:30~1:00 p.m., 619/527-7855 or zenbu@att.net
APRIL 4, 5, 11 & 12 – Asian Story Theatre presents *Kahua*, a Hawaiian story told with music, dance, martial arts, Lyceum Theatre-Horton Plaza. Shows at 7 p.m. with 2 p.m. matinees on April 5 and 12. 619/544-1000
APR 6 – JAHSSD's Bob's Buddies in the MS Walk, Embarcadero Park
APR 11 to May 18 – Asian American Repertory Theatre (AART) presents David Mamet's *Oleanna*, Lyceum Theatre Space-Horton Plaza, 888/568-2278
APR 12 – VFW Post 4851 dinner and bingo, 619/477-9782
APR 13 – Palm Sunday Service, Ocean View United Church of Christ (OVUCC), 10 a.m.; Hanamatsuri Service, BTSD, 10 a.m.
APR 17 – Sunday School Easter Party (SDJCC), 10 a.m.
APR 18 – Good Friday Service (SDJCC), 7 p.m.
APR 20 – OVUCC Easter Breakfast (8 a.m.), Service (10 a.m.); SDCC Sunrise Service (6:30 a.m.), Japanese Easter Service (9:15 a.m.), English Easter Service (10:30 a.m.)
APR 26 – 34th Pilgrimage to Manzanar, 323/552-5102
MAY 3 – Annual Friendship Dinner, Imperial Valley JACL, Desert Trails Park, 6 p.m., 760/353-4999 or 760/791-5576
MAY 4 – JACL Scholarship Luncheon, 619/230-0314
MAY 10 – VFW Post 4851 dinner and bingo, 619/477-9782
MAY 10~11 – Asian Pacific Islander Heritage Festival, Balboa Park at President's Way
MAY 14 – *Kurosawa* (documentary), SDMA, 7 p.m., fee.
MAY 17 to June 15 – AART presents Jason Fong's *Fentor*, Weingart Performing Arts Annex, 3795 Fairmount Ave., 888/568-2278
MAY 18 – Gotan-e Service, BTSD, 10 a.m.
MAY 18 – SDJCC Picnic, Admiral Rec. Center
MAY 26 – Japanese Community Memorial Day Service, Cypress View Mausoleum (8:30 a.m.); Interfaith (Tri-Church) Memorial Day Service, Mt. Hope Cemetery, (9:30 a.m.); Fort Rosecrans. For times: 619/239-0896
MAY 28 – Akira Kurosawa's *Ran*, SDMA, 7 p.m., fee
JUNE 1 – Annual Buddhist Bazaar, BTSD, 11~4 p.m.

PRESIDENT'S MESSAGE

by Vernon Yoshioka

Time passes quickly when you're having fun, but it also passes quickly when you're worried about a loved one.

In my case it is my mother's health. She lives in Hayward, California, where I was born and raised, with the exception of the time we spent during World War II in Utah, Ohio and Minnesota. Most of my relatives live in and around the Bay Area of Northern California, and so my mother, June Yoshioka, did not want to move to be near her children. On December 14, 2002, she fainted and fell, breaking her elbow and bruising her hip. Luckily this occurred in the lobby of St. Regis, her Senior Retirement Center, where she could get immediate help.

My sister, who lives in Santa Barbara, went up after Christmas and stayed till January 7. I went up with Shinobu on January 11, and returned January 31, having originally planned to visit for only one week.

My mother's condition was complicated in that the doctor had operated on her right arm in preparation for starting dialysis, and she had broken her left elbow. She was weakened from a loss of appetite and had difficulty walking. We spent most of the time running errands and cleaning the apartment for Mom, so that she could get around in it using a wheelchair.

This trip narrative doesn't have much to do with the JAHSSD, except that my trip did result in finding a few artifacts for the collection. I had asked for the kitchen cabinets that my grandfather, Tadaichi Yoshioka, had made while we were in Topaz, Utah, and because we had driven up there, I was able to bring them to San Diego. While rearranging my Mom's mementos, I found some little bird pins, which my aunt, Yuji Goto, had made in Poston Camp I, and that she had sent to my grandmother in Topaz.

And then, while rearranging the stuff in her storage, we found a bag marked "mattress covers" and "Tanforan and/or Topaz." In almost every internment narrative I have read, the authors wrote of arriving in camp and having to take mattress covers issued to them and filling them with straw. Needless to say, I was pretty ecstatic to find these covers.

The last item we found was my father's old suitcase, which was last used in 1947 when we returned home to California. Mom said that we could take all of this for the JAHSSD collection.

Mom was doing pretty good when we left to come home, though the doctor still hasn't determined what caused her to faint and fall the in first place. She will need help again soon so that I know that we will be going back again in the near future. There are a lot of old pictures, which I haven't had a chance to look at yet, that we put into storage, and maybe some significant items may turn up.

This leads to my concluding comment, that if you keep in mind that the JAHSSD is looking for artifacts to help tell the history of our Japanese American community, some interesting things can be found.

2003 KANSHA AWARDS: NOMINEES SOUGHT

The Kansha Awards were established in 1998 by the Japanese American Historical Society of San Diego as a tangible means of recognizing the contributions made by selfless individuals to the local Nikkei community.

In seeking candidates for the award, the Board of Directors of the Society looks not only at our high-profile leaders, but we also actively seek nominees among those people whose often unsung, long-time, day-to-day personal dedication and service are so vital to the well-being of our local Japanese-American community.

We all know who these people are. They're the ones supporting our community's events and causes. They always set up, clean up and put things away without ever being asked. They are the grass roots and backbone of our varied Nikkei organizations. They are always there, but frequently we never really see them. The Kansha Award is our way of telling them, *Domo arigato gozaimasu—our community thanks you for a job well done and for a life of service well lived.*



Mits and Yuki Kawamoto pose with the 2001 Kansha plaques. Yuki, well-known for his woodwork, designed the beautiful awards for the Society and handcrafts a new set each year.

Kansha means "gratitude" or "appreciation." The award is our way of recognizing the efforts of the women and men of this community who have made exemplary contributions and in doing so have become role models for each of us.

If you would care to nominate a candidate for this year's Kansha Awards, please call Vernon Yoshioka at (619) 461-2010. Or you may send your nomination to Vernon at 6968 Glenflora Avenue, San Diego, CA 92119-2946.

To be considered for 2003, nominations must be received by July 1, 2003.

CORRECTION

In the photo caption on page 10 of the Winter 2002 Issue, Akiji Watanabe is misidentified as Akira Watanabe. The Editor apologizes for the error.

MOMENT IN TIME continued from page 1

The same year he moved his new studio, Shimotsusa shot the photo accompanying this article. With Ray's help, we've identified the date and the occasion that prompted the photo.

Taken in July 1921, the occasion is the sixth birthday of the young man in the center of the photograph wearing the Buster Brown collar. His name is unknown, but his father, Shigeyuki Yuda, is standing behind him in a three-piece suit. His mother, Masu Yuda, is sitting to the boy's left with her hands on her lap. In the front row from the left, the third woman holding the baby, believed to be Hedi, is Mrs. Mine Takeshita. Behind her is her husband, Mr. Ikuyo Takeshita.

The sixth woman from the left in the front row is Mrs. Yoshi Mayeda, Ray's mother. The baby in her arms is Alfred Fujiyo, Ray's older brother. The woman to her left is Mrs. Toki Shimotsusa, the wife of the photographer, who is holding their daughter Kazuko. The fifth lady, front left, is Mrs. H. Sato holding baby Satoru. Mr. Tokuzo Sato, wearing glasses, is directly behind his wife. Mr. Sato owned the Courtland Hotel located at 725 Fourth Avenue in San Diego. He and his family returned to Japan in the late 1920s.

We believe that the photo was taken outside the Yuda home in Coronado, located at 835 C Street. The others in the photo are yet part of our ongoing mystery. Another part of the mystery are the three boys sitting on the roof of the house in the right corner of the picture watching the photo being shot.

Masashi Shimotsusa's reputation as a photographer spread as he exhibited his work in London and Paris. In 1927, he won the Grand Prix at the Budapest International Photo Contest.

A year later, the Shimotsusa family returned to Japan, settling in Tokyo's Minato Ward. In his distinguished career, Masashi was known for his photographs of movie stars, Takarazuka Review girls, and noted military and political leaders. They all came to his studio. One of his photographs of Admiral Heihachiro Togo, hero of the Russo-Japanese War, was used to produce a 1937 four-sen stamp.



Masashi Shimotsusa died in Tokyo in 1959 at age 74. He left a rich photographic legacy that includes his years in San Diego.

Contributing to this story were Ray Mayeda, Bruce Sherman and Mich Himaka.

IN MEMORIAM

JAHSSD notes with great sadness the passing of San Diegans and former residents of our community. We extend our heartfelt condolences to their families and friends.

CECILIA TAEKO ISHIBASHI ~ November 12, 2002
 DR. CALVIN T. KOSEKI ~ December 8, 2002
 ARTHUR SHIGEKI KAIHATSU ~ December 21, 2002
 NOBUO NADAHARA ~ December 22, 2002
 ISAMU SUGIMOTO ~ December 2002
 SHIZUKO KADONAGA ~ December 28, 2002
 SUMIKO KENDALL ~ January 1, 2003
 EMIKO ISHIKAWA ~ January 6, 2003
 MITSUKI MROCZNSKI ~ January 2, 2003
 YAEKO KAJITA BRADY ~ January 8, 2003
 KIM IKEMURA ~ January 8, 2003
 FUSAKO MATSUKURA ZUGATES ~ January 10, 2003
 SARAH AKI MITSUDA ~ January 16, 2003
 REV. HENRY S. SHIMOZONO ~ February 5, 2003
 WALTER HIROSHI OBAYASHI ~ February 24, 2003
 KENICHI SATAKE ~ March 1, 2003

CAUGHT DOING SOMETHING NICE

As a society, we are always grateful to our members and friends who see their way clear to help us in carrying out our mission to preserve all elements of Nikkei history here in San Diego. We would like to recognize and extend our gratitude for the contributions of the following individuals. Without your continued help and support, we would be in deep trouble.

We're the first to admit that things sometime slip by us, but we wanted to gratefully acknowledge all the efforts of Mrs. Masako Shima and Hisae and Bob Batchelder for their loan of family artwork created by Mr. Akira Shima while he was interned at the Gila River Camps. We apologize for not noting the contribution to the annual meeting exhibit in the last issue of *Footprints*.

Jeanne Marumoto Elyea, Mich Himaka and Ben Segawa took the story of their personal experiences at Poston's Camp III to high school students at the Abraxis High School in North San Diego County. We appreciate their taking time out of busy lives to help educate today's generation of students about the World War II Nikkei experience. Our collective thanks to the three of them.

We have received two separate important donations of books, pamphlets, newspaper articles, photographs and other related Poston Camp III materials from a very supportive and long-time member who wishes to remain anonymous. We certainly honor that request, but all the same, we want to publicly express our gratitude for these valuable gifts to the Society.

We would like to express our thanks to the family of the late John Ono, who was a long-time member of the JAHSSD. The family has donated several sets of World War II uniforms—including a wool "OD" overcoat in mint condition—that were owned by John's brother, Mr. Frank Ono. The addition of the uniforms greatly enhances our textile collection.

Leading by example, our President Vernon Yoshioka and his mother, Mrs. June Yoshioka, have donated a number of items from Topaz, including a hand-built camp storage cabinet that Vernon later used when he was a student at MIT. Also included in the gift was a suitcase used by his father, the late Mr. Giichi "Smiley" Yoshioka; a pair of camp-issued mattress covers in excellent condition; and five hand-carved and painted wooden birds, also made in camp. We thank the Yoshioka family for their thoughtful and important gifts.

We appreciate the initiative and effort of JAHSSD board member and Webmaster, Noriko Inoue who took time out from her all-too-short New Year's visit with her parents in Tokyo to travel to Yokohama to visit the newly-opened Japanese Overseas Migration Museum and to begin discussions with them on future cooperative projects. At Noriko's suggestion, the Yokohama museum agreed to link our two organizations' web sites. And if you haven't seen our web site yet, check out Noriko's handiwork at www.jahssd.org.

Our thanks also go to Joyce Teague, who attended a screening of producer Gary Ono's documentary, *Calling Tokyo*. After the showing, Joyce purchased and donated a copy of *Calling Tokyo* to our Society's video collection. The gift is much appreciated.

And finally, we want to acknowledge the gift of an original Masashi Shimotsusa photograph from Ray Mayeda of Torrance. [The photo is featured in this issue's *A Moment in Time* on page 1.] Ray also donated an original copy of the November 29, 1974 issue of *The Asahi Weekly Magazine* which featured an article on Mr. Shimotsusa, who is his uncle. Ray was also kind enough to provided us with a brief translated precis of the article. Thank you, Ray, for everything.

JAHSSD MS WALK TEAM SEEKS SPONSORS

The 2003 JAHSSD walking team for Multiple Sclerosis is seeking sponsors for team members participating in the April 6 San Diego County MS Walk at the Embarcadero.

The team goal this year is to raise more than \$5,000 for the San Diego County Chapter of the National Multiple Sclerosis Society. Last year, our organization was honored with a plaque for raising more than \$4,500 with a team of about 15 walkers. Our historian, Don Estes, is serving as captain of our team, nicknamed Bob's Buddies in honor of our treasurer, Bob Batchelder.

Anyone interested in joining Bob's Buddies for the 5K walk on April 6 can meet the team members at the Embarcadero for the 7:30 a.m. check-in. The walk begins around 8:00 a.m.

Join us for the walk, but if you aren't able to make it this year, we invite you to become a sponsor of our team and help us go over our goal for this year. Any amount contributed will be greatly appreciated and goes to a great cause.

To ensure that JAHSSD will get credit for your contribution, make the check payable to NMSS and mail it to: JAHSSD—Bob's Buddies, P.O. Box 620988, San Diego, CA 92162-0988. Thank you in advance.

MEMBERSHIP NEWS

by Yukio Kawamoto, Membership Chair

A warm welcome to our new members: Ed & Michi Akamatsu, Joe & Noriko Correia, Audrey Mizukami, Doreen Nakatsu, Liz Suham, and Roy & Susan Yonekura. We are pleased to have all of you as members of our Society.

We thank the following for renewing their memberships: Ann Carlin, Tye Hashiguchi, Holly & Ronald Hiding, Tets & Sasako Himaka, Todd Himaka, Louise Iguchi, Kenji & Carol Ii, Iwao & Mary Ishino, Lloyd & Emiko Ito, Kimie Kaneyuki, Kiku Kawamoto, Frank & Tami Kinoshita, Kenneth & Katherine Koba, Kikue Koga, Don & Hanako Konishi, Roy Kubo, Harold & Kuniko Kuhn, Kathleen & Robert Lui, Yoshio Matsumoto, Ken & Judy Miyamoto, Tomi Morimoto, and Sud Morishita.

Also renewing their memberships: Isamu & Pauline Nakamura, Kuniko Nishimura, Ruth Okimoto & Marvin Lipofsky, Michael Okuma, Shirley Omori, Tom & Elizabeth Ozaki, Jay & Mari Sato, Kenji & Satoko Sato, Taka & Beverly Sawasaki, Grace Seki, Fusa Shimizu, Chizuko Shinzaki, and Kikuo & Beni Takahashi.

Thank you to Rev. Art & Kay Takemoto, Connie Taniguchi, Sue Tsushima, Kenneth Uyeda, Takeko Wakiji, Joe & Elizabeth Yamada, Mary Yamamoto, Rev. Jim & Patsy Yanagihara, and Vernon & Shinobu Yoshioka for their renewals.

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REMEMBERING CECILIA TAEKO ISHIBASHI

by Mich Himaka

I recently received a note in the mail from Kiyo Takemoto of Chicago advising me of the recent passing of her sister-in-law, Mrs. Cecilia Taeko (Takemoto) Ishibashi.

Mrs. Ishibashi had passed away Nov. 12, 2002, at the age of 89 in Canaan, Conn., where she had been under the loving care of her youngest daughter and her husband, Eiko Mary Anne and Robert Engling, the past couple of years.

She was preceded in death by both her parents and her sisters, Elizabeth Maeshiba and Keiko Yano. She is survived by her daughters, Yoko JoAnn Panoncialman of the Los Angeles area, and Eiko Mary Anne Engling; her brother and sister-in-law, John and Kiyo Takemoto of Chicago; three grandchildren; and numerous nieces and nephews.

Word of her passing triggered a lot of memories for me of when I was a youngster.

Mrs. Ishibashi was the oldest child of the late Tomematsu and Saki Takemoto. I have no memories of Mr. Takemoto because he had passed away before I was born, but I do remember Mrs. Takemoto as a soft-spoken, friendly lady, always with a big smile.

The family lived in a house behind a small family-operated diner near the corner of Third Avenue and Market Street in downtown San Diego. The diner, as I remember it, looked like a small trolley car with seats for about six people at the most.

The menu wasn't extensive. Maybe a sandwich menu featuring a fish sandwich and a bowl of rice and chili. The chili and rice was my favorite and I guess that's where I acquired my taste for chili and rice!

Cecilia dropped out of San Diego High School with about a semester to go to help run the restaurant after her father passed away. She later married Kihiko Ishibashi and they later operated a *meshi-ya* next to the Takahashi pool room on Fifth Avenue between Island and Market, where the Izumis had operated a *meshi-ya* before them.

The Ishibashis, like other San Diegans, were evacuated to the Santa Anita Assembly Center after the outbreak of World War II and later to Poston III in Arizona.

In September, after the war ended, they left Poston on the same train we did. The Ishibashis got off at Galesburg, Ill., where there was a tearful parting between her and Mama. I think they knew it would be the final time they would see each other.

Mr. Ishibashi got a job in Galesburg as a janitor for a Catholic Church. My last memory of Mrs. Ishibashi was watching her wave from the train depot as our train continued on to Chicago. Later, I saw Yoko when she visited friends in San Diego long after the war.

Mrs. Takemoto said her sister-in-law had become a member of the JAHSSD to keep track of old friends in San Diego through the newsletter. I hope we were able to serve that purpose for her and others like her.

Thank you for fond memories.

CELEBRATIONS!

Community Milestones of Note

KAZUO KIYONO was presented the prestigious Foreign Minister's Award by the Honorable Japanese Consul General last February 1 at Tom Ham's Lighthouse. Mr. Kiyono was recognized for his lifelong efforts to preserve Japanese culture. [See story on page 8.]

Beautiful **ZOE TOSHIE YAMAMOTO** was welcomed into the world Saturday morning, December 28. She was 7 lbs. 2 oz. and 20 inches at birth. Her proud parents are **SHARON SASAKI** and **ROBERT YAMAMOTO**.

Special birthdays celebrated last month include two Charter Life Members: **MISAO KAWASAKI** (104) and **RUTH VOORHIES** (80). Happy birthday wishes to Charter Life Member **MOTO ASAKAWA** who turns 88 on March 16!

BRYAN SCHELL, a senior at Mt. Carmel High School, was awarded scouting's highest honor on February 17 during an Eagle Court of Honor hosted by BSA Troop 622 of Rancho Peñasquitos. Bryan, son of **KENNETH** and **JANICE SCHELL**, began scouting as a Cub in 1992. His Eagle Project was to update and re-supply all the emergency barrels at a local elementary school. Congratulations to Bryan on his achievement!

SCOTT OZAKI has been named Diplomat of the American Board of Periodontology and is now a board-certified periodontist. Scott is the son of **TOM** and **LIZ OZAKI**.

Congratulations to **JENNIFER NAMBA** for successfully passing the Board of Pharmacology exam. Jennifer is the daughter of **RICHARD** and **SUSAN NAMBA** and granddaughter of **SHIG HARA, M.D.**

If you know of someone celebrating a special anniversary, achievement or milestone, please send us the details, and we will gladly share the news in an upcoming issue.



Noriko presenting Mr. Kojima with a copy of Footprints.
The "vegetable float" was made for the Rose Festival in Portland, Oregon.

THE JAPANESE OVERSEAS MIGRATION MUSEUM

by Noriko Inoue

I visited the Japanese Overseas Migration Museum in Yokohama, Japan, last December 20. The museum had just opened that month. The Japan International Cooperation Agency (JICA) established the museum in an effort to promote a greater understanding of the history of Japanese overseas migration. It is dedicated to "those Japanese who have taken part in molding new civilizations in the Americas."

The exhibit was mainly about Central and South American countries where JICA's contribution have been an integral part of migration activities since World War II.

There were also a lot of Japanese farmers' histories similar to those of the farmers in San Diego. I was very impressed with Nikkei history as shown in video, photographs, documents and artifacts.

I strongly recommend you visit this museum if you have a chance to visit Yokohama. And since we are Yokohama's Sister City, I hope JAHSSD can arrange a joint exhibit with them some day!

I would like to thank the museum and Mr. Kojima in particular for the great reception I received.

JACL FRIENDSHIP DINNER IN IMPERIAL VALLEY

by Gwen Momita

The Imperial Valley JACL will hold its annual Friendship Dinner on Saturday, May 3, at the Desert Trails RV Park. This is a wonderful opportunity to meet friends, old and new. The dinner will begin at 6:00 p.m. Cost is \$18 for adults and \$10 for children under 12. For more information, contact Jason Jackson at (760) 353-4999 (home) or (760) 791-5576 (cell).

If you make the trip to the Imperial Valley, consider visiting the Pioneer Museum, located at the intersection of Highway III and Aten Road, directly across from Imperial Valley College. You will see wonderful exhibits honoring all the ethnic groups which contributed to the Valley's history, including an excellent Japanese Gallery. There is also a newly-added memorial to WWII Veterans.

The museum is open six days a week from 10:00 a.m. to 4:00 p.m. It is closed on Mondays.

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CHANKO-NABE

by Joyce Nabeta Teague

THE WRONG GLASSES

Inevitably, around age 40, you have to break down and admit your vision has deteriorated. Words have become tiny fuzzy caterpillars quivering on the page. Reading the morning paper is an exercise in code-breaking. When you finally concede your arm will only stretch so far and is not likely to grow any to accommodate your poor vision, you find yourself at Longs Drugs, trying on various styles of over-the-counter reading glasses mysteriously marked +150 or +200. Or if, like me, you already wear glasses for nearsightedness, you make an appointment with the optometrist and force yourself to say the dreaded "B" word: bifocals.

When I was a high school freshman, the optometrist solemnly informed me my vision was so bad the State considered me "legally blind." He explained a person with perfect 20/20 vision could identify an object 400 feet away; but with 20/400 vision like mine, the object would have to be practically sitting in my lap in order for me to figure out what it was. This convinced me to faithfully wear my glasses at all times, because there are plenty of things in the world I do not want sitting in my lap before I am able to tell what they are.

The "20/400" diagnosis presented a dilemma for a teenager trying to be fashionable. In nice, big frames, the lens would be so thick, the awful secret that you were actually *legally blind* would be a secret no longer. Worse, anyone looking back at you would see your eyes as dots or slits behind those "coke bottle" lenses. A problem for an Asian whose eyes are already dotty and slitty. So for years, I was restricted to what I lamented were dorky, unattractive plastic frames with the smallest radius.

Fortunately, wire-rims were the popular style during my college years. It meant I could wear the cool "granny glasses" sported by John Lennon and look like every other mypoic kid my age walking around campus in platform shoes and bell bottoms. (It is actually painful to reread what I just admitted to, fashion-wise.)

Then there were the fallow years when the only wire rims to be found in the optician's display were men's giant aviators. They are said never go out of style, but they look lousy on a person with a head shaped like the moon. This explains why I hung onto and kept repairing the same tired granny glasses over and over until they literally corroded off my face.

Nowadays, not only are wire rims back in, but *legally blind* folks have lots of options to choose from. Lens materials are lighter and thinner than ever before. You can wear contacts. You can have laser surgery like my brother-in-law did a few years ago. He doesn't have to wear glasses at all anymore, and loves being able to shoot hoops and not have to worry his glasses will go flying off into the next court, or get crushed into his face by an overeager fellow hoopster.

You can buy glasses for specific uses, like computer glasses. This variation of the simple bifocal allows those of us who work

at the computer all day to read copy through the bottom of the lens and view the monitor comfortably through the top.

Trouble is, this new convenience means I now have two pairs of glasses which I have to keep track of. Faced with so many cool choices, I unfortunately picked two styles for daily use that are so similar, I keep getting them mixed up. I am willing to bet that the phrase Bill hears me utter more than often than any other these days is, "Oops! I'm wearing the wrong glasses!"

Wearing the wrong glasses while at the computer means objects on the monitor are vague and fuzzy. Wearing the wrong glasses while driving means the telephone pole I'm about to hit is vague and fuzzy. Failing to realize I have on the wrong glasses till I'm far away from the other pair means my mind is vague and fuzzy.

A major pet peeve when we go to the movies has always been when the image is slightly out of focus and there's no one in the projector booth to correct it. Whenever that happens, I am invariably the only one bothered enough that I stumble out of the darkened theater to ask an attendant to get someone to adjust the focus. Sure enough, within a few minutes, someone fiddles with the adjustment and the image is nice and sharp.

One time I got all exercised over the film being out of focus and went out to the lobby to inform someone. But once I sat down again, the screen never did sharpen any. I watched the remainder of the movie in a slight state of irritation. Afterwards in the rest room I looked at my peeved self in the mirror.

I was wearing the wrong dang glasses.

Sometimes we fret and sweat over situations only to realize things are not really as bad as they look. Maybe we are simply wearing the wrong glasses.

LEMON GROVE HISTORICAL SOCIETY EXHIBIT FEATURES KIDA FAMILY

The Lemon Grove Historical Society is featuring a photo exhibit of the Jizaemon Kida family, long-time residents of that city, through February–March.

The exhibit also includes a newspaper article which describes the wedding of Satoshi Kida and Momoye Oyama in Washington, D. C., during the war.

Also on display is a copy of the one of the Poston III high school newspaper's final edition, which includes a letter written to the editor by Roxie (Chie) Takehara, also of Lemon Grove, after she had relocated to the Chicago area.

Another photo is a panoramic shot of the old Mukai family ranch overlooking Sweetwater Road.

The Lemon Grove Historical Society is located on Olive Street, just north of Central Avenue in Lemon Grove. The exhibit is open to the public 1–3 p.m. Fridays and 10 a.m.–4 p.m. Saturdays.

Tours can be arranged for a minimum of six people by calling and making arrangements with Helen M. Ofield at (619) 462-6494; or you can e-mail her at ofield@mail.sdsu.edu to make tour arrangements.



KAZUO KIYONO RECEIVES 2002 FOREIGN MINISTER'S AWARD

by Joyce Teague

"I just followed your orders and you followed mine. Seventeen years [of service associated with the Japanese Coordinating Council] and I really enjoyed it. This award is for all of us."

Those were among the self-effacing words spoken by Kazuo Kiyono, 79, upon being presented the Foreign Minister's Award at Tom Ham's Lighthouse last February 1. The presentation was made by Masaharu Kohno, the Honorable Consul General of Japan. The Japanese Coordinating Council (JCC) hosted the testimonial luncheon.

Kaz received the award in recognition of his lifelong dedication to the preservation of Japanese culture. In making the presentation of the proclamation and silver cup, Mr. Kohno explained that up to 12 recipients—either individuals or organizations—can be recognized each year by the Foreign Minister. In 2002, only two such individuals were honored, both of them citizens of the United States.

Kaz served as president of the JCC for 15 years prior to stepping down last year. During his term, he was responsible for organizing efforts to greet and entertain members of the Japanese Self-Defense Force during their stop-overs in San Diego. The JCC also helps coordinate the efforts of the various San Diego Nikkei organizations.

The luncheon began with a moment of silence led by Rev.

Tesshi Aoyama for those lost in the Columbia Space Shuttle accident earlier that day. In attendance were about 150 friends and family members, including Kaz' wife Ruth and their son Norman.

Also present were representatives from the JCC, the San Diego-Yokohama Sister City program, Japanese Friendship Garden, Ocean View United Church of Christ, the Buddhist Temple of San Diego, Kiku Gardens, and local *kenjin-kai* (Japanese prefectural clubs).



Japanese Consul General Kohno presents Award to Kaz

Roy Muraoka, current JCC President, served as Master of Ceremonies. In addition to the Consul General, program participants included Masanobu Kinjo, Yoshiko Monji, Dr. Randall Phillips, and Retired JN Admiral Kenzo Sato.

Kaz, born in Turlock, California, describes himself as a *kibei nisei*. He went to Japan with his family in 1932 and returned on his own in 1937 at age 14. He remembers his mother's advice when he left Japan: *Don't keep your eye on the dollar. Stick to the Nisei and you won't get into any trouble.*

"When I first came back from Japan, the Issei taught me what they were going through," Kaz told the audience. "They instructed me how to live, how to get together with everybody. They told me, 'Please take care of our children.' So I learned to teach Japanese to kids. I got 10¢ or 15¢ an hour."

While incarcerated at Camp Amache, Kaz taught Buddhism, Japanese language, and history. After the war, Kaz tried to take advantage of a career opportunity with a national airlines in San Francisco, but felt shut out by a lack of formal education. He even briefly considered going into the ministry. But like many other young men trying to make a living after being released from the camps, Kaz eventually turned to landscape gardening.

He moved to San Diego in 1955 where he began investing heavily of his time in the Buddhist Temple, teaching Sunday School for many years, eventually serving as Board President. He currently serves on both the Treasurer's and Funeral Committees.

"Everybody helped me out all these years, JCC especially," Kaz acknowledged during his acceptance. "All the Navy personnel, meeting these different personalities—it was fun."

"From now on, I'd like to see the younger generations—third, fourth, fifth generations—join all these wonderful organizations we have today. I'd like to continue working with all of you. I'm an old man, but I like to stay young!"

Congratulations to Kaz and his family on this well-deserved honor!



Ruth and Kazuo Kiyono



Kayako Sekijama and Norman Kiyono



*Left:
Keiko & Glenn Negoro
await table assignment*

*Right: Tom Yanagihara,
Thelma Press,
Sumi Yanagihara*



Right: Dr. Randall Phillips in the buffet line



Ayako Otsuji and Elaine Otsuji (far end of table) await the ceremony



Right: Mayumi Santohigashi, Ayako Kaminaka, Kikue Graeber

IN GRATITUDE

The Membership and Board of Directors of the JAHSSD gratefully acknowledge the following monetary donations to your Historical Society since our last newsletter.

If we have inadvertently omitted your donation, please accept our sincere apologies and notify our treasurer Bob Batchelder at (619) 421-6330 for correction.

For the JAHSSD Photo Archive Fund:

Dr. Frank and Mrs. Sumiyo Kastelic
Ms. Patricia F. Hasegawa

In Memory of Mrs. Cecilia Ishibashi:

Mr. and Mrs. Michio Himaka
Mr. and Mrs. Osa Himaka
Mr. and Mrs. Tets Himaka
Mrs. Emi Shimizu

FOOTPRINTS ADVERTISING RATES CLARIFIED

Businesses catering to San Diego's Nikkei and the greater API population are invited to advertise their services in *Footprints*. Copies of our newsletter are sent not only to our membership, but to other historical societies, community groups, and Nikkei organizations, both in San Diego and across the County.

In this issue, the Editor has clarified the fee schedule on the Advertisement Order Form (found on page 15).

Earlier versions of the form had not made it clear that the fees are *not* for just a one-time placement, but for your ad to appear in *four consecutive issues* of the newsletter.

We'd like to point out that the cost of exposing your business to hundreds of readers can be as little as \$30 per year for a business card-sized ad. Proceeds from ad sales help defray the cost of producing *Footprints* and otherwise benefit JAHSSD. We heartily thank our advertisers for your support of our Society's mission!



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MANZANAR PILGRIMAGE HONORS POSTON, JEROME INTERNEES

The 34th annual Pilgrimage to Manzanar on April 26 will honor both Poston, Arizona and Jerome, Arkansas internees. This year's theme is "A Call to Action: End Racial Profiling, Stop the War."

In keeping with a tradition begun in 1999, the Manzanar Committee requested camp reunion and pilgrimage committees to design banners for their respective camps to be raised and posted around the Manzanar cemetery monument. The banners eventually will be donated to the National Park Service to be put on permanent exhibit when the Visitors Center and Park Headquarters open in the restored auditorium this fall.

This year's program will feature an appearance by the Taiko Center of Los Angeles and other musical guests; a Buddhist and Christian interfaith service in front of the cemetery monument; and a Manzanar After Dark program to be held in Independence, Calif., just north of the Manzanar site.

The event is free and open to the public. Anyone interested in going by bus from Little Tokyo can contact the Manzanar Committee at (323) 662-5102 or e-mail sueke@msn.com. The committee also has a web site at www.manzanarcommittee.org where you can get the latest information on the pilgrimage.

LOCAL "LOCKED IN/LOCKED OUT" CONTEST WINNERS NAMED

The National Japanese American Historical Society (NJAHS), the American Civil Liberties Union of Northern California (ACLU-NC), Japanese American Historical Society of San Diego (JAHSSD), and the San Diego Public Library (SDPL) thank all the students who participated in the 3rd annual Civil Liberties Creative Arts Competition, funded in part by the California Civil Liberties Public Education Fund.

The contest, "Locked In/Locked Out: Linking Japanese American Internment to Your Rights Today," asked high school students to examine present-day analogies to the incarceration of Japanese Americans during World War II. Judges reviewed over a hundred entries in the categories of Essay, Poetry/Spoken Word, and Visual Art. Finalists in each category received cash prizes.

San Diegoan Lucille Schindler, a 10th grade student at the Academy of Our Lady of Peace, won 3rd Place in the Essay category for "The Curse of a Nation."

Doris Parfaite-Claude, a 10th grader at Guajome Park Academy in Vista, won 2nd Place in the Poetry/Spoken Word category for "That Cold December."

The judges were Betty Kano and Wayne Maeda of the NJAHS; Lynn Whitehouse, Eric Rife, Tony DiLullo, and Albert Elguira of the SDPL; and Stan Yogi and Elaine Ellison of the ACLU-NC.

Funds permitting, the program will continue next year. Entries will be available in September 2003 and due in January 2004. For information, please contact NJAHS at (415) 921-5007.

JOURNEY TO THE UNITED STATES:

The Akiji Watanabe Story, Part III

by Fran Wada

With this issue, we continue the serialized story of pioneer San Diego Issei Akiji Watanabe, researched and written by his daughter Frances Watanabe Wada of Seattle. We thank Fran for her permission to reproduce her father's story for our readers.



Akiji Watanabe (right) and unidentified friend shortly after arrival in the United States [from a xeroxed photo]

My father's journal indicated that shortly after his arrival in San Francisco, he went to Yosemite Valley for one week, but there is no mention of who might have gone with him. On June 25, 1908, he got a job as a school boy for a Japanese man named Tamura for a salary of \$2.50 a week. He noted that his room was on the third floor with no bathroom. Then in September, he found a job that paid more—\$5.00 a week. One of his journal entries reads, "Sent \$15.10 to my Father in Sado." In those days that was a good sum of money!

Though the chronology is not clear about my father's whereabouts from that time until 1920, he seemed to spend most of the time in the Southern California area, between Pasadena and San Diego. According to some photographs I have, he was in San Diego in 1911 and in Pasadena in 1914 where it appears he worked for a wealthy family as a houseboy. This was a fairly common job among the young Japanese men. During this time he apparently took high school classes which no doubt included English.

Because of his earlier connection in Japan with the *Rikkokai* [a Japan-based Christian group which helped many Japanese young people come to the United States], he became a correspondent for the association's newspaper, reporting on the progress of the Japanese living in Southern California. The *Rikkokai* played a large role in assisting those who wanted to go to America, and how and what these pioneers were doing on foreign soil would be of interest to the members.

The earliest article found that was written by my father was dated 1911 from San Diego and expressed admiration for the work of the "San Diego Branch" (*Rikkokai's* members perhaps). There apparently was an emphasis on establishing an "agricultural colony," as a 1916 article refers to "the North America Central Group doing well, with the lands in Imperial Valley" (an area near San Diego) cultivated for farming. Many Japanese had come from farming communities. Though many were poor they knew how to till the land, so farming was probably the central focus of these *Rikkokai* members.

Records indicate that in 1913 my father bought two lots in the Mission Bay Park Tract in San Diego for the sum of ten dollars. (What he planned to do with the property is unknown, but in 1942, he was forced to sell the lots. According to some legal papers this was apparently due to a condemnation decree. I wonder though, if his being a Japanese—and a non-citizen, due to laws forbidding citizenship to persons of Japanese ancestry—had anything to do with this matter. The timing of this action is suspect, as it was after the residents of Japanese ancestry were ordered into relocation camps.)

In 1918, my father traveled to various places on the East Coast and in the Midwest then returned to the West Coast to study architecture at, I believe, the University of California at Berkeley. I do not know if he finished his education and graduated with a degree in his field, as in June 1920, he joined Shigeshi Nagata, Chairman of the *Nippon Rikkokai*, on a trip to South America.

~ To be continued next issue ~



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LETTER FROM PANAMA CITY

High school history teacher and board member Karen Kawasaki is in the first year of her two-year commitment to teach in Panama City. Her e-mail letter, edited for length, was written last January.

Hi all—

I hope you are all well, and are enjoying a wonderful new year. As usual, I am running around in shorts and cotton shirts these days. The weather made an amazing change last month—we are now in summer, which is the dry season in Panama. It has not been as humid, and there is a wonderful breeze from time to time. When I first arrived in this country, I honestly didn't know how I would be able to cope with the heat/humidity, so I am very appreciative of the change of seasons.

For those of you who didn't know, I ended up flying home to San Diego for Christmas week. I hadn't planned on it, but my friends who were going to visit me here had to cancel their trips. I am so glad to have gotten the chance to go home and see my friends and family again, even if it was just a short visit. Once I bought my plane ticket, I realized just how homesick I had been the past few months.

My friends graciously agreed to join me in indulging in all the things I really crave when I am away—Vietnamese food, dim sum, Barnes & Noble, Starbucks, taking the dogs for a walk, shoe shopping, and just sitting around talking. I also had the chance to have lunch with many of my Mt. Carmel friends, and got to spend Christmas day with my dad and grandma in Los Angeles.

Now that I am back in Panama, I've done some exploring of different parts of the country...This week, I took a bus to Boquete, a town at the foot of...Panama's only active volcano and highest point in the country.

I just happened to arrive the day before the annual Flower & Coffee Fair started. The fair is held amidst lots of beautiful flowers, and there are booths selling all varieties of plants, crafts, food. Of course, being Panama, there was also plenty of loud music and traditional dancing.

Boquete is the place Panamanians usually say is the most beautiful place in the country. There are quetzales and many other birds, flowers, coffee farms, rivers, and cool mountain air. Lots of gringos and gringas too. While you are strolling around in the hills looking for birds and rainbows, you really do lose yourself to the quiet beauty of the area.

Still haven't met El Hombre Caliente, but I did meet a very interesting man from Angola at the hardware store. He was standing behind me in line and said to me, "Excuse me, do you know Kyoko?"

Huh? After I told him I didn't know who Kyoko was, he told me that since I looked Japanese, he thought I might know one of his co-workers, who is a Japanese girl named Kyoko.

Very funny.

Stay well. I miss you.

Saludos,
Karen

▲ HELP WANTED ▲

The Buddhist Temple of San Diego is seeking an
OFFICE SECRETARY
to help maintain the daily operations of the Temple.
Computer knowledge required.
Bilingual (English/Japanese) helpful but not necessary.
Up to 30 hours per week.

▲
Contact Ralph Honda, Temple President
(858) 279-6494 or e-mail btsd@att.net.

NEW ADDITIONS TO www.jahssd.org

New additions to our website by web master Noriko Inoue have ensured that jahssd.org is the most comprehensive resource available on the San Diego Nikkei experience. Check out the following articles by local scholars:

- "Further and Further Away: The Relocation of San Diego's Nikkei Community – 1942" by Donald H. Estes and Matthew T. Estes
- "Hot Enough to Melt Iron: The San Diego Nikkei Experience 1942-1946" by Donald H. Estes and Matthew T. Estes
- "Returning Home: The Post-World War II Resettlement of Japanese Americans to San Diego" by Susan Hasegawa

You can view historical maps of Japanese immigration patterns and of World War II Japanese American Internment Camps. These resources are ideal for students, educators, and researchers.

Also new to the web site is a year-by-year overview of JAHSSD's history that was first compiled by Yukio Kawamoto in celebration of our Tenth Anniversary. It has been updated for the web site.

Sample articles from *Footprints* are also on view to site visitors, as well as an invitation to join JAHSSD.

Japanese Friendship Garden Exhibit House Displays

March 4~April 14

GIRLS CELEBRATION: KIMEKOMI DOLLS

March 12~March 16

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April 15~June 21

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GRATITUDE in the NEW YEAR: EDITOR'S NOTE

Somehow an entire year has rolled around since I first assumed editorial duties with the Spring 2002 issue. What seemed a formidable task at first soon became one of the most fun things on my List of Stuff to Get Done. Our previous editors will probably slap their foreheads and look to the heavens on reading this, but I think putting together *Footprints* is fun!

What saves it from being a chore is the incredible support of the JAHSSD board members and the many folks who make interesting contributions every issue. I never have to scrounge for ideas or beat writers over the head to meet deadlines. JAHSSD is as resourceful and responsible a group of people as I have ever worked with.

But I am particularly grateful at this one-year anniversary to Mich and Naomi Himaka for their guidance. They both help prevent the dreaded foot-in-mouth disease. Mich writes many of the stories and reads through everything to check the facts before the issue is committed to print. Only a seasoned journalist/native San Diegan with a darn good memory and lots of patience could do that. Naomi takes over once the pages are printed and gathers together a faithful crew to collate, fold, label, sort and send out what you are holding in your hands right now.

Don Estes is invaluable as writer, resource, and advisor. If you know Don, you know this guy is golden! He also provides two regular features that I think are the heart of the newsletter: "A Moment in Time" and "Caught Being Nice." The first depends on his knowledge and investigative skill as our historian/archivist and reflects our rich Nikkei past. The second acknowledges those who are contributing to our history right now with acts benefiting both the Society and the community.

Bill Teague or Jaime Enochs does the proofreading. One or the other is asked to read through the entire issue after they've already spent many hours concentrating at work or school.

Thanks also to those readers who have had kind words about the newsletter and the information presented in it. It's all done for, about, and by the membership. Please continue to help us document events by sending your stories, comments and news.

As I am fond of saying, what we are doing today becomes our history tomorrow. ~Joyce Teague

SDMA FEATURES KUROSAWA FILMS, WOODBLOCK PRINTS BY HOKUSAI

The San Diego Museum of Art will complement a showing of woodblock prints by Japanese artist Hokusai with a three-film series featuring Japanese director Akira Kurosawa this coming May and June. The three films are:

- *Kurosawa* (May 14), the definitive 2001 documentary by Adam Low, an ambitious assessment of Kurosawa's life and work;
- *Ran* (May 28), Kurosawa's brilliant retelling of Shakespeare's *King Lear*;
- *Madayo* (1993), Kurosawa's last film, about a well-loved university professor, which capped 50 years of directing.

The films will be shown Wednesday evenings in the James S. Copley Auditorium at 7 p.m. Cost to SDMA members is \$6 or \$7 for nonmembers.

On May 15 at 6 p.m. and May 18 at 2 p.m., Cornelia Feye will lecture on Hokusai's prints at the Museum. Ms. Feye is the SDMA manager of docent programs. The lecture is free with admission to the Museum. Call 619/232-7931 or go to www.sdmart.org for more information.

BOOK ON NATIONAL J.A. MONUMENT AVAILABLE

The story of the making of the National Japanese American Monument in Washington, D.C., from concept to actuality, is now available as an attractive, slip-covered book. *Patriotism, Perseverance, Posterity: The Story of the National Japanese American Monument* contains over 250 pages, 200 photographs, and includes the names of the 20,000 donors to the memorial.

Cost is \$50 per book. Checks should be made payable to National Japanese American Memorial Foundation and mailed to to: NJAMP, 200 L St. NW #815, Washington, D.C. 20036. Include your name, address, city, state and zip code. Call 202/861-8845 for more information.

NEW YEAR PUZZLER: What Do the Following Phrases Have in Common?

(Your hint is: The Year 2002. Answer below. *)

- Are we not drawn onward, we few, drawn onward to new era?
- Cigar? Toss it in a can. It is so tragic.
- Doc, note. I dissent. A fast never prevents a fatness. I diet on cod.
- Straw? No! Too stupid a fad. I put soot on warts.
- Won ton? Not now.

(*These are all palindromes, which read the same forward and backward. Editor's all-time favorite: "I'm a lasagna," sang a salami.)

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CURRICULUM GUIDES NOW AVAILABLE

Due to increased demand, JAHSSD has reprinted the Teacher Curriculum Guide to accompany the 26-minute video, *Democracy Under Pressure: Japanese Americans and World War II*. It is available to members for \$10 and non-members for \$15 (plus \$5 shipping and handling).

The Teacher Curriculum Guide has one-, three-, and six-day lesson plans suitable for elementary, high school, and college-age students studying World War II internment. This comprehensive resource is an ideal gift for any educator covering World War II, civil rights, tolerance, and diversity.

For more information, contact any board member, send e-mail to contact@jahssd.org, write us at P.O. Box 620988, San Diego, CA 92162-0988, or use the order form below.



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DEMOCRACY UNDER PRESSURE

Video and Teacher's Guide

Democracy Under Pressure: Japanese Americans and World War II tells what happened to 2,000 people of Japanese descent living in San Diego after the outbreak of World War II. U.S. citizens and resident aliens alike were given a few days to dispose of their businesses and property and removed en masse from San Diego County. Law-abiding families spent the duration of the War behind barbed wire in concentration camps hastily built in desolate desert areas. Returning to San Diego after the war to rebuild their lives meant additional hardship.

This story of the removal and incarceration of San Diegans of Japanese descent was previously untold. JAHSSD made the 26-minute documentary for local students of American history...and for those still unaware of this period during which Constitutional rights were ignored by otherwise reasonable men, and the lives of innocent people were forever altered.

Told by two native San Diegans who lived through the ordeal as young students, *Democracy Under Pressure* is a powerful and moving educational tool and would make a thoughtful gift to a favorite teacher, friend, or grandchild. A curriculum guide with study materials/lesson plans is also available for classroom use.

In 2000, JAHSSD distributed free videos and guides to all public and private secondary schools and colleges in San Diego and Imperial Counties. The video is also in circulation in the San Diego Public Library system. See it; share it.

D.O.C. VIDEO & TEACHER'S GUIDE ORDER FORM

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* Suggested donation. Make checks payable to JAHSSD and mail to: JAHSSD Video, P.O. Box 620988, San Diego, CA 92162-0988.

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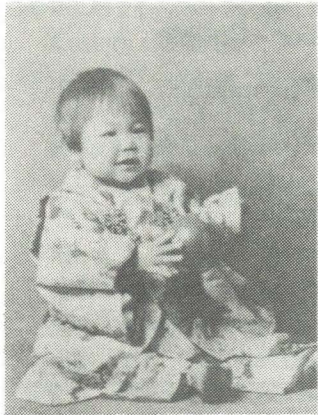
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